



ZAPATEADO

Venancio Garcia Velasco
Rev. E.Thorlaksson

Allegro

Andrey Nosov's Guitar School... Only the Best Materials...

The musical score for 'Zapateado' is written in 6/8 time and consists of seven staves of music. The key signature has three sharps (F#, C#, G#). The score includes various guitar-specific notations: fret numbers (0, 1, 2, 3, 4), fingerings (1, 2, 3, 4), and techniques like rasgueo (rasg.). Dynamic markings include *p*, *mf*, and *f*. Tempo markings include *Allegro*, *poco rit.*, and *a tempo*. The score is divided into sections labeled II, IV, and II. The first staff starts with a *p* dynamic and includes the lyrics 'a m i a m i'. A *poco rit.* marking is placed over the first two measures. The second staff ends with a *f* dynamic and a *rasg.* marking. The third staff starts with a *mf* dynamic and includes a *rasg.* marking. The fourth staff starts with a *p* dynamic and includes a *rasg.* marking. The fifth staff starts with a *mf* dynamic and includes a *rasg.* marking. The sixth staff starts with a *f* dynamic and includes a *rasg.* marking. The seventh staff starts with a *p* dynamic and ends with a *f* dynamic and a *rasg.* marking.

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The score is written for guitar in E major (three sharps) and 4/4 time. It consists of six systems of musical notation, each with a treble clef and a key signature of three sharps. The first system is marked *p* and includes a second ending bracket labeled "II". The second system is marked *mf* with a circled "3" and includes a first ending bracket. The third system is marked *mf* and includes a first ending bracket labeled "rasg.". The fourth system is marked *p* and includes a first ending bracket labeled "rasg.". The fifth system is marked *mf* and includes a first ending bracket labeled "rasg.". The sixth system is marked *f* and includes a first ending bracket labeled "rasg.". The seventh system is marked *p* and includes the lyrics "a m i a m i" above the notes. It features a *poco rit.* marking and a *mf a tempo* marking. The eighth system is marked *f* and includes a first ending bracket labeled "rasg.". The score includes various guitar techniques such as triplets, rasgueado (rasg.), and dynamic markings.

If you have downloaded this sheet music from somewhere on the Internet, now is the time to visit their home website and take a closer look at all the other interesting and useful materials.



ANDREY NOSOV'S GUITAR SCHOOL PRESENTS:

1. Sheet music for guitar solo;
2. Sheet music for voice and guitar;
3. Sheet music for guitar ensembles;
4. Guitar lessons (learning the art of guitar playing and musical notation, analysis of musical compositions, know-how, and so on);
5. Vocabulary, reference materials;
6. Exercises for developing guitar playing techniques, guitar software and more;
7. Customized musical arrangement (solo guitar, vocals and guitar, guitar ensembles).

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Andrey Nosov

