

TOLEDO

Nocturno, Op.14

Daniel Fortea

Andrey Nosov's Guitar School... Only the Best...



The musical score is written for guitar in treble clef, 2/4 time, with a key signature of one sharp (F#). It begins with a tempo marking of 'Andante' and a dynamic marking of 'p' (piano). The score is divided into measures, with measure numbers 1, 5, 9, 13, 17, and 21 indicated. Fingering numbers (1-4) are placed above notes, and string numbers (1-6) are placed below notes. The score includes various guitar techniques such as triplets, slurs, and accents. Dynamic markings include 'p' and 'espress.' (espressivo). Performance instructions like 'ten.' (tension) and 'espress.' are present. The score concludes with a final cadence in measure 21.

24 8 0 4 3 1 3 4 1 4 3 2 1 0 4 3 2 1 0

28 8 4 4 4 2 1 4 3 2 1 4 4 2 3 0 2 3 0 1 5

32 8 4 2 3 1 0 3 1 3 2 3 0 0 4 3 2 1 0 5

mp *m.d.* *ar. 8va.*

36 8 4 3 1 0 3 1 0 4 3 1 0 4 3 1 0 4 3 1 0

poco rit. *a tempo*

40 8 4 3 2 1 0 4 3 2 1 0 4 3 2 1 0 4 3 2 1 0

44 8 4 2 1 0 4 3 1 0 4 2 1 0 4 3 1 0 4 2 1 0 4 3 1 0

48 8 4 1 2 1 0 4 1 2 1 0 4 2 1 0 4 1 2 1 0 4 2 1 0

p

52 III----- 4 V----- VII----- VI----- V-----

56 *meno* *ten.* II----- *a tempo*

59

63 X-----

67 *mf*

70 II-----

74 II----- *rit.* ar. 12

Detailed description: This is a guitar score for a piece by Andrey Nosov, consisting of eight staves of music. The score is written in treble clef with a key signature of one sharp (F#) and a time signature of 8/8. The music is divided into measures, with measure numbers 52, 56, 59, 63, 67, 70, and 74 clearly marked. The score includes various musical notations such as chords, arpeggios, and melodic lines. Fingering numbers (1-4) are indicated throughout. Dynamic markings include *meno*, *ten.*, *a tempo*, and *mf*. There are also performance instructions like *rit.* and *ar. 12*. Roman numerals (III, V, VII, VI, X, II) are used to denote chord positions. The score concludes with a double bar line.

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