



SONATA I

(Op. 6 for Guitar)

ANDANTE

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Andrey Nosov's Guitar School... Only the Best...

Musical notation for measures 1-4. Treble clef, key signature of three sharps (F#, C#, G#), 3/4 time signature. Measure 1 starts with a first finger (1) on the first string. Measure 4 has a fourth finger (4) on the first string. Dynamics: *p* (piano). Includes a trill-like figure in measure 4.

Musical notation for measures 5-9. Measure 5 starts with a first finger (1) on the first string. Measure 9 has a first finger (1) on the first string. Dynamics: *f* (forte).

Musical notation for measures 10-14. Measure 10 starts with a first finger (1) on the first string. Measure 14 has a first finger (1) on the first string. Dynamics: *p* (piano).

Musical notation for measures 15-19. Measure 15 starts with a first finger (1) on the first string. Measure 19 has a first finger (1) on the first string. Dynamics: *p* (piano) and *mf* (mezzo-forte).

Musical notation for measures 20-23. Measure 20 starts with a first finger (1) on the first string. Measure 23 has a first finger (1) on the first string. Dynamics: *p* (piano). Includes a first ending bracket labeled 'I' over measures 21-23.

Musical notation for measures 24-27. Measure 24 starts with a first finger (1) on the first string. Measure 27 has a first finger (1) on the first string. Dynamics: *f* (forte) and *cresc.* (crescendo). Includes a trill-like figure in measure 27.

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