



SONATA I

(Op. 6 for Guitar)

ALLEGRO

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Rev. E.Thorlaksson

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40

Musical notation for measures 40-43. Measure 40 starts with a treble clef, a key signature of two sharps (F# and C#), and a common time signature. The melody consists of quarter notes and eighth notes. Fingering numbers 1, 2, 3, and 4 are indicated above the notes. The bass line consists of eighth notes.

44

Musical notation for measures 44-46. Measure 44 begins with a 3/4 time signature. The melody continues with quarter and eighth notes. Fingering numbers 0, 2, 1, and 3 are shown. The bass line features eighth notes.

47

Musical notation for measures 47-50. Measure 47 has a key signature change to one sharp (F#) and a 3/4 time signature. The melody includes chords and eighth notes. Fingering numbers 1, 2, 3, 0, 2, 1, and 3 are present. The bass line has eighth notes.

50

Musical notation for measures 50-52. Measure 50 has a key signature change to one sharp (F#) and a 2/4 time signature. The melody features eighth notes and quarter notes. Fingering numbers 1, 2, 3, 0, 2, 3, and 4 are indicated. The bass line consists of eighth notes.

53

Musical notation for measures 53-55. Measure 53 has a key signature change to two sharps (F# and C#) and a 3/4 time signature. The melody includes chords and eighth notes. Fingering numbers 1, 2, 3, and 4 are shown. The bass line has eighth notes.

56

Musical notation for measures 56-58. Measure 56 has a key signature change to two sharps (F# and C#) and a 2/4 time signature. The melody consists of quarter notes and eighth notes. Fingering numbers 2, 3, 1, 2, 0, 3, 4, 2, and 3 are indicated. The bass line features eighth notes.

59

Musical notation for measures 59-61. Measure 59 has a key signature change to one sharp (F#) and a 2/4 time signature. The melody includes quarter notes and eighth notes. Fingering numbers 4, 2, 1, 3, 4, 1, 0, 3, 2, and 4 are shown. The bass line consists of eighth notes.

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