

ROMANTICA

Salvador Violla
Arr. for guitar by E.Thorlakssson

Andrey Nosov's Guitar School... Only the Best...

Allegro



mf

rit. *a tempo*

IV II I

f *mf*

ten. III II

Fine

First musical staff in treble clef, key signature of two sharps (F# and C#). It begins with a piano (*p*) dynamic. The melody consists of eighth notes and quarter notes, with some slurs and fingerings (1, 2) indicated. There are rests and a circled '2' below the staff.

Second musical staff, starting with a mezzo-forte (*mf*) dynamic. It features a section labeled 'IX' with a dashed line above it. The melody includes slurs and fingerings (1, 2, 3, 4, 0). Dynamics change to *poco rit.* and then *p a tempo*. There are circled numbers 3, 2, and 2 below the staff.

Third musical staff, starting with a mezzo-forte (*mf*) dynamic. It features a section labeled 'IV' with a dashed line above it. The melody includes slurs and fingerings (1, 2, 3, 4). Dynamics change to *poco rit.* and then *a tempo*. There are circled numbers 3, 1, 1, and 3 below the staff.

Fourth musical staff, starting with a piano (*p*) dynamic. It features sections labeled 'IV', 'II', and 'I' with dashed lines above them. The melody includes slurs and fingerings (1, 2). Dynamics change to *rit.* and then *a tempo*. There is a circled '2' below the staff.

Fifth musical staff, starting with a piano (*p*) dynamic. It features a section labeled 'IX' with a dashed line above it. The melody includes slurs and fingerings (1, 2, 3, 4, 0). Dynamics change to *mf*. There are circled numbers 3, 1, and 3 below the staff.

Sixth musical staff, starting with a piano (*p*) dynamic. It features sections labeled 'V', 'VII', 'III', and 'II' with dashed lines above them. The melody includes slurs and fingerings (1, 2, 3, 4). There are circled numbers 2 and 3 below the staff.

Seventh musical staff, starting with a piano (*p*) dynamic. It features sections labeled 'III' and 'II' with dashed lines above them. The melody includes slurs and fingerings (1, 2, 3). It ends with a double bar line and the instruction *D. C. al Fine*. There is a circled '3' below the staff.

If you have downloaded this sheet music from somewhere on the Internet, now is the time to visit their home website and take a closer look at all the other interesting and useful materials.



ANDREY NOSOV'S GUITAR SCHOOL PRESENTS:

1. Sheet music for guitar solo: [popular music](#), [classical music](#), [sheet music with tablature](#);
2. [Sheet music for voice and guitar](#);
3. [Sheet music for guitar ensembles](#);
4. [Guitar lessons](#) (learning the art of guitar playing and musical notation, analysis of musical compositions, know-how, and so on);
5. [Vocabulary, reference materials](#);
6. [Exercises](#) for developing guitar playing techniques, guitar software and more;
7. [Arrangement](#) (solo guitar, vocals and guitar, guitar ensembles).

I'd especially like to draw your attention to the online store where you can find a wide range of world-class compositions for guitar solo, guitar ensembles, and voice and guitar. Access to the website is free... The first page of the sheet music for any composition is available free of charge for listening and viewing... The prices will pleasantly surprise you ([price](#))...

I look forward to welcoming you to my website <https://www.guitarnosov.com>

