

# WE WALK THE SAME WAY

Sigfus Halldorsson  
Arr. for guitar by E.Thorlaksson

Andante



Andrey Nosov's Guitar School... Only the Best Materials...

Musical staff 1: Treble clef, key signature of one sharp (F#), 4/4 time. The staff contains a sequence of chords and melodic lines. A circled number '4' is written below the first measure, with a dashed line extending to the right. Fingering numbers 1, 2, 4, 2, 2, 0, 4 are visible under the notes.

Musical staff 2: Treble clef, key signature of one sharp (F#), 4/4 time. The staff contains a sequence of chords and melodic lines. A circled number '3' is written below the first measure. Fingering numbers 3, 2, #2, 3, 2, 0, #1, 3, 3, 1 are visible under the notes.

Musical staff 3: Treble clef, key signature of two sharps (F#, C#), 4/4 time. The staff contains a sequence of chords and melodic lines. A circled number '2' is written below the first measure. Fingering numbers 0, 1, 4, 1, 3, 0 are visible under the notes.

Musical staff 4: Treble clef, key signature of one sharp (F#), 4/4 time. The staff contains a sequence of chords and melodic lines. Roman numerals V and VII- are written above the staff. A circled number '1' is written below the first measure. Fingering numbers 0, 1 are visible under the notes. The word "harm. 12" is written below the staff.

Musical staff 5: Treble clef, key signature of one sharp (F#), 4/4 time. The staff contains a sequence of chords and melodic lines. A circled number '2' is written below the first measure. Fingering numbers 4, 1, #2, 3, 4, 0, 2, 1, #1, #3, 4, 3, 3, 0 are visible under the notes.

Musical staff 6: Treble clef, key signature of one sharp (F#), 4/4 time. The staff contains a sequence of chords and melodic lines. Fingering numbers 4, 3, 1, 3, 2, 0, 2 are visible under the notes.

Musical staff 7: Treble clef, key signature of one sharp (F#), 4/4 time. The staff contains a sequence of chords and melodic lines. Fingering numbers 4, 1, 4, 1, 3, 2, 0, 2 are visible under the notes.

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6. Exercises for developing guitar playing techniques, guitar software and more;
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Andrey Nosov

