

FUGA

from Sonata No.1 in G minor

Johann Sebastian Bach
Arr. for guitar A.Segovia

Andrey Nosov's Guitar School... Only the Best...

Allegro



The sheet music consists of ten staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a 4/4 time signature. The first staff includes a *cresc.* marking. The second staff starts with a *f* dynamic and includes a *V* chord diagram. The third staff features a *tr* (trill) and a *p* dynamic. The fourth staff has a *mf* dynamic. The fifth staff includes *V* and *IV* chord diagrams. The sixth staff has *II* and *I* chord diagrams. The seventh staff includes *VII* and *V* chord diagrams. The eighth staff has a *p* dynamic. The ninth staff continues the melodic line. The tenth staff concludes the piece with a *p* dynamic and a double bar line.

②
③

①
③

①
②
③

VII FL.12-1

V

VII

III I

dim.

pp

cresc.

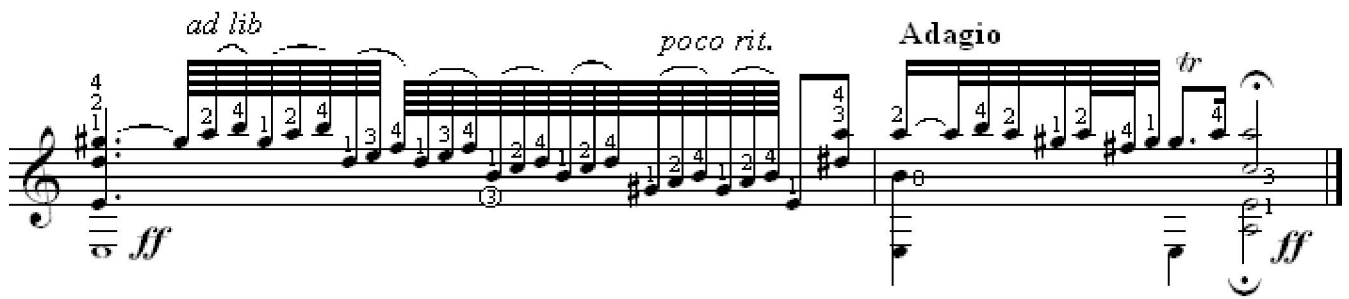
f

IX FL.12

p

The sheet music consists of eight systems of staves. The first system begins with a *cresc.* marking and a *f* dynamic. The second system includes a *ff* dynamic. The third system features a *p* dynamic and a triplet of eighth notes. The fourth system contains a triplet of eighth notes and a *p* dynamic. The fifth system includes a *p* dynamic and a triplet of eighth notes. The sixth system features a *p* dynamic and a triplet of eighth notes. The seventh system includes a *cresc.* marking and a triplet of eighth notes. The eighth system includes a *cresc.* marking and a triplet of eighth notes. The music is written in treble clef with a 4/4 time signature. Fingering numbers (1-4) are placed above notes. Bar lines are numbered 1 through 5. Roman numerals V, VII, and IX are used to indicate chord changes.

The sheet music consists of ten staves of music. The first staff begins with a dynamic marking of *f*. The second staff has a dynamic marking of *ff*. The music is written in treble clef with a key signature of one sharp (F#). It features various guitar techniques such as triplets, slurs, and dynamic markings like *f* and *ff*. Chord diagrams for VII, V, III, IV, and V are indicated above the staves. The music is highly technical and rhythmic.



If you have downloaded this sheet music from somewhere on the Internet, now is the time to visit their home website and take a closer look at all the other interesting and useful materials.



ANDREY NOSOV'S GUITAR SCHOOL PRESENTS:

1. Sheet music for guitar solo: [popular music](#), [classical music](#), [sheet music with tablature](#);
2. [Sheet music for voice and guitar](#);
3. [Sheet music for guitar ensembles](#);
4. [Guitar lessons](#) (learning the art of guitar playing and musical notation, analysis of musical compositions, know-how, and so on);
5. [Vocabulary, reference materials](#);
6. [Exercises](#) for developing guitar playing techniques, guitar software and more;
7. [Arrangement](#) (solo guitar, vocals and guitar, guitar ensembles).

I'd especially like to draw your attention to the online store where you can find a wide range of world-class compositions for guitar solo, guitar ensembles, and voice and guitar. Access to the website is free... The first page of the sheet music for any composition is available free of charge for listening and viewing... The prices will pleasantly surprise you ([price](#))...

I look forward to welcoming you to my website <https://www.guitarnosov.com>

