



ВАЛЬС-ШУТКА

Из цикла "Танцы кукол"

"JOKE WALTZ"
From the "Puppet Dances"
Music by: D.Schostakovich
Arr. for guitar by V.Агабабов

Дмитрий Шостакович
Переложение В.Агабабова

Allegretto

The sheet music is written for guitar in G major (one sharp) and 3/4 time. It begins with a *p staccato* marking. The score is divided into seven systems, each containing a single staff of music. The music features a mix of eighth and sixteenth notes, often beamed together. Fingering is indicated by numbers 1-4 on the fingers and circled numbers 1-5 on the strings. Bar lines are present throughout. Specific guitar techniques are marked, including *X:6-* (natural harmonics) and *VII-* (natural harmonics). A *p* marking appears at the end of the piece. The score includes various musical notations such as slurs, accents, and dynamic markings.

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This page of guitar sheet music is written in D major (two sharps) and consists of eight staves of music. The notation includes a variety of techniques and fretboard positions:

- Staff 1:** Features a melodic line with triplets and slurs. The bass line includes a circled 3 and a circled 6. A *Fine* marking is at the end.
- Staff 2:** Starts with a *mp* dynamic marking. Includes a circled 3 and a circled 6.
- Staff 3:** Contains a circled 3 and a circled 6.
- Staff 4:** Includes a circled 3 and a circled 6.
- Staff 5:** Features a circled 3 and a circled 6.
- Staff 6:** Includes a circled 3 and a circled 6.
- Staff 7:** Starts with a circled 6 and a circled 3, followed by a *p staccato* dynamic marking.
- Staff 8:** Continues the melodic and harmonic patterns.

Throughout the piece, various fretboard positions are indicated by Roman numerals: VII:6, VII, VI, III, II, IV, X, and V. The music is characterized by frequent use of triplets, slurs, and dynamic markings such as *mp* and *p staccato*.

The sheet music consists of five staves. The first staff has a treble clef and a key signature of two sharps (F# and C#). It contains a melodic line with triplets and slurs. The second staff continues the melody with similar patterns. The third staff includes a dynamic marking of *mf* and features a series of chords with slurs. The fourth staff has a dynamic marking of *dim. poco a poco* and shows a gradual decrease in volume. The fifth staff ends with a double bar line and the instruction *D.C. al Fine*.

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