

SUITE No 11

in D Minor
1. ALLEMANDE

George Frideric Handel
Arr. for guitar by V. Agababov

© → D
Allegretto



V;5-6
mf

VIII- X IX-

V- III- III-
dim. *p*

III- V-
cresc.

X-
f

V- IV- II-
dim.

mf

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The sheet music consists of eight systems, each with a treble and bass staff. The key signature has one flat (B-flat), and the time signature is 4/4. The music includes various guitar techniques such as bends, vibrato, and double stops. Dynamics include *dim.*, *p*, *cresc.*, *f*, and *mf*. There are also performance markings like circled numbers and asterisks.

System 1: Treble staff starts with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. Bass staff has a whole note chord G2-B2-D3. *dim.*

System 2: Treble staff has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Bass staff has a whole note chord G2-B2-D3. *p*

System 3: Treble staff has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Bass staff has a whole note chord G2-B2-D3. *cresc.*

System 4: Treble staff has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Bass staff has a whole note chord G2-B2-D3. *f*

System 5: Treble staff has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Bass staff has a whole note chord G2-B2-D3. *mf*

System 6: Treble staff has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Bass staff has a whole note chord G2-B2-D3. *dim.*

System 7: Treble staff has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Bass staff has a whole note chord G2-B2-D3. *dim.*

System 8: Treble staff has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Bass staff has a whole note chord G2-B2-D3. *dim.*

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