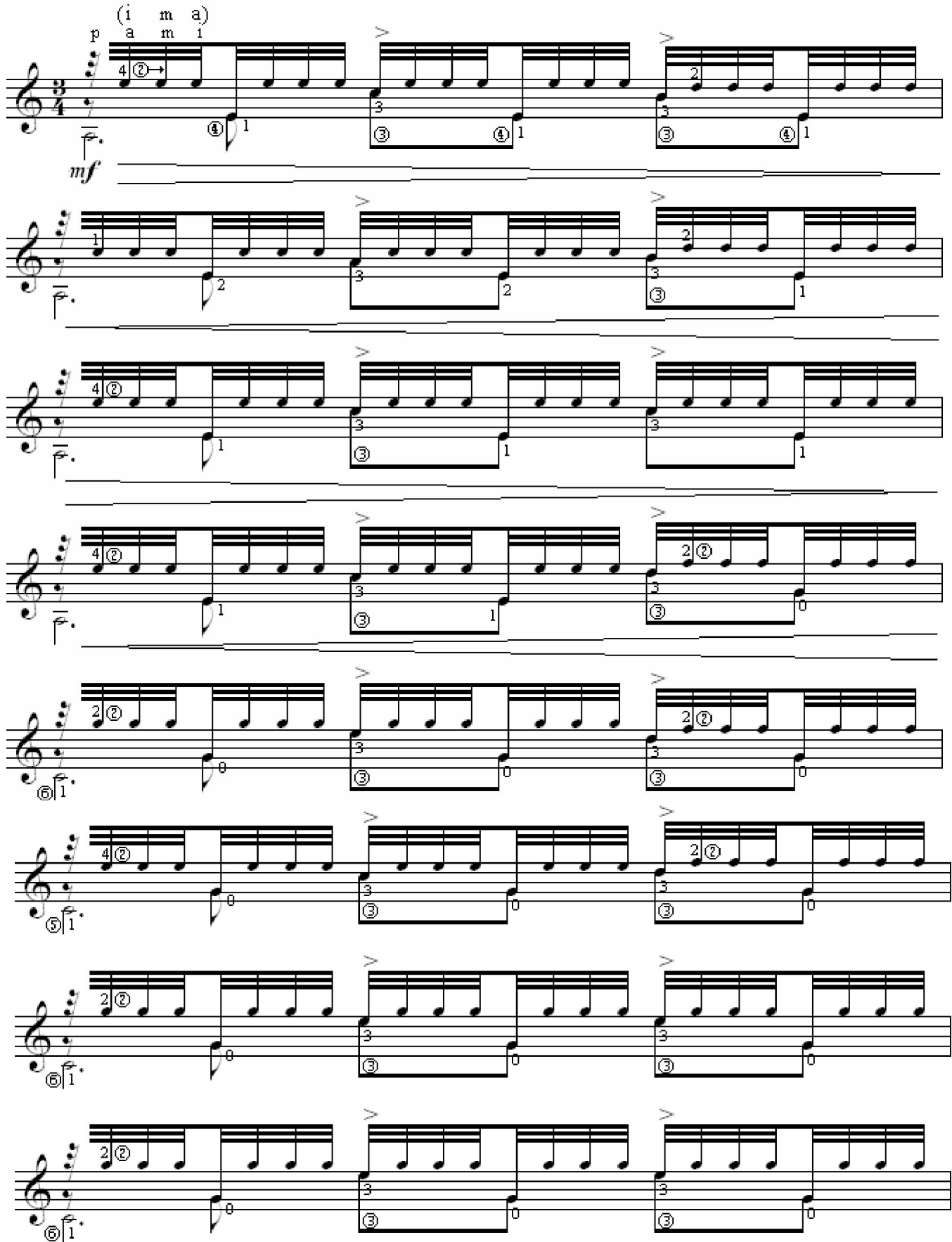


# RECUERDOS DE LA ALHAMBRA

Francisco Tarrega

Andante

(i m a)  
p a m i



Andrey Nosov's Guitar School... Only the Best...

VIII

VIII

IX

IX

IX

IX

IX

IX

The image displays six systems of guitar sheet music, each consisting of a treble clef staff and a bass clef staff. The music is written in a key signature of two sharps (F# and C#) and a 2/4 time signature. The notation includes various rhythmic patterns, primarily eighth and sixteenth notes, often grouped into triplets. Fingering numbers (0, 1, 2, 3, 4) are indicated below the notes. Dynamic markings such as *rit.* (ritardando) and *a tempo* are present. The piece is divided into two sections, labeled 'I' and 'II' with dashed lines. The first system has a 0 in the bass staff. The second system has a 2 in the bass staff. The third system has a 3 in the bass staff. The fourth system has a 3 in the bass staff. The fifth system has a 0 in the bass staff. The sixth system has a 0 in the bass staff. The music concludes with a double bar line and a key signature change to two sharps.

1  
3

-1  
3

3  
2

0  
1

4  
3

3  
2

4  
3

2  
3

II

IV

V

The image displays ten staves of guitar sheet music, arranged vertically. Each staff consists of a treble clef staff with a melodic line and a bass clef staff with a bass line. The music is written in a key with three sharps (F#, C#, G#) and a 4/4 time signature. The notation includes eighth and sixteenth notes, rests, and vibrato marks (v) above notes. Fret numbers are indicated below the notes in the bass line. A dashed line labeled 'II' is positioned between the second and third staves. The first staff begins with a '1' below the bass line. The second staff begins with a '2'. The third staff begins with a '0' and includes a triplet of notes (3, 4, 2) in the melodic line. The fourth staff is marked with a '1.' and includes a triplet of notes (2, 1, 3) in the melodic line. The fifth staff begins with a '2'. The sixth staff begins with a '0'. The seventh staff begins with a '0' and includes a triplet of notes (3, 2, 3) in the melodic line. The eighth staff begins with a '0'. The ninth staff begins with a '0'. The tenth staff begins with a '0'. The music concludes with a double bar line and repeat dots.



The musical score consists of four staves. The first three staves show a melodic line with triplets and a bass line with chords. The fourth staff includes a 'rit.' marking, a 'PPP' dynamic marking, and a double bar line with a 'II' section marker.

If you have downloaded this sheet music from somewhere on the Internet, now is the time to visit their home website and take a closer look at all the other interesting and useful materials.



ANDREY NOSOV'S GUITAR SCHOOL PRESENTS:

1. Sheet music for guitar solo: [popular music](#), [classical music](#), [sheet music with tablature](#);
2. [Sheet music for voice and guitar](#);
3. [Sheet music for guitar ensembles](#);
4. [Guitar lessons](#) (learning the art of guitar playing and musical notation, analysis of musical compositions, know-how, and so on);
5. [Vocabulary, reference materials](#);
6. [Exercises](#) for developing guitar playing techniques, guitar software and more;
7. [Arrangement](#) (solo guitar, vocals and guitar, guitar ensembles).

I'd especially like to draw your attention to the online store where you can find a wide range of world-class compositions for guitar solo, guitar ensembles, and voice and guitar. Access to the website is free... The first page of the sheet music for any composition is available free of charge for listening and viewing... The prices will pleasantly surprise you ([price](#))...

I look forward to welcoming you to my website <https://www.guitarnosov.com>

