



ARPEGGIO

PURPOSE

Recommended for students of elementary, secondary and higher musical institutions. You can read about the particular features of exercises in the lessons of Andrey Nosov's Guitar School, starting from Lesson 17.

GOALS AND OBJECTIVES

The types of arpeggios (60 samples) that I would like to bring to your attention are included in the training program of my (Andrey Nosov's) guitar school and are mostly exclusive. Any type of arpeggio is of practical and training importance. On the one hand, it may be used as an exercise for developing the coordination of the fingers of the right hand responsible by default for extracting sounds. On the other hand, it may be used as a template to create accompaniment for vocals or other musical instruments. By the way, various types of arpeggio can be combined within the same meter signature, so you can have significantly more than 60 types of arpeggio.

SPECIFIC FEATURES OF LEARNING

Each type of arpeggio consists of three bars. In the first bar, the C(Do)-major chord is played; in the second bar, the G(Sol)-major 7 chord; in the third bar, the C(Do)-major chord again. When we say "the chord is played," it means that the required chord is set up by the fingers of the left hand (which is responsible by default for extracting sounds) and performed by the designated fingers of the right hand on the designated strings with the designated technique. The exceptions are a few types of arpeggios, where the stationary chord structure of the left hand characteristic of chords cannot be used.

Each arpeggio should be repeated as many times as possible and practiced for a period of time (hours, weeks, months) sufficient enough to play it blindfolded. More precisely, the first two bars are repeated until you get tired. Then you play the chord from the third bar and then rest.

Each arpeggio is learned at a slow speed and then gradually sped up to the required tempo. The tempo of the learned arpeggio is characterized as medium (Moderato). You can play it a little bit faster, of course, but without losing the ability to change chords in a timely manner and without losing quality: clear sound and volume (sufficient for your potential audience to hear).

After you learn them, each arpeggio can be played with any other pair of chords (I highly recommend you do this to bring some variety to your playing).

I wish you success in learning the materials...

Andrey Nosov,
the author of the manual "Andrey Nosov's Guitar School"
and several hundreds of arrangements for guitar solo,
guitar ensembles, voice and guitar.

Type 1

Type 2

Type 3

Type 4

Type 5

Type 6

12/8

a i m i a i m i

3 p 2 p 3 p 2 p

0 1 m 0 1 m

Type 7

12/8

m a m a

3 p 2 p 3 p 2 p

0 1 m 0 1 m

Type 8

12/8

a m a m

3 p 2 p 3 p 2 p

0 1 m 0 1 m

Type 9

12/8

i m a m i i m a m i

3 p 2 p 3 p 2 p

0 1 m 0 1 m

Type 10

12/8

m i a i m m i a i m

3 p 2 p 3 p 2 p

0 1 m 0 1 m

Type 11

4/4

i m i i m i i m i i m i

3 p 2 p 3 p 2 p

0 1 m 0 1 m

Type 12

4/4

m i m m i m m i m m i m

3 p 2 p 3 p 2 p

0 1 m 0 1 m

Type 13

4/4

i a i i a i i a i i a i

3 p 2 p 3 p 2 p

0 1 m 0 1 m

Type 14

4/4

a i a a i a a i a a i a

3 p 2 p 3 p 2 p

0 1 m 0 1 m

Type 15

i a i
i m i
i a i
i m i
i a i
i m i
i a i
i m i

0 1 2
0 1 2
0 1 2
0 1 2
0 1 2
0 1 2
0 1 2
0 1 2

0 1 m
0 i
3 p

Type 16

a i a
m i m
a i a
m i m
a i a
m i m
a i a
m i m

0 1 2
0 1 2
0 1 2
0 1 2
0 1 2
0 1 2
0 1 2
0 1 2

0 1 m
0 i
3 p

Type 17

m a m
i a i
m a m
i a i
m a m
i a i
m a m
i a i

0 1 2
0 1 2
0 1 2
0 1 2
0 1 2
0 1 2
0 1 2
0 1 2

0 a
0 i
3 p

Type 18

a m a
a i a
a m a
a i a
a m a
a i a
a m a
a i a

0 1 2
0 1 2
0 1 2
0 1 2
0 1 2
0 1 2
0 1 2
0 1 2

0 a
0 i
3 p

Type 19

i m i
a i m i
i m i
a i m i
i m i
a i m i
i m i
a i m i

0 1 2
0 1 2
0 1 2
0 1 2
0 1 2
0 1 2
0 1 2
0 1 2

0 a
1 m
0 i
3 p

Type 20

m i m
i a i m
m i m
i a i m
m i m
i a i m
m i m
i a i m

0 1 2
0 1 2
0 1 2
0 1 2
0 1 2
0 1 2
0 1 2
0 1 2

0 a
1 m
0 i
3 p

Type 21

i m a
i m a
i m a
i m a
i m a
i m a
i m a
i m a

0 1 2
0 1 2
0 1 2
0 1 2
0 1 2
0 1 2
0 1 2
0 1 2

0 a
1 m
0 i
3 p

Type 22

a m i
a m i
a m i
a m i
a m i
a m i
a m i
a m i

0 1 2
0 1 2
0 1 2
0 1 2
0 1 2
0 1 2
0 1 2
0 1 2

0 a
1 m
0 i
3 p

Type 23

i m
a m i m
i m
a m i m
i m
a m i m
i m
a m i m

0 1 2
0 1 2
0 1 2
0 1 2
0 1 2
0 1 2
0 1 2
0 1 2

0 a
1 m
0 i
3 p

Type 24

0 a
1 m
0 i
3 p

Type 25

0 a
1 m
0 i
3 p

Type 26

0 a
1 m
0 i
3 p

Type 27

0 a
1 m
0 i
3 p

Type 28

0 a
1 m
0 i
3 p

Type 29

0 a
1 m
0 i
3 p

Type 30

0 a
1 m
0 i
3 p

Type 31

0 a
1 m
0 i
3 p

Type 32

0 a
1 m
0 i
3 p

Type 41 i a m a i a m a i a m a i a m a

Type 42 m i a i m i a i m i a i m i a i

Type 43 a m i m a m i m a m i m a m i m

Type 44 a i m i a i m i a i m i a i m i

Type 45 i m a m i m a m i m a m i m a m

Type 46 m a i a m a i a m a i a m a i a

Type 47 m i a m i a m i a m i a m i a m i

Type 48 a i m i a i m i a i m i a i m i

Type 49 m i m a m i m a m i m a m i m

Type 57

Type 58

Type 59

Type 60



If you have downloaded this materials from somewhere on the Internet, now is the time to visit their home website and take a closer look at all the other interesting and useful materials.

Andrey Nosov's Guitar School presents:

1. Sheet music for guitar solo;
2. Sheet music for voice and guitar;
3. Sheet music for guitar ensembles;
4. Guitar lessons (learning the art of guitar playing and musical notation, analysis of musical compositions, know-how and so on);
5. Vocabulary, reference materials;
6. Exercises for developing guitar playing techniques, guitar software and more.

I'd especially like to draw your attention to the online store where you can find a wide range of world-class compositions for guitar solo, guitar ensembles, and voice and guitar. Access to the website is free... The first page of the sheet music for any composition is available free of charge for listening and viewing... The prices will pleasantly surprise you...

I look forward to welcoming you to my website <http://www.guitarnosov.com>

