

CHOROS NO.1

Heitor Villa-Lobos

Quasi Andante [$\text{♩} = 88$]



mf

p

ten.

rall.

a tempo

cresc. animato

rall.

a tempo

cresc. animato

accel.

cresc. animato

allarg.

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The image displays a guitar score for a piece by Andrey Nosov. The score is written on a single staff in treble clef with a key signature of one sharp (F#) and a 2/2 time signature. The piece begins at measure 30 with a *rall.* (ritardando) marking and a dynamic of *mf* (mezzo-forte). The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. Fingering is indicated by numbers 1-4 above or below notes. Bar lines are marked with Roman numerals (I, II, III, VIII) and a dashed line. A section starting at measure 46 is marked *rall.* and *p* (piano). The score concludes at measure 58 with a *rall.* marking and a dynamic of *p*. The final measure is marked *Fine*. The score also includes a section marked *arm, 12* (armature 12) at the end. The score is divided into measures 30-33, 34-37, 38-41, 42-45, 46-49, 50-53, 54-57, and 58.

62 *cresc. animato*

66 *ten.*

70 *rall.*

74 *rall.* *a tempo*

78 *cresc. animato*

82

86 *rall.* *a tempo* *arm, 12*

90 *Moderato un poco* *rall.* *a tempo*

p *mf*

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Andrey Nosov

