

"WALTZ"
From the Ballet "Masquerade"
Music by: A.Khachaturian
Arr. for guitar by V.Agababov

ВАЛЬС

Из балета "Маскарад"

Арам Хачатурян
Переложение В.Агабабова

Tempo di Valse



The sheet music is written for guitar in 3/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked "Tempo di Valse". The score includes various musical notations such as chords, triplets, and melodic lines. Dynamic markings include *f*, *mf*, and *p*. Fingering numbers are provided for the left hand. The piece is divided into two main sections, with the second section starting at measure 14. The score concludes with a final chord and a fermata.

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SCHEME OF COMPOSITION ^{*)}

- Step One: 1st to 41th measure inclusive (measure numbers are shown in figures in the boxes).
- Step Two: transition to the 14st measure and from the 14st measure to the 37nd measure inclusive.
- Step Three: transition to the 42st measure and from the 42st measure to the 64nd measure inclusive.
- Step Four: transition to the 45st measure and from the 45st measure to the 65nd measure inclusive.
- Step Five: transition to the 14th measure and from the 14th measure to the 37nd measure inclusive.
- Step Six: transition to the 42st measure and from the 42st measure to the 43nd measure inclusive.
- Step Seven: transition to the 66st measure and from the 66st measure to the 90nd measure inclusive.
- Step Eight: transition to the 75st measure and from the 75st measure to the 88nd measure inclusive.
- Step Nine: transition to the 91st measure and from the 91st measure to the 93nd measure inclusive.
- Step Ten: transition to the 14st measure and from the 14st measure to the 37nd measure inclusive.
- Step Eleventh: transition to the 42st measure and from the 42st measure to the 43nd measure inclusive.
- Step Twelve: transition to the 66th measure.

Let me also remind you that according to the rules of notation,
the measure numbers are shown in the beginning of the measures.

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