



"MELODY"  
Op. 3, No. 1  
Music by: A. Rubinstein  
Arr. for guitar S. Shneyder

# МЕЛОДИЯ

Op. 3, No. 1

Антон Рубинштейн  
Переложение С.Шнейдера

Moderato assai

*p* con espressione

*pp*

Andrey Nosov's Guitar School... Only the Best Materials...

V- - - - 1

VIII- - - - - 1 VIII- - - - - 1

VIII- - - - - 1 I- - - - - 1 I- - - - - 1

*rit.* *stringendo*

*rit.* III- - - - - 1

*a tempo* I- - - - - 1 IV- - - - - 1 III- - - - - 1

III- - - - - 1 I- - - - - 1 III- - - - - 1 I- - - - - 1

The sheet music consists of seven staves of guitar notation. The first staff begins with a treble clef, a key signature of one flat, and a 7/8 time signature. It features a series of chords and melodic lines with fingerings indicated by numbers 1-4. Chord diagrams for I, VII, III, III, and I are shown above the staff. A *pp* dynamic marking is present. The second staff continues the melodic and harmonic development with similar chord diagrams and fingerings. The third staff introduces a *f* dynamic marking and a *p* dynamic marking. The fourth staff includes a *rit.* marking and a *stringendo* marking. The fifth staff features a *rit.* marking and a *mp* dynamic marking. The sixth staff includes a *rit.* marking and a *mp* dynamic marking. The seventh staff concludes the piece with a *rit.* marking and a *mp* dynamic marking. The music ends with a fermata over a final chord.

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1. Sheet music for guitar solo;
2. Sheet music for voice and guitar;
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4. Guitar lessons (learning the art of guitar playing and musical notation, analysis of musical compositions, know-how, and so on);
5. Vocabulary, reference materials;
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Andrey Nosov

