

# WEDDING MARCH

From "A Midsummer Night's Dream"

Felix Mendelssohn  
Arr. for guitar by C.Boydston

⑥ → D

Giojoso



Andrey Nosov's Guitar School... Only the Best...

This page of guitar sheet music is written in D major and consists of ten staves of notation. The music is characterized by a mix of chordal textures and melodic lines, often utilizing the guitar's natural harmonics and specific fingering techniques. Key features include:

- Staff 1:** Starts with a treble clef and a key signature of two sharps (F# and C#). It features a series of chords and a melodic line with a trill-like figure. Chord diagrams are provided for several chords, including a D major triad (x02320) and a D major dyad (xx0232).
- Staff 2:** Continues the melodic and harmonic development with a trill-like figure and a sequence of chords. A circled '4' indicates a specific fingering.
- Staff 3:** Shows a sequence of chords and a melodic line with a trill-like figure. A circled '3' indicates a specific fingering.
- Staff 4:** Features a sequence of chords and a melodic line with a trill-like figure. A circled '3' indicates a specific fingering.
- Staff 5:** Continues the melodic and harmonic development with a trill-like figure and a sequence of chords. A circled '3' indicates a specific fingering.
- Staff 6:** Shows a sequence of chords and a melodic line with a trill-like figure. A circled '3' indicates a specific fingering.
- Staff 7:** Features a sequence of chords and a melodic line with a trill-like figure. A circled '3' indicates a specific fingering.
- Staff 8:** Continues the melodic and harmonic development with a trill-like figure and a sequence of chords. A circled '3' indicates a specific fingering.
- Staff 9:** Shows a sequence of chords and a melodic line with a trill-like figure. A circled '3' indicates a specific fingering.
- Staff 10:** Features a sequence of chords and a melodic line with a trill-like figure. A circled '3' indicates a specific fingering.

The notation includes various guitar-specific techniques such as trills, triplets, and specific fingering instructions (e.g., circled numbers). Chord diagrams are provided for several chords, including D major (x02320), D major dyad (xx0232), and D major triad (x02320). The piece concludes with a final chord and a trill-like figure.

The sheet music consists of six systems of musical notation for guitar solo in G major. The first system includes Roman numerals III;3, II;3, I, and II;3. The second system includes II;3. The third system includes Roman numerals VII;4 and VII. The fourth system includes VII;4. The fifth system includes VII;4 and VII. The sixth system includes II-2-4-1 and a dynamic marking 'p'.

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