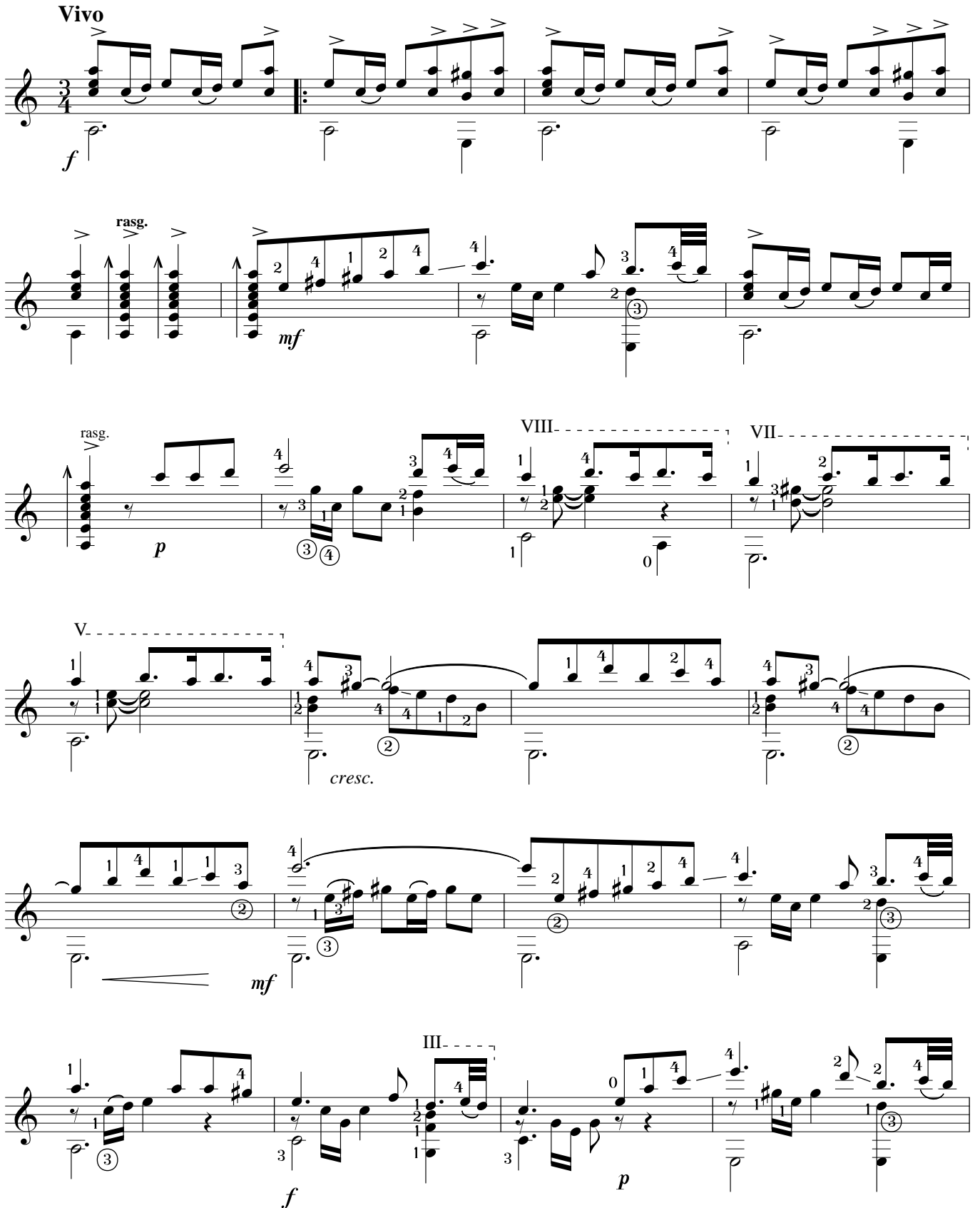


SEGUIDILLAS MANCHEGAS

Juan Hidalgo Montoya
Arr. E.Thorlaksson

Andrey Nosov's Guitar School... Only the Best...



Vivo

f

mf

p

cresc.

mf

f

p

rasg.

VIII

VII

V

III

Musical staff 1: Treble clef, 2/4 time signature. Starts with a forte (*f*) dynamic. Features a triplet of eighth notes (1, 3, 3) and several eighth-note patterns with accents (>). The piece concludes with a piano (*p*) dynamic.

Musical staff 2: Treble clef, 2/4 time signature. Includes fingerings (3, 4) and circled numbers (3, 4). Marked with Roman numerals VIII, VII, and V. Features eighth-note patterns with accents and a final piano (*p*) dynamic.

Musical staff 3: Treble clef, 2/4 time signature. Includes fingerings (4, 3, 4, 4) and circled numbers (2). Marked with *cresc.* (crescendo). Features eighth-note patterns with accents and a decrescendo hairpin.

Musical staff 4: Treble clef, 2/4 time signature. Includes fingerings (4, 3, 4, 4) and circled numbers (2, 3). Marked with *mf* (mezzo-forte). Features eighth-note patterns with accents and a final piano (*p*) dynamic.

Musical staff 5: Treble clef, 2/4 time signature. Includes fingerings (3, 0, 1, 4, 4) and circled numbers (3). Marked with *f* (forte) and *p* (piano). Features eighth-note patterns with accents and a first ending bracket.

Musical staff 6: Treble clef, 2/4 time signature. Includes fingerings (2, 2, 4) and circled numbers (3). Marked with *f* (forte) and *rasg.* (rasgueado). Features eighth-note patterns with accents and rasgueado chords.

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