

ADAGIO

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Arr. for guitar Jose de Azpiazu

Andrey Nosov's Guitar School... Only the Best...

Adagio



ben ritmico
p *mf*

ben cantato
p *mf*

cresc.

dim.

mf *FL.12* *marcato*

dim. *mf*

The sheet music consists of eight staves of music in the key of D major (one sharp). The first staff begins with a treble clef, a key signature of one sharp, and a dynamic marking of *p*. It features a melodic line with triplets and slurs, and a bass line with chords and single notes. The second staff includes a barre on the second fret, indicated by "II-----". The third staff continues the melodic development with various fingering patterns. The fourth staff has a barre on the second fret and includes a flat accidental (b) on the fourth string. The fifth staff continues the melodic line. The sixth staff includes a barre on the second fret and a first fret barre, indicated by "II-----" and "I-----". The seventh staff includes a barre on the second fret and a first fret barre, and a tempo change to *Poco più mosso*. The eighth staff includes a barre on the seventh fret, indicated by "VII-----", and a tempo change to *Tempo I*. The piece concludes with a dynamic marking of *p*.

VIII-----
mf
V-----
VII-----
V-----
X----- *ben cantato*
VII-----
f
IX-----
VII-----
III-----
ff
VII-----
mf
VIII-----
VII-----
II-----
dim. p
espressivo dolce
VII-----
II-----

Poco più mosso

II-----1
II-----1 III-----1

morendo *pp*

VI-----1
V

FL.12 *marcato*

III-----1
V

ff *mf*

VI-----1
V-----1

p *pp*

I-----1 VII-----1 X-----1

mf *f* *ff*

VIII-----1 IX-----1 IX-----1

dim.

② III-----1

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