



ROMANTICA

Salvador Violla

Arr. for guitar by E.Thorlakssson

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Allegro

mf

rit. *a tempo*

IV. II. I. *rit.* *a tempo*

V. *ten.* III. II. *f* *mf*

Fine

(* From A.Nosov's archives of sheet music <https://www.guitarnosov.com>)

First musical staff in treble clef, key signature of two sharps (F# and C#). It begins with a piano (*p*) dynamic. The melody consists of eighth notes and quarter notes, with some slurs and fingerings (1, 2) indicated. There are rests and a circled '2' below the staff.

Second musical staff, starting with a mezzo-forte (*mf*) dynamic. It features a section labeled 'IX' with a dashed line above it. The melody includes slurs and fingerings (1, 2, 3, 4, 0). Dynamics change to *poco rit.* and then *p a tempo*. There are circled numbers 3, 2, and 2 below the staff.

Third musical staff, starting with a mezzo-forte (*mf*) dynamic. It features a section labeled 'IV' with a dashed line above it. The melody includes slurs and fingerings (1, 2, 3, 4). Dynamics change to *p*. There are circled numbers 2, 3, and 4 below the staff.

Fourth musical staff, starting with a piano (*p*) dynamic. It features sections labeled 'IV', 'II', and 'I' with dashed lines above them. The melody includes slurs and fingerings (1, 2). Dynamics change to *rit.* and then *a tempo p*. There is a circled '2' below the staff.

Fifth musical staff, starting with a piano (*p*) dynamic. It features a section labeled 'IX' with a dashed line above it. The melody includes slurs and fingerings (1, 2, 3, 4, 0). Dynamics change to *mf*. There are circled numbers 3 and 3 below the staff.

Sixth musical staff, starting with a piano (*p*) dynamic. It features sections labeled 'V', 'VII', 'III', and 'II' with dashed lines above them. The melody includes slurs and fingerings (1, 2, 3, 4). There are circled numbers 2 and 3 below the staff.

Seventh musical staff, starting with a piano (*p*) dynamic. It features sections labeled 'V', 'VII', 'III', and 'II' with dashed lines above them. The melody includes slurs and fingerings (1, 2, 3, 4). There are circled numbers 3 and 3 below the staff. The piece concludes with a double bar line and the instruction *D. C. al Fine*.

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Andrey Nosov

