

"WALTZ"
From the Ballet "Masquerade"
Music by: A.Khachaturian
Arr. for guitar by V.Agababov

ВАЛЬС
Из балета "Маскарад"

Арам Хачатурян
Переложение В.Агабабова

Tempo di Valse

The sheet music consists of seven staves of music. The first staff begins with a treble clef, a 3/4 time signature, and a dynamic marking of *f*. It contains several measures of music with chords and triplets. The second staff continues the melody and includes a dynamic marking of *p*. The third staff starts at measure 14, marked with a repeat sign and a dynamic marking of *p*. The fourth staff includes a change in fingering to II:6 and a dynamic marking of *mf*. The fifth staff continues with various chords and triplets. The sixth staff includes fingering changes VII-1, VI-1, V-1, IV-1, and III-1. The seventh staff concludes the piece with a dynamic marking of *f* and includes fingering changes II-1 and VII-1.

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Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 4/4 time. Measure 43 starts with a VII- barre. Measure 45 starts with an IX7 barre. Dynamics include p. and f. Fingerings are indicated with numbers 1-4.

Musical staff 2: Continuation of the previous staff, showing melodic lines and chordal accompaniment.

Musical staff 3: Continuation of the previous staff, featuring various chord voicings and fingerings.

Musical staff 4: Continuation of the previous staff, ending with a *poco rit.* marking and a *cresc.* dynamic.

Musical staff 5: Treble clef, key signature of two sharps. Measure 65 starts with a new section. Measure 66 has an IX-1 barre. Measure 74 has an VIII- barre. Dynamics include *f*, *p.*, and *ff*.

Musical staff 6: Continuation of the previous staff, starting with a *sub.p* dynamic and ending with a *mf cresc.* dynamic.

Musical staff 7: Continuation of the previous staff, featuring a V- barre and a *f* dynamic.

Musical staff 8: Continuation of the previous staff, ending with a *mf* dynamic.

SCHEME OF COMPOSITION ^{*)}

- Step One: 1st to 41th measure inclusive (measure numbers are shown in figures in the boxes).
- Step Two: transition to the 14th measure and from the 14th measure to the 37nd measure inclusive.
- Step Three: transition to the 42st measure and from the 42st measure to the 64nd measure inclusive.
- Step Four: transition to the 45st measure and from the 45st measure to the 65nd measure inclusive.
- Step Five: transition to the 14th measure and from the 14th measure to the 37nd measure inclusive.
- Step Six: transition to the 42st measure and from the 42st measure to the 43nd measure inclusive.
- Step Seven: transition to the 66st measure and from the 66st measure to the 90nd measure inclusive.
- Step Eight: transition to the 75st measure and from the 75st measure to the 88nd measure inclusive.
- Step Nine: transition to the 91st measure and from the 91st measure to the 93nd measure inclusive.
- Step Ten: transition to the 14st measure and from the 14st measure to the 37nd measure inclusive.
- Step Eleventh: transition to the 42st measure and from the 42st measure to the 43nd measure inclusive.
- Step Twelve: transition to the 66th measure.

Let me also remind you that according to the rules of notation,
the measure numbers are shown in the beginning of the measures.

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