



# ARPEGGIO

## BRIEF INFORMATION

Arpeggio (the Italian word *arpeggio* is derived from *arp*, which means "a harp," and *arpeggiare*, which means "to play on a harp") is a playing technique where one plays successively the notes which usually form a chord. In other words, arpeggio is a way to pick the strings.

## PURPOSE

The types of arpeggios (60 samples) that I would like to bring to your attention are included in the training program of my (Andrey Nosov's) guitar school and are mostly exclusive. Any type of arpeggio is of practical and training importance. On the one hand, it may be used as a template to create accompaniment for vocals or as a template for musical instrument solo. On the other hand, it may be used as an exercise for developing the coordination of the fingers of the right hand (responsible for extracting sounds in the standard sitting position). For this reason, all types of arpeggios are also included in the section "Useful Materials" > "Exercises" > "Arpeggio".

## APPLICATION FEATURES

Each type of arpeggio consists of three bars. In the first bar, the C(Do) major chord is played; in the second bar, the G(Sol) major 7 chord; in the third bar, the C(Do) major chord again. When we say "the chord is played," it means that the required chord is set up by the fingers of the left hand (if the standard sitting position is used) and performed by the designated fingers of the right hand on the designated strings with the designated technique. The exceptions are a few types of arpeggios, where the chord structure cannot be used.

Each arpeggio is provided with tablature, specifically for those who don't know notation. Designations related to the fingers of the left or right hand are also placed in the sheet music. If you have trouble understanding the designations (which are standard and generally accepted), you can find information on them (besides my lessons, of course) here: "Andrey Nosov's Guitar School" > "Useful Materials" > "Musical Vocabulary" > "Guitar Symbols".

Each arpeggio should be repeated as many times as possible and practiced for a period of time (hours, weeks, months) sufficient to play it blindfolded. Or, more precisely, the music is played to the "repeat" sign (:||) and repeated until you get tired. So, you play the chord from the last bar and then rest. Each arpeggio is learned at a slow speed and then gradually sped up to the required tempo. The tempo of the learned arpeggio is characterized as medium (Moderato). You can play it a little bit faster, of course, but without losing the ability to change chords in a timely manner and without losing quality: clear sound and volume (sufficient for your potential audience to hear). Each arpeggio is provided with an audio file, so you can be aware of the recommended tempo.

After you learn them, each arpeggio can be played with any other pair of chords (I highly recommend you do this to bring some variety to your playing).

Detailed information on any type of arpeggio can be found in the lessons starting from the 17th. So if you have any difficulties, refer to these lessons (information on any type of arpeggio is published in the section "Guitar Lessons" of the website of "Andrey Nosov's Guitar School").

What do you do if the efforts you made don't deliver the desired result? There are two possible reasons: either you don't know how to correctly position your hand on the neck or your guitar is in poor condition. In any case, you will need qualified assistance, which you can find on my website, "Andrey Nosov's Guitar School", in the section "Guitar Lessons". The first lesson is available for free (the price for each subsequent lesson - \$2). I hope that even this one lesson will be very useful to you.

Good luck!

Andrey Nosov,  
the author of the manual "Andrey Nosov's Guitar School"  
and several hundreds of arrangements for guitar solo,  
guitar ensembles, voice and guitar.

### Type 1

### Type 2

Type 3

Musical notation for Type 3, 12/8 time signature. Includes treble clef, melody with accents (a), and guitar TAB with fret numbers (0, 2, 3) and string numbers (3, 2). Includes a green play button icon.

Type 4

Musical notation for Type 4, 12/8 time signature. Includes treble clef, melody with accents (a), and guitar TAB with fret numbers (0, 2, 3) and string numbers (3, 2). Includes a green play button icon.

Type 5

Musical notation for Type 5, 12/8 time signature. Includes treble clef, melody with accents (a) and m, and guitar TAB with fret numbers (0, 1, 2, 3) and string numbers (3, 2). Includes a green play button icon.

Type 6

Musical notation for Type 6, 12/8 time signature. Includes treble clef, melody with accents (a) and m, and guitar TAB with fret numbers (0, 1, 2) and string numbers (3, 2). Includes a green play button icon.

Type 7

Musical notation for Type 7, 12/8 time signature. Includes treble clef, melody with accents (a) and m, and guitar TAB with fret numbers (0, 1, 2) and string numbers (3, 2). Includes a green play button icon.

Type 8

12/8

Treble clef

Fingerings: a m

Dynamics: p

TAB: 0 1 0 1 0 1 0 1 | 1 0 1 0 1 0 1 0 | 0 1 1

Bass clef: 3 2 3 2 | 3 2 3 2 | 3

Right margin: 0 a, 1 m, 3 p,

Type 9

12/8

Treble clef

Fingerings: i m, a m i

Dynamics: p

TAB: 0 1 0 1 0 1 0 1 | 0 1 0 0 0 1 0 0 | 0 1 0 0 0 0 0 0 | 0

Bass clef: 3 2 3 2 | 3 2 3 2 | 3

Right margin: 0 a, 1 m, 0 i, 3 p,

Type 10

12/8

Treble clef

Fingerings: m i, a i m

Dynamics: p

TAB: 1 0 0 1 0 0 0 1 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 0

Bass clef: 3 2 3 2 | 3 2 3 2 | 3

Right margin: 0 a, 1 m, 0 i, 3 p,

Type 11

4/4

Treble clef

Fingerings: i m i

Dynamics: p

TAB: 0 1 0 0 0 0 0 1 0 0 | 0 0 0 0 0 0 0 0 0 0 | 1 0

Bass clef: 3 2 3 2 | 3 2 3 2 | 3

Right margin: 1 m, 0 i, 3 p,

Type 12

4/4

Treble clef

Fingerings: m i m

Dynamics: p

TAB: 1 0 1 1 0 1 1 1 1 1 | 0 0 0 0 0 0 0 0 0 0 | 1 0

Bass clef: 3 2 3 2 | 3 2 3 2 | 3

Right margin: 1 m, 0 i, 3 p,

Type 13

Musical notation for Type 13. It consists of a treble clef staff in 4/4 time, a guitar TAB staff, and a bass clef staff. The melody features eighth-note patterns with fingerings 'i a i' and '1 2'. The TAB shows fret numbers 0, 2, and 3. Dynamics include 'p' (piano). A green arrow icon is present in the right margin.

Type 14

Musical notation for Type 14. It consists of a treble clef staff in 4/4 time, a guitar TAB staff, and a bass clef staff. The melody features eighth-note patterns with fingerings 'a i a' and '1 2'. The TAB shows fret numbers 0, 2, and 3. Dynamics include 'p' (piano). A green arrow icon is present in the right margin.

Type 15

Musical notation for Type 15. It consists of a treble clef staff in 4/4 time, a guitar TAB staff, and a bass clef staff. The melody features eighth-note patterns with fingerings 'i a i' and 'i m i'. The TAB shows fret numbers 0, 1, 2, and 3. Dynamics include 'p' (piano). A green arrow icon is present in the right margin.

Type 16

Musical notation for Type 16. It consists of a treble clef staff in 4/4 time, a guitar TAB staff, and a bass clef staff. The melody features eighth-note patterns with fingerings 'a i a' and 'm i m'. The TAB shows fret numbers 0, 1, and 2. Dynamics include 'p' (piano). A green arrow icon is present in the right margin.

Type 17

Musical notation for Type 17. It consists of a treble clef staff in 4/4 time, a guitar TAB staff, and a bass clef staff. The melody features eighth-note patterns with fingerings 'm a m' and 'i a i'. The TAB shows fret numbers 0, 1, 2, and 3. Dynamics include 'p' (piano). A green arrow icon is present in the right margin.

Type 18

Musical notation for Type 18. It features a treble clef and a 4/4 time signature. The melody consists of eighth-note patterns with accents. The guitar TAB below shows fret numbers and fingerings (3, 2, 3, 2). A dynamic marking 'p' is present. The notation includes a repeat sign and a final measure with a green play button icon.

Type 19

Musical notation for Type 19. It features a treble clef and a 4/4 time signature. The melody consists of eighth-note patterns with accents. The guitar TAB below shows fret numbers and fingerings (3, 2, 0, 1, 0, 0, 1, 0). A dynamic marking 'p' is present. The notation includes a repeat sign and a final measure with a green play button icon.

Type 20

Musical notation for Type 20. It features a treble clef and a 4/4 time signature. The melody consists of eighth-note patterns with accents. The guitar TAB below shows fret numbers and fingerings (3, 2, 0, 1, 0, 0, 1, 0, 0, 0, 1). A dynamic marking 'p' is present. The notation includes a repeat sign and a final measure with a green play button icon.

Type 21

Musical notation for Type 21. It features a treble clef and a 4/4 time signature. The melody consists of eighth-note patterns with accents. The guitar TAB below shows fret numbers and fingerings (3, 2, 0, 1, 0, 0, 1, 0, 0, 1, 0). A dynamic marking 'p' is present. The notation includes a repeat sign and a final measure with a green play button icon.

Type 22

Musical notation for Type 22. It features a treble clef and a 4/4 time signature. The melody consists of eighth-note patterns with accents. The guitar TAB below shows fret numbers and fingerings (3, 2, 0, 1, 0, 0, 1, 0, 0, 1, 0). A dynamic marking 'p' is present. The notation includes a repeat sign and a final measure with a green play button icon.

Type 23

Musical notation for Type 23. The piece is in 4/4 time. The treble clef staff contains a melodic line with notes and fingerings: i m a m i m, i m a m i m. The bass clef staff contains a bass line with notes and fingerings: 3 2 2, 3 2 2, 3 2 2. Dynamics include piano (p) and piano-piano (pp). A green play button icon is visible on the right side of the staff.

Type 24

Musical notation for Type 24. The piece is in 4/4 time. The treble clef staff contains a melodic line with notes and fingerings: m i a i m i, m i a i m i. The bass clef staff contains a bass line with notes and fingerings: 3 2 2, 3 2 2, 3 2 2. Dynamics include piano (p) and piano-piano (pp). A green play button icon is visible on the right side of the staff.

Type 25

Musical notation for Type 25. The piece is in 4/4 time. The treble clef staff contains a melodic line with notes and fingerings: a m m i a m m i. The bass clef staff contains a bass line with notes and fingerings: 3 2 2, 3 2 2, 3 2 2, 3 2 2. Dynamics include piano (p) and piano-piano (pp). A green play button icon is visible on the right side of the staff.

Type 26

Musical notation for Type 26. The piece is in 4/4 time. The treble clef staff contains a melodic line with notes and fingerings: m i a m i i m i a m i i. The bass clef staff contains a bass line with notes and fingerings: 3 2 3, 3 2 3, 3 2 3. Dynamics include piano (p). A green play button icon is visible on the right side of the staff.

Type 27

Musical notation for Type 27. The piece is in 4/4 time. The treble clef staff contains a melodic line with notes and fingerings: i a m i i a m i i a m i i a m i. The bass clef staff contains a bass line with notes and fingerings: 3 2 3, 3 2 3, 3 2 3. Dynamics include piano (p). A green play button icon is visible on the right side of the staff.

Type 28

Musical notation for Type 28, including treble clef, 4/4 time signature, notes with fingerings (a, m, i, m), and guitar tablature (TAB) with fret numbers (0, 1, 2, 3) and dynamics (p). Includes a green play button icon.

Type 29

Musical notation for Type 29, including treble clef, 4/4 time signature, notes with fingerings (i, a, m, i), and guitar tablature (TAB) with fret numbers (0, 1, 2, 3) and dynamics (p). Includes a green play button icon.

Type 30

Musical notation for Type 30, including treble clef, 4/4 time signature, notes with fingerings (i, a, m, a), and guitar tablature (TAB) with fret numbers (0, 1, 2, 3) and dynamics (p). Includes a green play button icon.

Type 31

Musical notation for Type 31, including treble clef, 4/4 time signature, notes with fingerings (m, i, a, i), and guitar tablature (TAB) with fret numbers (0, 1, 2, 3) and dynamics (p). Includes a green play button icon.

Type 32

Musical notation for Type 32, including treble clef, 4/4 time signature, notes with fingerings (a, m, i, m), and guitar tablature (TAB) with fret numbers (0, 1, 2, 3) and dynamics (p). Includes a green play button icon.

Type 33

Musical notation for Type 33. The treble clef staff shows a sequence of notes with fingerings: i, m, a, i, i, m, i, i, a, i, i, m, i, i. The bass clef staff shows TAB: 0 1 0 2 0 0 1 0 2 0 2. A chord diagram for a G major triad (0 2 0) is shown on the right.

Type 34

Musical notation for Type 34. The treble clef staff shows a sequence of notes with fingerings: i, m, a, m, i, m, a, m, i, m, a, m, i, m, a, m. The bass clef staff shows TAB: 0 1 0 1 0 1 0 1 0 1 0 1. A chord diagram for a G major triad (0 2 0) is shown on the right.

Type 35

Musical notation for Type 35. The treble clef staff shows a sequence of notes with fingerings: m, a, i, a, m, a, i, a, m, a, i, a, m, a, i, a. The bass clef staff shows TAB: 1 0 0 1 0 0 1 0 0 1 0 0. A chord diagram for a G major triad (0 2 0) is shown on the right.

Type 36

Musical notation for Type 36. The treble clef staff shows a sequence of notes with fingerings: p, i, m, a, p, i, m, a, p, i, m, a, p, i, m, a. The bass clef staff shows TAB: 0 3 2 0 1 1 0 0 1 0 0 1. A chord diagram for a G major triad (0 2 0) is shown on the right.

Musical notation for Type 36 (continued). The treble clef staff shows a sequence of notes with fingerings: p, i, m, a, p, i, m, a, p, i, m, a, p, i, m, a. The bass clef staff shows TAB: 3 2 0 0 0 0 1 0 0 0 0 0 0 0 1 0 0 0. A chord diagram for a G major triad (0 2 0) is shown on the right.



**Type 37**

**TAB**  
3 2 3 2 3 2 3 2 3 2 3 2 3 2 3 2

**Type 38**

**TAB**  
3 2 3 2 3 2 3 2 3 2 3 2 3 2 3 2

**Type 39**

**TAB**  
3 2 2 2 2 2 3 2 2 2 2 2 2 2 2 2

**Type 40**

**TAB**  
3 2 3 2 3 2 3 2 3 2 3 2 3 2 3 2

**Type 41**

**TAB**  
3 2 3 2 3 2 3 2 3 2 3 2 3 2 3 2

**Type 42**

mi a i mi a i mi a i mi a i

TAB: 1 0 0 1 0 0 1 0 0 1 0 0 | 0 1 0 1 0 1 0 1 0 1 0 1 | 0 0 0 0 0 0 0 0 0 0 0 0 | 3 2 3 2 3 2 3 2 | 3 2 3 2 3 2 3 2 | 3

**Type 43**

a m i m a m i m a m i m a m i m

TAB: 0 1 1 0 1 1 0 1 1 0 1 1 | 1 0 0 1 0 0 1 0 0 1 0 0 | 0 0 0 0 0 0 0 0 0 0 0 0 | 3 2 3 2 3 2 3 2 | 3 2 3 2 3 2 3 2 | 3

**Type 44**

a i m i a i m i a i m i a i m i

TAB: 0 1 0 0 1 0 0 1 0 0 1 0 | 1 0 0 1 1 0 1 0 1 0 1 0 | 0 0 0 0 0 0 0 0 0 0 0 0 | 3 2 3 2 3 2 3 2 | 3 2 3 2 3 2 3 2 | 3

**Type 45**

i m a m i m a m i m a m i m a m

TAB: 0 1 1 1 1 1 1 1 1 1 1 1 | 0 0 1 0 0 1 0 0 1 0 0 1 | 0 0 0 0 0 0 0 0 0 0 0 0 | 3 2 3 3 3 3 3 3 | 3 2 3 2 3 2 3 2 | 3

**Type 46**

m a i a m a i a m a i a m a i a

TAB: 1 0 0 1 0 0 1 0 0 1 0 0 | 0 1 1 1 1 1 1 1 1 1 1 1 | 0 0 0 0 0 0 0 0 0 0 0 0 | 3 2 3 2 3 2 3 2 | 3 2 3 2 3 2 3 2 | 3

**Type 47**

0 a  
1 i  
0 i  
3 p

**Type 48**

0 a  
1 i  
0 i  
3 p

**Type 49**

0 a  
1 i  
0 i  
3 p

**Type 50**

0 a  
1 i  
0 i  
3 p

**Type 51**

0 a  
1 i  
0 i  
3 p

Type 52

Sheet music for Type 52, 4/4 time. Treble clef. Chords: a m - - (first two measures), a m - - (last two measures). Fingering: 3 2 0 2, 3 2 0 3, 2 0 3 0, 2 0 3 2. Dynamics: p - -. Tablature: T (0 0 0 0 0 0 0 0), A (1 1 0 1 1 1 1 1), B (3 2 0 2 3 2 0 3). Chord diagrams: 0 a m, 1 i, 0 i, 3 p. Includes a green arrow icon.

Type 53

Sheet music for Type 53, 4/4 time. Treble clef. Chords: i m i, m i m i, i m i, m i m i, i m i, m i m i, i m i. Fingering: 1 0 4 0 4, 1 0 2 0 1, 0 1 0 4 1 0 2, 0 1 4 0 1 0 4, 0 1 4 0 1 0 4, 0 1 4 0 1 0 4. Dynamics: p. Tablature: T (1 3 0 3 1 0 3 0 1 0 3 1 0 2), A (0 2 0 2 0 2 0 2), B (3 0 3 0 3 0 3 0). Chord diagrams: 0 a m, 1 i, 0 i, 3 p. Includes a green arrow icon.

Type 54

Sheet music for Type 54, 4/4 time. Treble clef. Chords: a m i, a m i, a m i, a m i, a m i, a m i, a m i. Fingering: 3 2 0 3, # 2 3 0 3, 2 0 3 # 2, 3 0 2 3. Dynamics: p - -. Tablature: T (0 0 0 0 0 0 0 0), A (1 1 1 1 1 1 1 1), B (3 2 0 3 0 3 0 3). Chord diagrams: 0 a m, 1 i, 0 i, 3 p. Includes a green arrow icon.

Type 55

Sheet music for Type 55, 4/4 time. Treble clef. Chords: a m i. Fingering: 4 0 2 3, 0 2 3, 0 2 3, 0 2 3. Dynamics: p - -. Tablature: T (3 3 3 3 3 3 3 3), A (0 2 0 2), B (3 0 2 3). Chord diagrams: 0 a m, 1 i, 0 i, 3 p.

Sheet music for an additional exercise, 4/4 time. Treble clef. Fingering: 3 1 0 2, 0 3 2 0. Dynamics: p - -. Tablature: T (3 3 3 3 3 3 3 3), A (1 3 3 3 3 3 3 3), B (3 1 0 2 0 3 2 0). Chord diagrams: 0 a m, 1 i, 0 i, 3 p. Includes a green arrow icon.



**Type 59**

**Type 60**

If you have downloaded this materials from somewhere on the Internet, now is the time to visit their home website and take a closer look at all the other interesting and useful materials.



Andrey Nosov's Guitar School presents:

1. Sheet music for guitar solo;
2. Sheet music for voice and guitar;
3. Sheet music for guitar ensembles;
4. Guitar lessons (learning the art of guitar playing and musical notation, analysis of musical compositions, know-how, and so on);
5. Vocabulary, reference materials;
6. Exercises for developing guitar playing techniques, guitar software and more.

I'd especially like to draw your attention to the online store where you can find a wide range of world-class compositions for guitar solo, guitar ensembles, and voice and guitar. Access to the website is free... The first page of the sheet music for any composition is available free of charge for listening and viewing... The prices will pleasantly surprise you...

I look forward to welcoming you to my website <http://www.guitarnosov.com>

