



SONATA III

Op. 6 for Guitar

THEME AND VARIATIONS

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Andante

Theme

1

dolce

f

III

III

6

p

10

f

Var. 1

15

f

18

p

22

f

25

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Var. 2

The score is written in 2/4 time and consists of six systems of music, each with a treble and bass staff. The first system (measures 1-2) is marked *mf* and includes a first ending bracket. The second system (measures 3-4) is marked *f* and includes a second ending bracket. The third system (measures 5-6) is marked *mf* and includes a first ending bracket. The fourth system (measures 7-8) is marked *f* and includes a second ending bracket. The fifth system (measures 9-10) is marked *mf* and includes a first ending bracket. The sixth system (measures 11-12) is marked *f* and includes a second ending bracket. Fingering numbers (1-4) are placed above notes, and dynamic markings (*mf*, *f*) are placed below the staves. A 7/8 time signature appears in measure 10.

Var. 3

1
2/4
p con espress.

4

7

10
mf

13
p

16
1. 2.

Detailed description: This is a musical score for guitar, titled 'Var. 3'. It consists of six systems of music, each with a treble clef and a 2/4 time signature. The first system starts at measure 1 and includes the instruction 'p con espress.'. The second system starts at measure 4. The third system starts at measure 7. The fourth system starts at measure 10 and includes the instruction 'mf'. The fifth system starts at measure 13 and includes the instruction 'p'. The sixth system starts at measure 16 and includes first and second endings. The score features various rhythmic patterns, including eighth and sixteenth notes, and rests. Fingering numbers (1-4) are indicated above notes. Dynamic markings (p, mf) and performance instructions (con espress.) are present throughout.

Var. 4

Musical score for guitar, Var. 4, measures 1-12. The score is written in treble clef with a 2/4 time signature. It features a melodic line with various ornaments and a bass line. Measure 1 starts with a first finger (1) and a piano (*p*) dynamic. Measures 3, 5, and 8 include fingerings (2, 1, 3, 2, 4, 1, 3, 2, 4, 2, 4) and dynamics (*p*). Measure 10 includes a forte (*f*) dynamic. Measure 12 ends with a double bar line. Roman numerals V, VI, V, II, V, and VIII are indicated above the staff in measures 3, 4, 5, 6, 7, and 8 respectively. The score includes various musical notations such as slurs, ties, and ornaments.

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