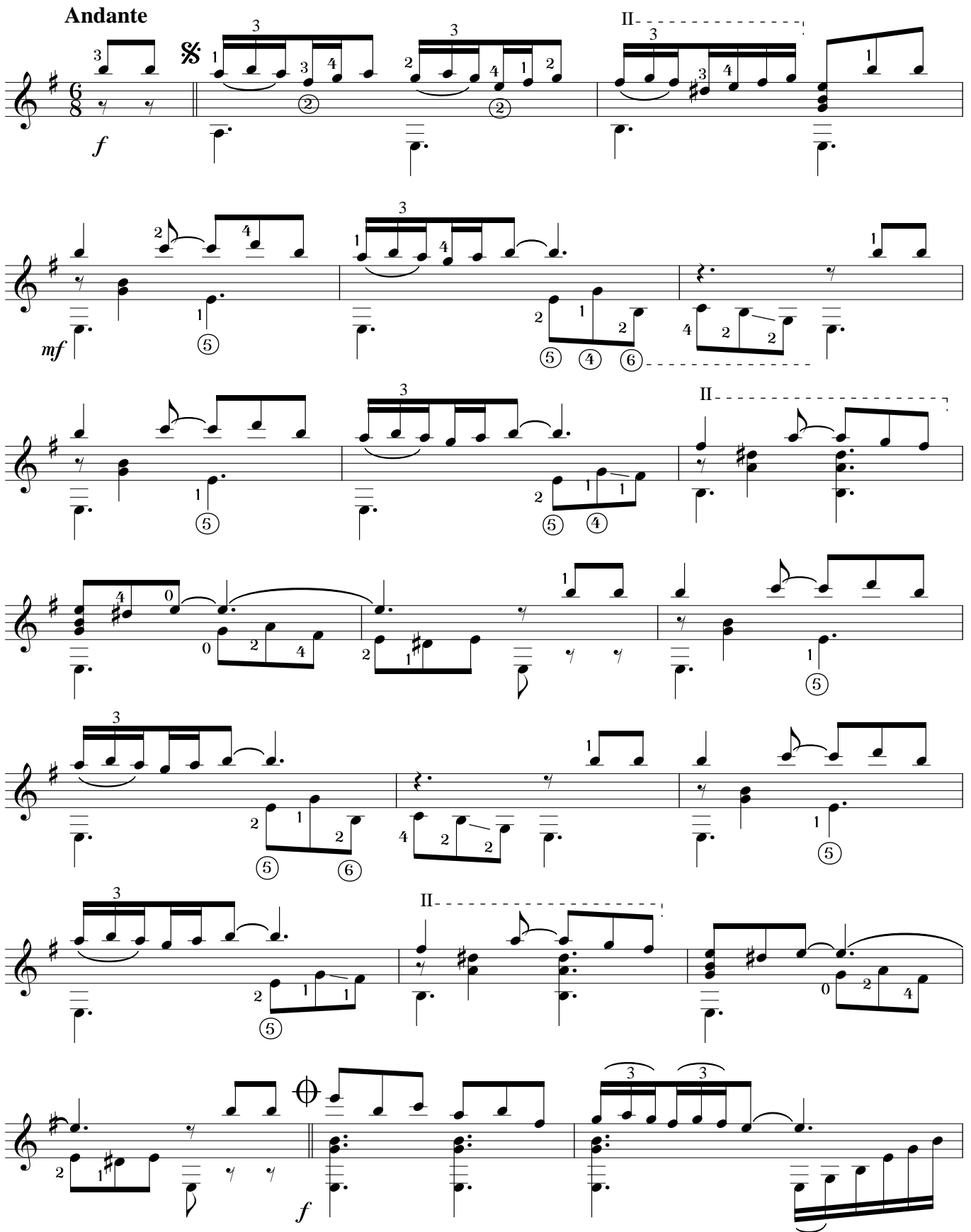


# NOCHE CLARA

Juan Hidalgo Montoya  
Arr. E.Thorlakkson

Andrey Nosov's Guitar School... Only the Best...

**Andante**



Musical staff 1: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes and quarter notes, with two triplet markings (3) over groups of three notes.

Musical staff 2: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes and quarter notes, with two triplet markings (3) over groups of three notes. A second ending bracket labeled "II" spans the final two measures. Fingering numbers 4 and 0 are shown above notes.

Musical staff 3: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes and quarter notes, with two triplet markings (3) over groups of three notes. A dynamic marking *p* (piano) is present at the beginning.

Musical staff 4: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes and quarter notes, with two triplet markings (3) over groups of three notes. A second ending bracket labeled "II" spans the final two measures.

Musical staff 5: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes and quarter notes, with a triplet marking (3) over a group of three notes. Fingering numbers 4, 0, 2, and 4 are shown above notes. The staff concludes with the instruction *D. S. al Coda*.

Musical staff 6: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes and quarter notes, with three triplet markings (3) over groups of three notes. Fingering numbers 1, 3, 4, 2, 4, 1, 3, 4, 4, 1, 3, 0, 1, 3 are shown above notes. A dynamic marking *f* (forte) is present at the beginning.

Musical staff 7: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes and quarter notes, with a triplet marking (3) over a group of three notes. Fingering numbers 4, 0, 2, 4, 3, 0, 2 are shown above notes. A dynamic marking *p* (piano) is present at the beginning. The staff concludes with the instruction *pizz.* (pizzicato) and *poco rit.* (poco ritardando).

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