

TEHUACAN

Lamento y Danza

Jose Barroso
Rev. E.Thorlaksson

⑥ = D

Lento



③

V. VII.

⑤ ar 7

V.---

⑤ ④

rit. ar 12 9 12

⑤ ⑥

ar 12

④ ②

a tempo accel. e cresc. poco a poco

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Allegro

Musical notation for measures 21-24. Measure 21 starts with a treble clef and a key signature of two sharps (F# and C#). The melody is in the treble clef, and the bass line is in the bass clef. Fingering numbers (1-4) are placed above or below notes. A circled 2 indicates a second ending. The tempo marking **Allegro** is positioned above the first measure.

Musical notation for measures 25-28. Measure 25 continues the melody. Measure 28 includes a *poco rit.* marking. Fingering numbers and circled 2s are present. The tempo marking **Allegro** from the previous system is still visible above the first measure of this system.

Musical notation for measures 29-32. Measure 29 includes an *a tempo* marking. Measure 32 includes a first ending circled 1. Fingering numbers and circled 2s are present.

Musical notation for measures 33-36. Measure 33 includes a *rit.* marking. Measure 34 includes an *a tempo* marking. Fingering numbers and circled 2s are present.

Musical notation for measures 37-40. Measure 37 starts with a treble clef and a key signature of two sharps. Fingering numbers and circled 2s are present.

Musical notation for measures 41-44. Measure 41 starts with a treble clef and a key signature of two sharps. Fingering numbers and circled 2s are present.

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