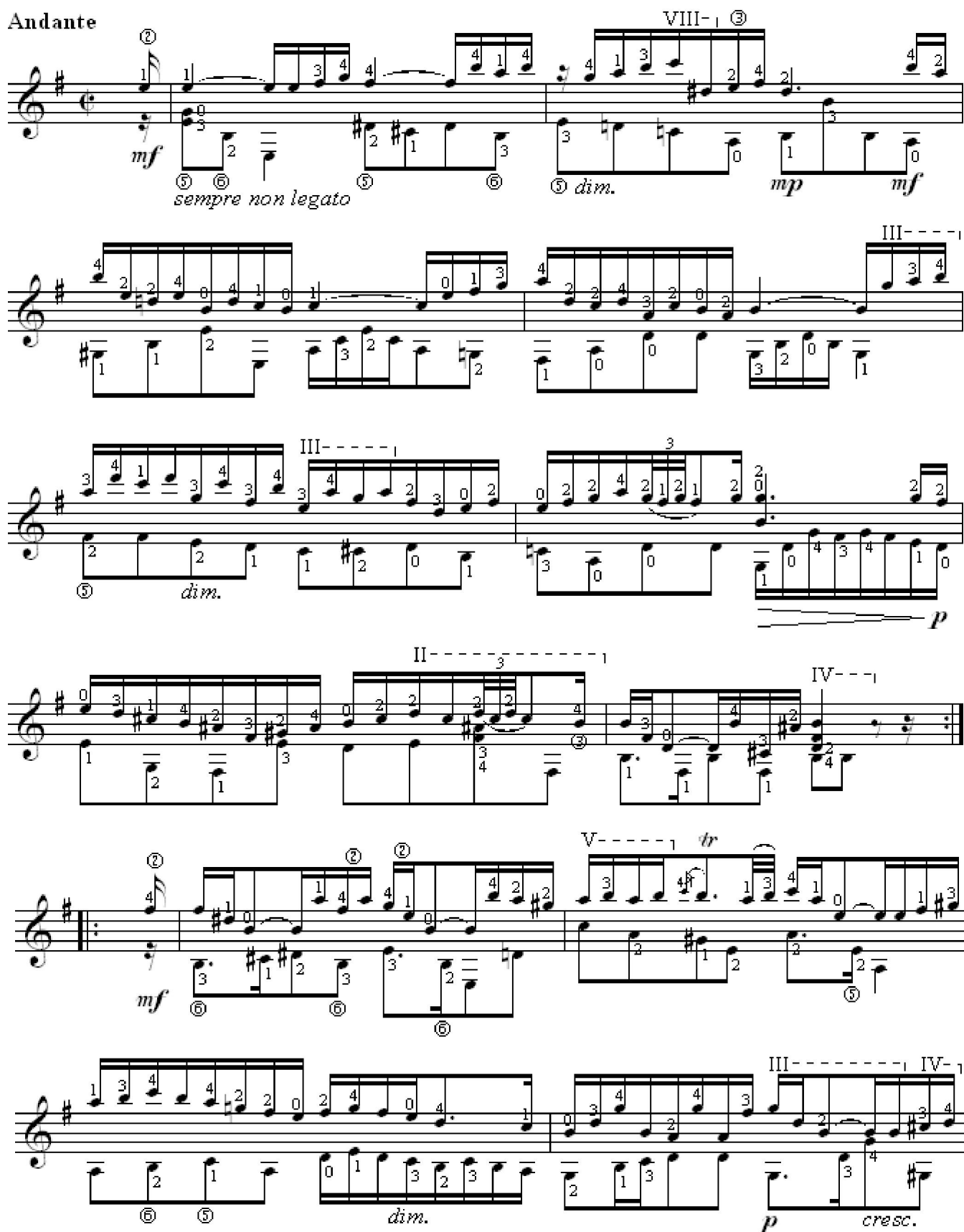


ALLEMANDE

In A minor, HWV 478

George Frideric Handel
Arr. for guitar V. Agababov

Andante



The sheet music is arranged in six systems, each with a treble and bass staff. It includes various musical notations such as notes, rests, and bar lines. Fingerings are indicated by numbers 1-4 and 5. Dynamics include *mf*, *dim.*, *mp*, *p*, and *cresc.*. Articulation includes accents and slurs. Specific guitar techniques are marked with Roman numerals and dashes: VIII-1, III-1, III-1, II-1, V-1 tr, III-1, and IV-1. The tempo is marked 'Andante'. The piece begins with a *mf* dynamic and a 'sempre non legato' instruction. The score concludes with a *p* dynamic and a *cresc.* marking.

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