



WALTZ

Venancio Garcia Velasco
Rev. E.Thorlaksston

Moderato

4. *p* 1 3

V *mf* 1 4

0 1 0 0 4 3 1 3 2 3 4

4 3 4 1. 2.

f III 1 2 3 0 4 2

3 2 1 0 0 4 2 *poco rit.*

Andrey Nosov's Guitar School... Only the Best...

Musical staff 1: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes with fingerings: 4, 3, 0, 1, 4, 2, 1, 4, 1, 0. A second ending bracket labeled 'II' spans the last three notes. Dynamics include *p* and *a tempo*.

Musical staff 2: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes with fingerings: 4, 1, 2, 4, 0, 3, 1, 2. A second ending bracket labeled 'II' spans the first three notes. A slur covers the last three notes. Dynamics include *mf*.

Musical staff 3: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes with fingerings: 4, 3, 2, 1, 4, 3, 2, 1, 4. A second ending bracket labeled 'harm 12' spans the first three notes. A slur covers the last three notes. Dynamics include *rit.*, *a tempo*, and *p*.

Musical staff 4: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes with fingerings: 3, 0, 2, 3, 2, 4, 1, 2, 4, 4. A second ending bracket labeled 'V' spans the last three notes. A slur covers the last three notes. Dynamics include *mf*.

Musical staff 5: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes with fingerings: 3, 0, 2, 3, 4, 1, 3, 2, 3. A second ending bracket labeled 'V' spans the last three notes. A slur covers the last three notes. Dynamics include *p*.

Musical staff 6: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes with fingerings: 3, 0, 2, 3, 4, 3, 1, 4, 3, 1. A second ending bracket labeled 'V' spans the last three notes. A slur covers the last three notes. Dynamics include *p*.

Musical staff 7: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes with fingerings: 3, 0, 2, 3, 4, 3, 1, 4, 3, 1. A second ending bracket labeled 'harm 12' spans the first three notes. A slur covers the last three notes. Dynamics include *rit.*, *p*, and *pp*.

If you have downloaded this sheet music from somewhere on the Internet, now is the time to visit their home website and take a closer look at all the other interesting and useful materials.



ANDREY NOSOV'S GUITAR SCHOOL PRESENTS:

1. Sheet music for guitar solo: [popular music](#), [classical music](#), [sheet music with tablature](#);
2. [Sheet music for voice and guitar](#);
3. [Sheet music for guitar ensembles](#);
4. [Guitar lessons](#) (learning the art of guitar playing and musical notation, analysis of musical compositions, know-how, and so on);
5. [Vocabulary, reference materials](#);
6. [Exercises](#) for developing guitar playing techniques, guitar software and more;
7. [Arrangement](#) (solo guitar, vocals and guitar, guitar ensembles).

I'd especially like to draw your attention to the online store where you can find a wide range of world-class compositions for guitar solo, guitar ensembles, and voice and guitar. Access to the website is free... The first page of the sheet music for any composition is available free of charge for listening and viewing... The prices will pleasantly surprise you ([price](#))...

I look forward to welcoming you to my website <https://www.guitarnosov.com>

