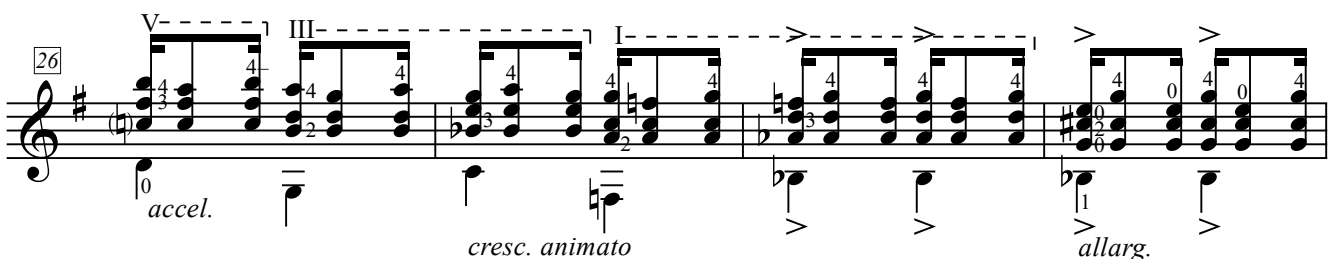
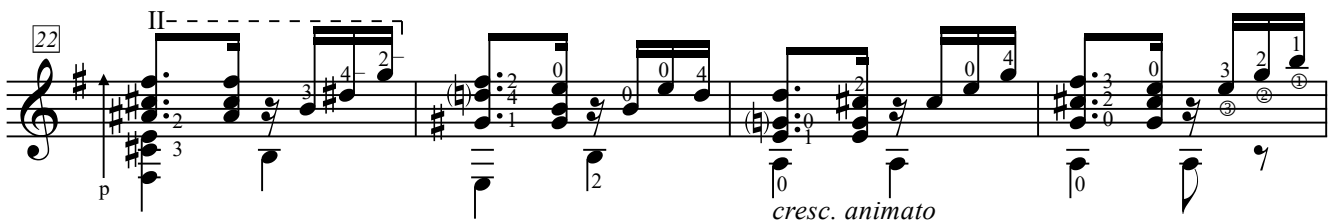
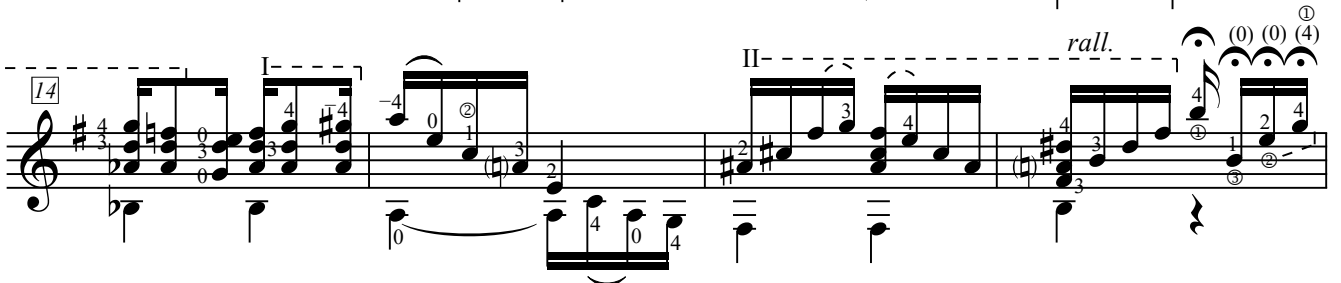
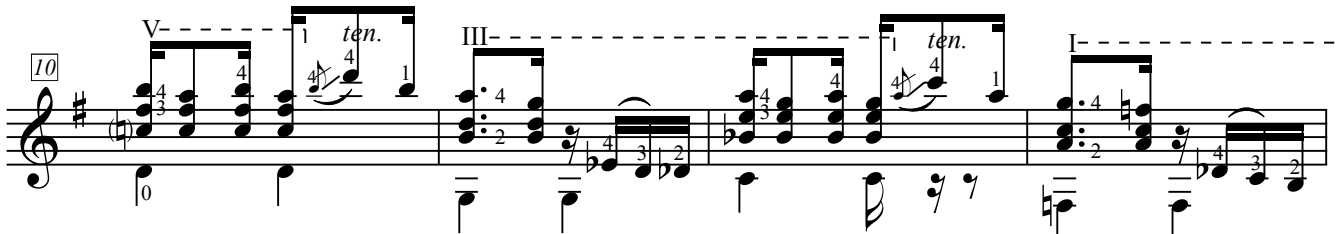
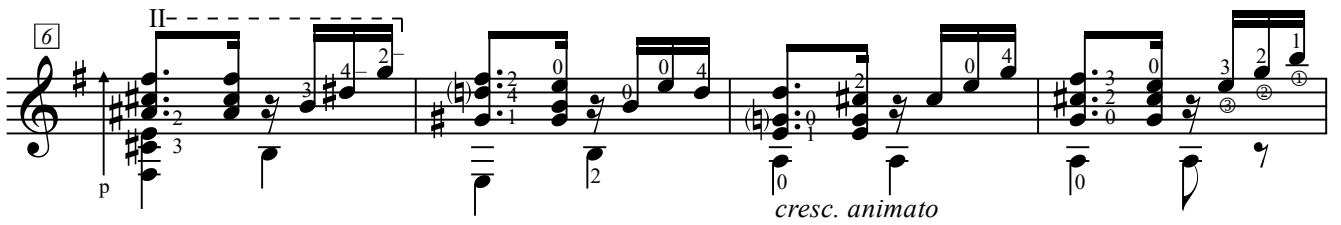
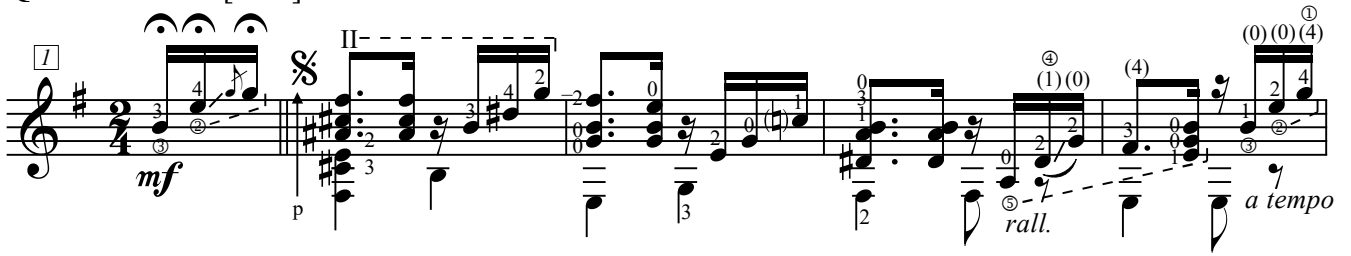


# CHOROS NO.1

Heitor Villa-Lobos

Quasi Andante [ $\text{♩} = 88$ ]



Andrey Nosov's Guitar School... Only the Best...

The image displays a guitar score for a piece by Andrey Nosov. The score is written on a single staff in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The piece begins at measure 30 with a *rall.* marking and a dynamic of *mf*. It features complex rhythmic patterns, including triplets and sixteenth-note runs. Measure 34 is marked *a tempo*. Measure 38 is marked *mf*. Measure 42 is marked *p*. Measure 46 is marked *rall.*. Measure 50 is marked *a tempo*. Measure 54 is marked *rall.*. Measure 58 is marked *a tempo*. The score includes various fingering instructions, such as "1", "2", "3", "4", and "0" for the fingers and strings. There are also dynamic markings like *p* and *mf*. The piece concludes with a *Fine* marking and a final chord marked "arm, 12".

62 *cresc. animato*

66 *ten.*

70 *rall.*

74 *rall.* *a tempo*

78 *cresc. animato*

82 *rall.* *a tempo* *arm, 12*

90 *Moderato un poco* *rall.* *a tempo*

*p* *mf*

Detailed description: This is a guitar score for a piece by Andrey Nosov. It consists of ten staves of music, numbered 62 to 90. The music is written in treble clef with a key signature of one sharp (F#). The score includes various guitar techniques such as triplets, slurs, and dynamic markings. Performance instructions include *cresc. animato*, *ten.* (tension), *rall.* (rallentando), *a tempo*, and *Moderato un poco*. Dynamic markings range from *p* (piano) to *mf* (mezzo-forte). The score also features fingering numbers (1-4) and circled numbers (1, 2, 3, 4) indicating specific notes or techniques. A section starting at measure 86 is marked *arm, 12*, indicating a 12-fret barre. The piece concludes with a final *a tempo* marking and a circled number 3.

If you have downloaded this sheet music from somewhere on the Internet, now is the time to visit their home website and take a closer look at all the other interesting and useful materials.



ANDREY NOSOV'S GUITAR SCHOOL PRESENTS:

1. Sheet music for guitar solo: [popular music, classical music, sheet music with tablature](#);
2. [Sheet music for voice and guitar](#);
3. [Sheet music for guitar ensembles](#);
4. [Guitar lessons](#) (learning the art of guitar playing and musical notation, analysis of musical compositions, know-how, and so on);
5. [Vocabulary, reference materials](#);
6. [Exercises](#) for developing guitar playing techniques, guitar software and more;
7. [Arrangement](#) (solo guitar, vocals and guitar, guitar ensembles).

I'd especially like to draw your attention to the online store where you can find a wide range of world-class compositions for guitar solo, guitar ensembles, and voice and guitar. Access to the website is free... The first page of the sheet music for any composition is available free of charge for listening and viewing... The prices will pleasantly surprise you ([price](#))...

I look forward to welcoming you to my website <https://www.guitarnosov.com>.

