



"VOCALISE"

ВОКАЛИЗ

op.34, no.14

op.34, no.14

Music by: S.Rachmaninoff

Сергей Рахманинов

Arr. for guitar by K.Minami

Переложение К.Минами

Lenamente, molto cantabile (♩ = 42)

The sheet music consists of eight systems of guitar notation. It begins with a tempo marking of *Lenamente, molto cantabile* and a quarter note equal to 42 beats. The music is written in D major (two sharps) and 4/4 time. The first system starts with a *p* dynamic and includes a first ending bracket. The second system features a *tr* (trill) and a *poco più animato* marking. The third system includes a *mf* dynamic. The fourth system has a *p* dynamic. The fifth system has a *mf* dynamic. The sixth system includes a *rit.* (ritardando) marking and a first ending bracket. The seventh system includes a *pp* dynamic and a *p* dynamic. The eighth system includes a *poco più mosso* marking and a *mf* dynamic. The score is filled with various guitar-specific notations such as fret numbers, bar lines, and dynamic markings.

Andrey Nosov's Guitar School... Only the Best Materials...

The sheet music consists of six systems of notation. Each system includes a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The music features various guitar techniques such as triplets, slurs, and dynamic markings. Chord diagrams are indicated by Roman numerals (I-IV, II-V, etc.) with bar lines above them. The piece starts with a 'rit.' (ritardando) marking and an 'a tempo' marking. Dynamic markings include mp, mf, f, p, and cresc. The notation includes fingerings (0-4) and circled numbers (1-6) for fret positions. The piece concludes with a 'tr' (trill) marking.

If you have downloaded this sheet music from somewhere on the Internet, now is the time to visit their home website and take a closer look at all the other interesting and useful materials.



ANDREY NOSOV'S GUITAR SCHOOL PRESENTS:

1. Sheet music for guitar solo;
2. Sheet music for voice and guitar;
3. Sheet music for guitar ensembles;
4. Guitar lessons (learning the art of guitar playing and musical notation, analysis of musical compositions, know-how, and so on);
5. Vocabulary, reference materials;
6. Exercises for developing guitar playing techniques, guitar software and more;
7. [Customized musical arrangement](#) (solo guitar, vocals and guitar, guitar ensembles).

I'd especially like to draw your attention to the online store where you can find a wide range of world-class compositions for guitar solo, guitar ensembles, and voice and guitar. Access to the website is free... The first page of the sheet music for any composition is available free of charge for listening and viewing... The prices will pleasantly surprise you...

I look forward to welcoming you to my website <https://www.guitarnosov.com>

Andrey Nosov

