

ВОКАЛИЗ

op.34, no.14

"VOCALISE"
op.34, no.14
Music by: S.Rachmaninoff
Arr. for guitar by K.Minami

Сергей Рахманинов
Переложение К.Минами

Lenamente, molto cantabile (♩ = 42)



The sheet music consists of eight staves of music. It begins with a treble clef, a key signature of two sharps (D major), and a 4/4 time signature. The tempo is marked "Lenamente, molto cantabile" with a quarter note equal to 42 beats per minute. The music is written for a single melodic line on the guitar. The score includes various guitar techniques such as triplets, slurs, and dynamic markings like *p*, *mf*, *mp*, and *pp*. There are also fingering numbers and chord diagrams indicated above the notes. The piece concludes with a first ending marked "1." and a second ending marked "2." with the instruction "(poco più mosso)".

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The sheet music consists of six systems of notation. Each system begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The music is written in a style that includes various guitar techniques such as triplets, slurs, and dynamic markings. Chord diagrams are indicated by Roman numerals (I, II, III, IV, V, VI, VII, IX) with fret numbers. The piece includes tempo markings like 'rit.', 'a tempo', and 'cresc.', and dynamic markings like 'mp', 'mf', 'f', 'p', and 'cresc.'. The notation is dense with sixteenth and thirty-second notes, often grouped in triplets. The piece concludes with a fermata over a final chord.

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