

SONATINA

in C major

Niccolo Paganini
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Allegro



Musical score for guitar, showing measures 1 through 19. The score includes treble and bass staves with various musical notations such as notes, rests, dynamics (f, mf, p), and fingering numbers (1, 2, 3, 4). It also features section markers VIII and III.

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23 *f* V.

28 VI- V. *p*

32 *f*

36 *mf*

40 II- *f*

44

48 1. 2. VIII- III- *f*

Detailed description of the sheet music: The page contains seven staves of guitar music. The first staff (measures 23-27) starts with a forte (*f*) dynamic and includes a section labeled 'V.' with a dashed line. The second staff (measures 28-31) includes sections labeled 'VI-' and 'V.', and ends with a piano (*p*) dynamic. The third staff (measures 32-35) features a forte (*f*) dynamic. The fourth staff (measures 36-39) features a mezzo-forte (*mf*) dynamic. The fifth staff (measures 40-43) includes a section labeled 'II-' and ends with a forte (*f*) dynamic. The sixth staff (measures 44-47) continues the piece. The seventh staff (measures 48-51) includes sections labeled '1.', '2.', 'VIII-', and 'III-', and ends with a forte (*f*) dynamic. The music is written in treble clef with a key signature of one sharp (F#). Fingerings are indicated by numbers 1-4 in circles. Accents and slurs are used throughout. Dynamics range from *f* to *p*.

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