

"THE SEASONS"

4. April ("Snowdrop")

Music by P. Tchaikovsky

Arr. for guitar by J. Bream

ВРЕМЕНА ГОДА

4. Апрель ("Подснежник")

П. Чайковский  
Переложение Д. Брима

Allegretto con moto un poco rubato

The sheet music is written for guitar in 6/8 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegretto con moto un poco rubato'. The score includes several dynamic markings: *p* (piano), *mf* (mezzo-forte), *f* (forte), and *cresc. poco* (crescendo poco). Articulation includes *dolce* and *con grazia*. The piece features various guitar techniques, including fingerings (e.g., 0, 1, 2, 3, 4, 5, 6, 7), chords, and a double bar line with first and second endings. The score is divided into measures, with measure numbers 0, 7, 9, 14, 16, and 17 indicated. The piece concludes with a final chord and a fermata.

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The sheet music consists of seven systems of staves. Each system features a treble clef staff with a melodic line and a bass clef staff with a harmonic line. The music includes various guitar techniques such as triplets, slurs, and vibrato. Dynamics range from *pp* to *mf*. Performance markings include *rit.*, *a tempo*, and *cresc.*. Chord diagrams are indicated by Roman numerals (II, III, VII) and bar numbers (35, 38, 48, 49) are present.

**SCHEME OF COMPOSITION\*)**

- Step One: 0st (Pickup Measure) to 16th measure inclusive (measure numbers are shown in figures in the boxes).
- Step Two: transition to the 9st measure and from the 9st measure to the 14nd measure inclusive.
- Step Three: transition to the 17st measure and from the 17st measure to the 38nd measure inclusive.
- Step Four: transition to the 35st measure and from the 35st measure to the 48nd measure inclusive.
- Step Five: transition to the 1th measure and from the 1th measure to the 14nd measure inclusive.
- Step Six: transition to the 49th measure and from the 49th measure until the end.

Let me also remind you that according to the rules of notation, the measure numbers are shown in the beginning of the measures.

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Andrey Nosov

