

SONATA III

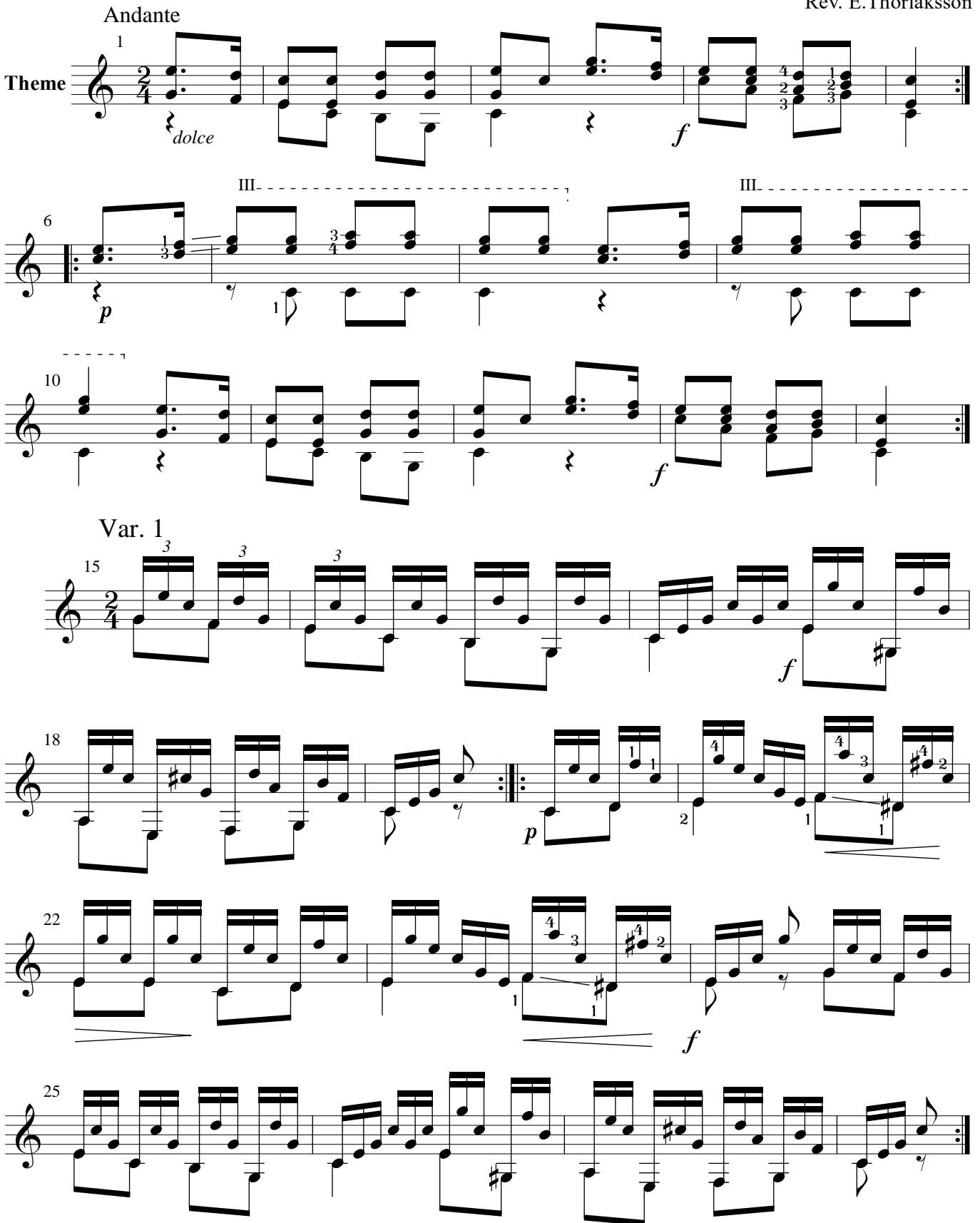
Op. 6 for Guitar

THEME AND VARIATIONS

Francesco Molino
Rev. E.Thorlaksson

Andante

Theme



1

dolce

f

III

6

p

10

f

Var. 1

15

f

18

p

f

22

f

25

Andrey Nosov's Guitar School... Only the Best...

Var. 2

1 *mf*

3 *f*

6 *mf*

8

10

12 *f*

Var. 3

1
2/4
p con espress.

4

7

10
mf

13
p

16
1.
2.

Var. 4

1

2/4

6

6

6

p i m a i m

p

3

V.

VI

V.

II

2 1 3 2 4

3 2 4

1 1 1

3 2 4

2 4

3

5

p

3

2 1 1 3 2

8

V.

2 1 1 3 2

10

f

12

VIII.

VI.

V.

II.

2 1 3 2 4

3 2 4

1 1 1

3 2 4

2 4

3

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4. [Guitar lessons](#) (learning the art of guitar playing and musical notation, analysis of musical compositions, know-how, and so on);
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