

# MISIONERA

Fernando Bustamante  
Arr. for guitar J.Morel

Tuning:  
①→E; ②→B; ③→G; ④→D; ⑤→A; ⑥→E

**Allegro**

Guitar



*mp*

*mf*

*mp*

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33 III-  
 37 V-  
 41 Sul ponticello  
 45 cresc.  
 49 dim. *f* *mf*  
 53  
 57  
 61  
 65 1. 2.

69 *mf*

73

77 *mp*

81 *f* *Rasg.*

85

89 *Sul ponticello*

94 *cresc.*

99 *f*

103

Detailed description: This is a guitar score for measures 69 to 103. The music is written on a single staff in treble clef. Measure 69 starts with a *mf* dynamic and features a melodic line with a triplet of eighth notes and a quarter note. Measure 73 continues the melodic line with a triplet of eighth notes and a quarter note. Measure 77 has a *mp* dynamic and includes a triplet of eighth notes and a quarter note. Measure 81 is marked *f* and *Rasg.* (rasgueado), featuring a series of chords with a triplet of eighth notes and a quarter note. Measure 85 continues the *Rasg.* section with a series of chords and a triplet of eighth notes. Measure 89 is marked *Sul ponticello* and features a series of chords with a triplet of eighth notes and a quarter note. Measure 94 is marked *cresc.* and features a series of chords with a triplet of eighth notes and a quarter note. Measure 99 is marked *f* and features a series of chords with a triplet of eighth notes and a quarter note. Measure 103 ends with a series of chords and a triplet of eighth notes.

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