

SERENATA

Silvio Negri

Andante sostenuto



The musical score is written for guitar in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. The tempo is marked 'Andante sostenuto'. The score consists of ten staves of music. It begins with a dynamic marking of *p* (piano). The first staff contains a melodic line with a 'V' (5th fret) marking above it. The second staff continues the melody with a 'VII' (7th fret) marking. The third staff features a 'V' marking and a circled '1' (first finger) above a note. The fourth staff has a 'VII' marking and a circled '1'. The fifth staff includes a 'V' marking and a circled '1'. The sixth staff has a 'V' marking and a circled '1'. The seventh staff is marked *rall.* (rallentando) and has a circled '1'. The eighth staff has a circled '1'. The ninth staff has a circled '1'. The tenth staff has a circled '1'. The score includes various guitar-specific notations: fret numbers (V, VII, IX, FL.12), dynamics (*p*, *pp*, *rall.*), and articulation (accents, slurs). The piece concludes with a *pp* (pianissimo) dynamic marking.

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The image shows a musical score for guitar solo in D major. It consists of two staves: a treble clef staff with a key signature of two sharps (F# and C#) and a 4/4 time signature, and a bass clef staff with tablature. The score includes various guitar techniques such as chords, arpeggios, and bends. Specific markings include 'FL.12' (flamenco bar), 'V' (vibrato), and 'IX' (flamenco bar). Dynamic markings include 'perdendosi' (fading) and 'pp' (pianissimo). Fingerings are indicated with numbers 1-4.

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