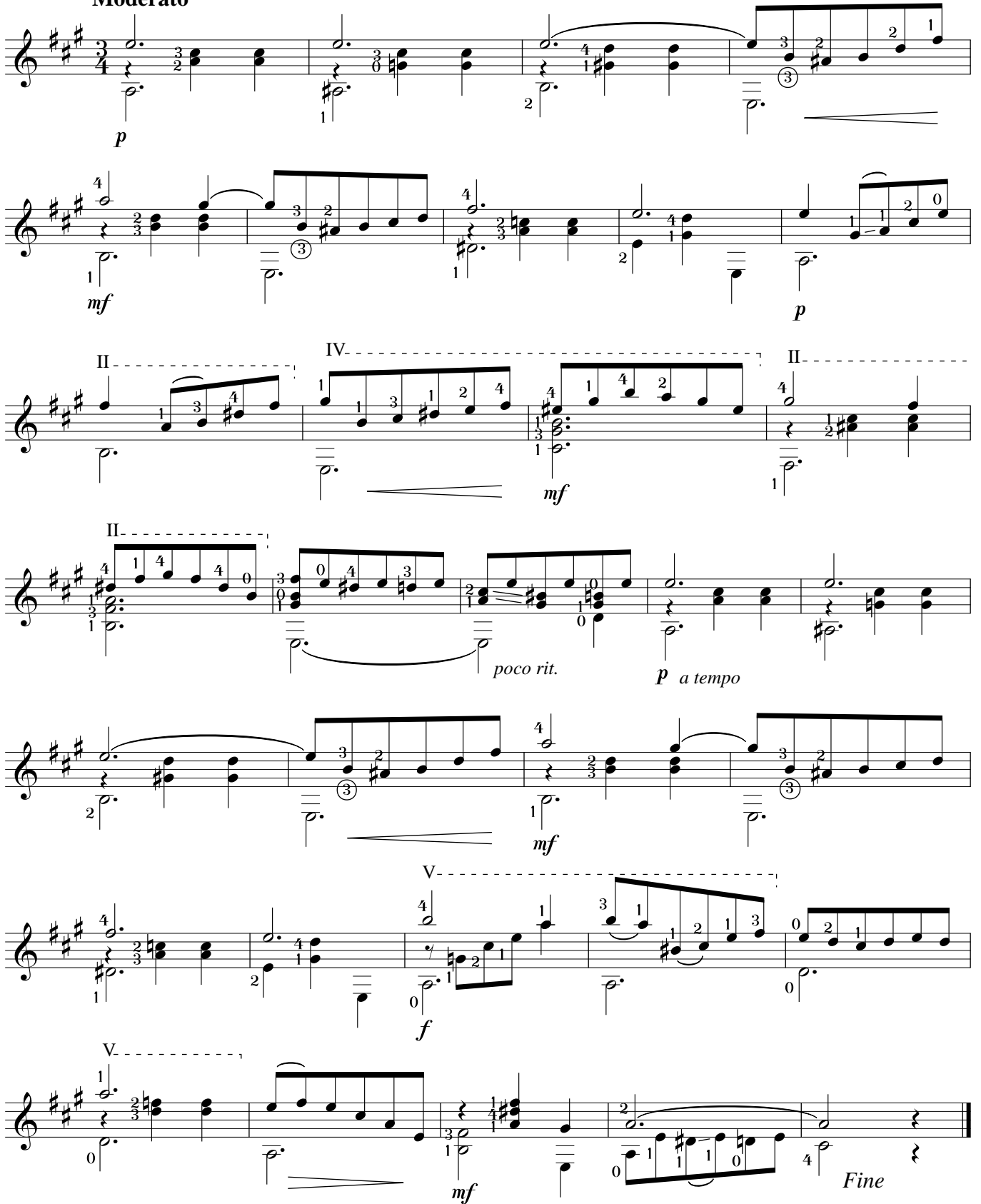


NOSTALGIA

Salvador Violla
Arr. for guitar by E.Thorlaksson

Moderato



p

mf

p

II

IV

II

poco rit.

p a tempo

mf

V

f

V

mf

Fine

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mf

This line contains four measures of music. The first measure has a triplet of eighth notes with fingering 1-2-3 and a half note below with fingering 1. The second measure has a triplet of eighth notes with fingering 0-3-3 and a half note below with fingering 1. The third measure has a triplet of eighth notes with fingering 0-3-3 and a half note below with fingering 2. The fourth measure has a triplet of eighth notes with fingering 0-3-1 and a half note below with fingering 2.

VII----- III-----

This line contains four measures. The first measure has a chord (4) with a triplet of eighth notes (1-3-2) and a half note below with fingering 1. The second measure has a chord (4) with a triplet of eighth notes (2-1-3) and a half note below with fingering 2. The third measure has a chord (3) with a triplet of eighth notes (1-2-1) and a half note below with fingering 1. The fourth measure has a triplet of eighth notes with fingering 1-2-2 and a half note below with fingering 2.

II----- IV----- IV-----

This line contains four measures. The first measure has a triplet of eighth notes with fingering 1-4-3 and a half note below with fingering 1. The second measure has a triplet of eighth notes with fingering 1-2-2 and a half note below with fingering 2. The third measure has a triplet of eighth notes with fingering 1-3-1 and a half note below with fingering 1. The fourth measure has a triplet of eighth notes with fingering 1-4-2 and a half note below with fingering 1. Dynamics include *f* and *f*.

II----- II-----

This line contains four measures. The first measure has a triplet of eighth notes with fingering 1-3-1 and a half note below with fingering 1. The second measure has a triplet of eighth notes with fingering 1-4-2 and a half note below with fingering 1. The third measure has a triplet of eighth notes with fingering 3-2-1 and a half note below with fingering 1. The fourth measure has a triplet of eighth notes with fingering 3-2-1 and a half note below with fingering 1. Dynamics include *rit.* and *mf a tempo*.

VII----- III-----

This line contains four measures. The first measure has a triplet of eighth notes with fingering 1-4-3 and a half note below with fingering 2. The second measure has a triplet of eighth notes with fingering 0-4-3 and a half note below with fingering 2. The third measure has a triplet of eighth notes with fingering 0-3-1 and a half note below with fingering 1. The fourth measure has a triplet of eighth notes with fingering 1-4-4 and a half note below with fingering 1. Dynamics include *f*.

This line contains four measures. The first measure has a triplet of eighth notes with fingering 1-3-2 and a half note below with fingering 1. The second measure has a triplet of eighth notes with fingering 1-2-1 and a half note below with fingering 1. The third measure has a triplet of eighth notes with fingering 2-0-4 and a half note below with fingering 1. The fourth measure has a triplet of eighth notes with fingering 2-3-4 and a half note below with fingering 1. Dynamics include *mf*.

poco rit. f a tempo p D. C. al Fine

This line contains four measures. The first measure has a triplet of eighth notes with fingering 4-2-1 and a half note below with fingering 0. The second measure has a triplet of eighth notes with fingering 4-2-1 and a half note below with fingering 1. The third measure has a triplet of eighth notes with fingering 1-3-0 and a half note below with fingering 1. The fourth measure has a triplet of eighth notes with fingering 4-2-1 and a half note below with fingering 1. Dynamics include *poco rit.*, *f*, *a tempo*, and *p*.

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