



NOCTURNE

No.2, Op.9

Frédéric Chopin
Arr. for guitar by F.Tarrega

Andante (♩ = 132)

p *cresc.* *f* *p* *cresc.* *f* *pp* *a tempo* *poco rall.*

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a tempo
sfp
II- 1
IV; 5str. ---
IX- 1

p
VII- 1-4
VIII- 1
IV- 1
5

ad libitum
FL.7
p
3- 5

VII- 1
VI- 1
II- 1
poco rit.
pp
5

a tempo
f
II- 1
IV- 1
II- 1
poco rall.
II- 1

a tempo
sfp

IV₇ p

6 p

V pp

IV- *poco rubato*

IV- VII- FL.7 *dolcissimo*

sempre pp

8 p

V- 3 3 IX- *stretto*

con forza

VII- VIII- IX- VI- VII- *ad libitum* Harm. XIX XX

ff

The sheet music consists of ten staves of music. The first staff begins with a triplet of eighth notes (G4, A4, B4) and a triplet of eighth notes (C5, B4, A4). The second staff starts with a piano (*p*) dynamic and features a series of sixteenth-note runs. The third staff continues with similar rhythmic patterns. The fourth staff includes a measure with a natural sign over the second string. The fifth staff shows a melodic line with a triplet of eighth notes. The sixth staff has a piano (*p*) dynamic and includes a measure with a natural sign over the second string. The seventh staff features a melodic line with a triplet of eighth notes. The eighth staff includes a measure with a natural sign over the second string. The ninth staff begins with a *rit.* marking and a triplet of eighth notes, followed by a *rit. molto* section. The tenth staff concludes with a *pp* dynamic and a final chord. Chord diagrams for VII-1 and IV-1 are shown. The key signature has two sharps (F# and C#).

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