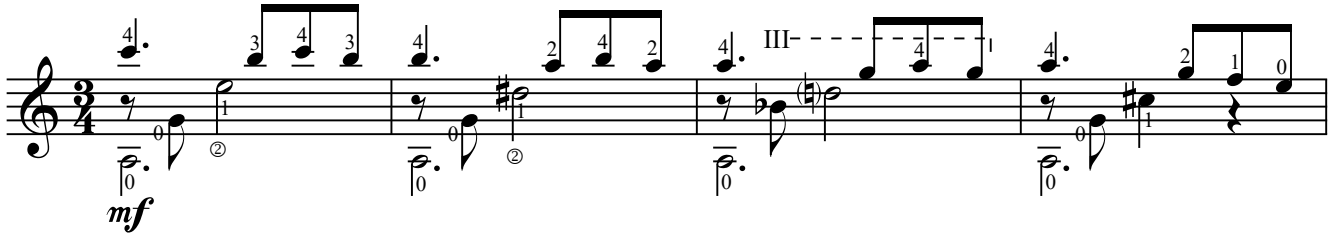


"ELEGIA"  
Music by: A.Ivanov-Kramskoi

# ЭЛЕГИЯ

А.Иванов-Крамской

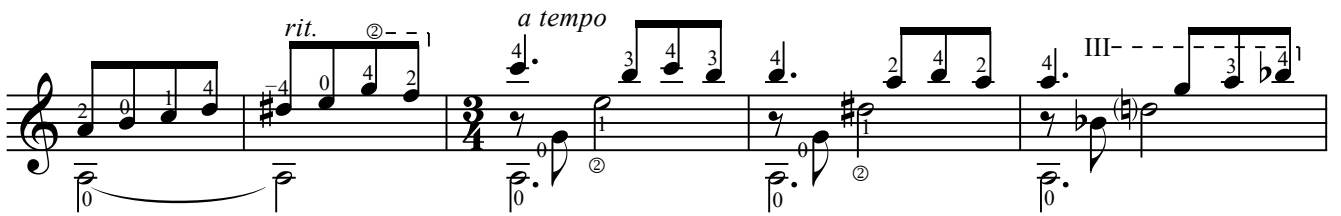
Andante, con anima



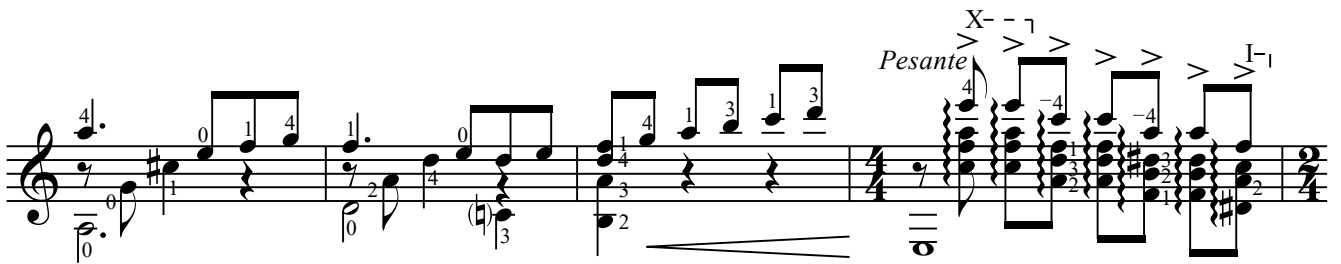
First line of musical notation. It begins with a treble clef and a 3/4 time signature. The melody starts with a quarter note G4, followed by a quarter rest, then a quarter note A4. The bass line starts with a whole note chord G2-B2-D3. Fingering numbers (4, 3, 4, 3, 4) are shown above the first five notes. The dynamic marking *mf* is placed below the first measure.




Second line of musical notation. The melody continues with quarter notes G4, A4, B4, and C5. The bass line consists of whole notes G2, A2, B2, and C3. Fingering numbers (1, 2, 3, 4) are shown above the melody. The dynamic marking *p* is placed below the first measure.



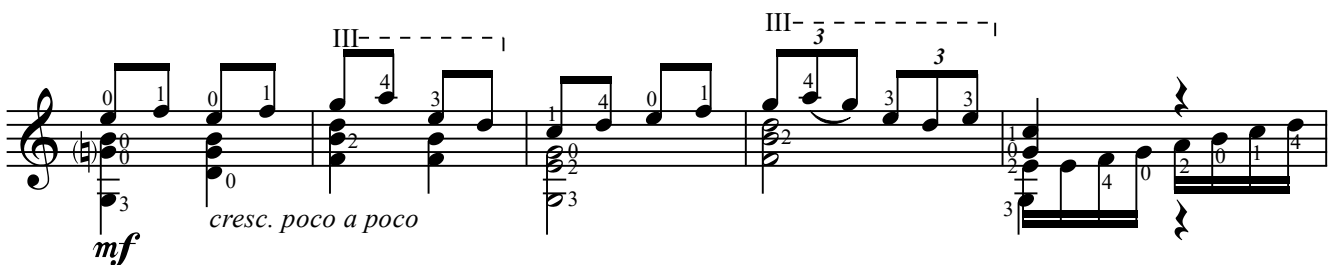
Third line of musical notation. It starts with a *rit.* marking and a fermata over the first measure. The tempo then changes to *a tempo*. The melody features a triplet of quarter notes G4, A4, B4. The bass line has whole notes G2, A2, B2, and C3. Fingering numbers (4, 3, 4, 3, 4) are shown above the first five notes. The dynamic marking *p* is placed below the first measure.



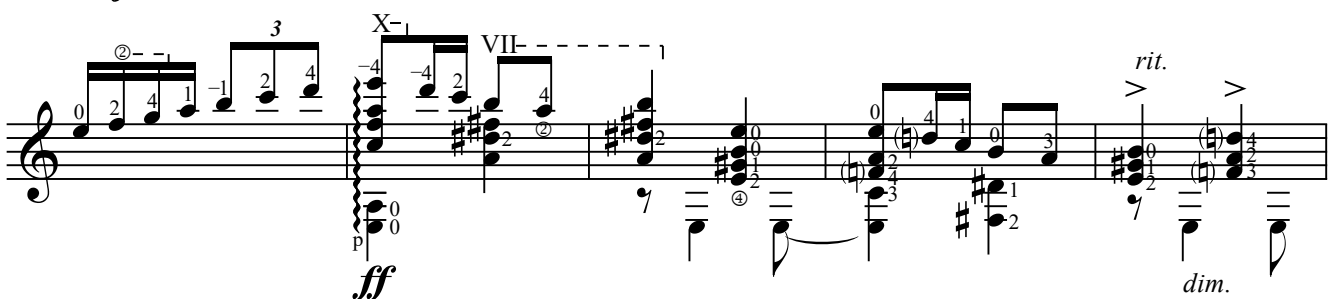
Fourth line of musical notation. The melody continues with quarter notes G4, A4, B4, and C5. The bass line has whole notes G2, A2, B2, and C3. Fingering numbers (1, 3, 1, 3) are shown above the melody. The dynamic marking *p* is placed below the first measure. The section ends with a *Pesante* marking and a series of chords with accents and a fermata.



Fifth line of musical notation. It begins with a *rit.* marking. The tempo then changes to *Poco più mosso*. The melody consists of quarter notes G4, A4, B4, and C5. The bass line has whole notes G2, A2, B2, and C3. Fingering numbers (3, 2, 1) are shown above the first three notes. The dynamic marking *pp* is placed below the first measure, and *p* is placed below the last measure.



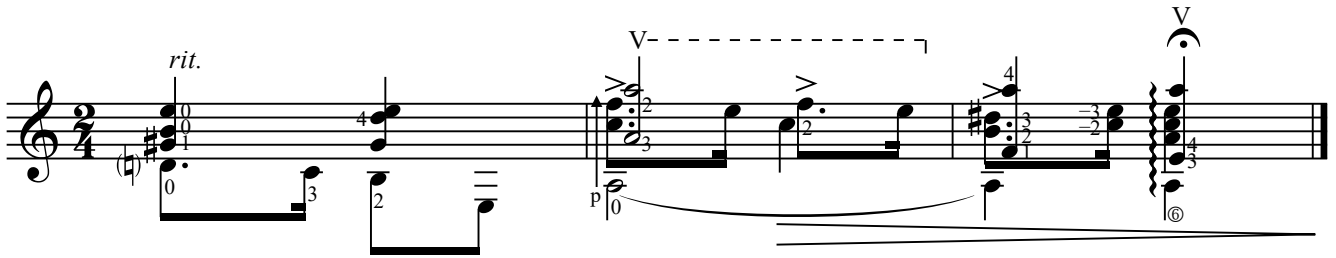
Sixth line of musical notation. The melody features a triplet of quarter notes G4, A4, B4. The bass line has whole notes G2, A2, B2, and C3. Fingering numbers (3, 2, 1) are shown above the first three notes. The dynamic marking *mf* is placed below the first measure. The instruction *cresc. poco a poco* is written below the line.



Seventh line of musical notation. The melody continues with quarter notes G4, A4, B4, and C5. The bass line has whole notes G2, A2, B2, and C3. Fingering numbers (3, 2, 1) are shown above the first three notes. The dynamic marking *ff* is placed below the first measure. The section ends with a *rit.* marking and a *dim.* instruction.

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The sheet music consists of six systems of notation. Each system includes a treble clef staff with notes, rests, and guitar-specific markings like fingerings and accidentals. Below each staff are guitar-specific symbols such as bar lines, slurs, and dynamic markings. The music features various time signatures (2/4, 3/4, 4/4) and includes dynamic markings like 'mf' and 'sf'. Performance instructions include 'a tempo', 'rit.', and 'Pesante'. The notation includes complex rhythmic patterns, triplets, and slurs.



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