

ANDANTE & RONDO BRILLIANTE

RONDO
Op.2, No.3

Dionisio Aguado

Allegro moderato (♩ = 96)



II-
V- VII- VII:5str.-
IX- IX- VIII- VIII- X-

sfz *sfz* *f*

Andrey Nosov's Guitar School... Only the Best...

The sheet music consists of seven staves of guitar notation. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It starts with a piano (*p*) dynamic, followed by a forte (*f*) section, and then returns to piano (*p*). A vibrato (*v*) is indicated over a section of the first staff. The second staff continues the piece, featuring a section marked with a Roman numeral *V* and another vibrato (*v*). The third and fourth staves are filled with intricate triplet patterns, with a forte (*f*) dynamic marking. The fifth and sixth staves continue these complex rhythmic exercises, with various fingering numbers (1-4) and circled numbers (1-4) indicating specific fingerings. The seventh staff concludes with a final forte (*f*) dynamic and a bass clef. The music is highly technical, focusing on precision and rhythmic control.

3 3 3 3 II- 3 3 3 3 II- 3 3 3 3 IV- 3 3 3 3 IV-

p

IX- 1

mp

p

V-

cresc. poco a poco

I- 3 3 II- 3 3 III- 3 3 IV- 3 3 V- 3 3

IV- 3 3 V- 3 3 IV- 3 3 V- 3 3 IV- 3 3 V- 3 3

IV-1 ① accel.

③ accel. f

II- 1

II- 1

VII:5str.-1 f

⑤ 3

The sheet music consists of eight staves of guitar notation. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is characterized by frequent use of triplets and slurs. Chord diagrams are indicated by Roman numerals (VII, VIII, V, IV, III, II) and fret numbers (e.g., VII-1, VIII-1, V-1, IV-1, III-1, II-1). Dynamic markings include 'rinforz.', 'dolce', and 'f'. The piece concludes with a final chord diagram.

The sheet music consists of seven staves of music. The first staff begins with a treble clef and a 2/4 time signature. It features a series of triplets and slurs, with Roman numerals I, V, VI, VII, VIII, and X indicating fret positions. The second staff continues this pattern with more triplets and slurs. The third staff includes a dynamic marking of *p* and *pp*. The fourth staff features a dynamic marking of *f*. The fifth staff includes a dynamic marking of *f* and a *cresc.* marking. The sixth staff includes a dynamic marking of *f*. The seventh staff concludes with a final chord and a fermata.

The sheet music consists of ten staves of guitar notation. The first staff begins with a treble clef, a key signature of one sharp (F#), and a dynamic marking of *p*. It features a series of eighth-note patterns with fingerings (1-4, 2-4, 3-4, 1-2, 3-4, 1-2, 3-4) and includes circled numbers 1 and 2. The second staff continues with similar patterns, including triplets and slurs. The third staff introduces a dynamic marking of *f* and features a triplet of eighth notes. The fourth staff contains a section with a double bar line and a Roman numeral II. The fifth staff includes Roman numerals V, VII, VIII, VII:5str., and II, with corresponding chord diagrams. The sixth staff features Roman numerals V, IX, and VI, also with chord diagrams. The seventh staff continues with eighth-note patterns and slurs. The eighth staff includes a dynamic marking of *f* and features a triplet of eighth notes. The ninth staff concludes with a final measure marked with an asterisk and a dynamic marking of *p*.

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