BARCAROLLE
from Suite "Cavatina"

Andantino grazioso e cantabile

Tuning:
\(\text{G} \rightarrow \text{E}; \; \text{D} \rightarrow \text{B}; \; \text{A} \rightarrow \text{G}; \; \text{E} \rightarrow \text{D}; \; \text{A} \rightarrow \text{A}; \; \text{D} \rightarrow \text{E}\)

Alexandre Tansman

Collection No.19

From A.Nosov's archives of sheet music
https://www.guitarnosov.com
SCHEME OF COMPOSITION *)

Step One: "1" to "12" measure inclusive (measure numbers are shown in figures in the boxes).
Step Two: transition to the "1" measure and from the "1" measure to the "25" measure inclusive.
Step Three: transition to the "14" measure and from the "14" measure to the "27" measure inclusive.
Step Four: transition to the "1" measure and from the "1" measure to the "12" measure inclusive.
Step Five: transition to the "28" measure and from the "28" measure until the end.

Let me also remind you that according to the rules of notation,
the measure numbers are shown in the beginning of the measures.

**) Arm – Natural Harmonics

If you have downloaded this sheet music from somewhere on the Internet, now is the time to visit their home website
and take a closer look at all the other interesting and useful materials.

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6. Exercises for developing guitar playing techniques, guitar software and more;
7. Customized musical arrangement (solo guitar, vocals and guitar, guitar ensembles).

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Andrey Nosov