

"SWEET DREAMS"
Children's Album
Music by: P. Tchaikovsky
Arr. P. Agafoshin

СЛАДКАЯ ТРЁЗА

Детский альбом

Пётр Чайковский
Переложение П. Агафшина

Moderato



The sheet music is written for guitar in G major (one sharp) and 3/4 time. It consists of six systems of music. The first system starts with a **p** dynamic and includes a second ending marked 'II'. The second system features a **f** dynamic and includes a first ending marked 'II'. The third system returns to a **p** dynamic and includes a second ending marked 'II'. The fourth system includes a first ending marked 'III' and a second ending marked 'II'. The fifth system starts with a **p** dynamic and ends with a **mf marcato** dynamic. The sixth system continues the **mf marcato** dynamic and includes a first ending marked 'II'.

Andrey Nosov's Guitar School... Only the Best Materials...

The image displays seven systems of guitar sheet music, each consisting of a single staff in treble clef with a key signature of two sharps (D major). The music is written in a rhythmic style with various note values and rests. Key features include:

- System 1:** Starts with a circled '4' and includes vibrato markings (V) and fingerings (0, 2, 3, 4).
- System 2:** Features a circled '2' and includes vibrato markings (V) and fingerings (0, 1, 2, 3, 4).
- System 3:** Includes a circled '3', a circled '4', and a circled '2'. It features a dynamic marking of *f* and vibrato markings (V).
- System 4:** Includes a circled '3', a circled '2', and a circled '1'. It features a dynamic marking of *f* and vibrato markings (V).
- System 5:** Starts with a circled '2' and includes vibrato markings (V) and fingerings (0, 1, 2, 3, 4).
- System 6:** Starts with a circled '2' and includes vibrato markings (V) and fingerings (0, 1, 2, 3, 4).
- System 7:** Starts with a circled '3' and includes vibrato markings (V) and fingerings (0, 1, 2, 3, 4).

Throughout the piece, there are numerous vibrato markings (V) and circled numbers (1-4) indicating specific fingering techniques. Some systems also include dynamic markings like *p* and *f*.

If you have downloaded this sheet music from somewhere on the Internet, now is the time to visit their home website and take a closer look at all the other interesting and useful materials.



ANDREY NOSOV'S GUITAR SCHOOL PRESENTS:

1. Sheet music for guitar solo;
2. Sheet music for voice and guitar;
3. Sheet music for guitar ensembles;
4. Guitar lessons (learning the art of guitar playing and musical notation, analysis of musical compositions, know-how, and so on);
5. Vocabulary, reference materials;
6. Exercises for developing guitar playing techniques, guitar software and more;
7. [Customized musical arrangement](#) (solo guitar, vocals and guitar, guitar ensembles).

I'd especially like to draw your attention to the online store where you can find a wide range of world-class compositions for guitar solo, guitar ensembles, and voice and guitar. Access to the website is free... The first page of the sheet music for any composition is available free of charge for listening and viewing... The prices will pleasantly surprise you...

I look forward to welcoming you to my website <https://www.guitarnosov.com>

Andrey Nosov

