LEGATO

CONTENTS

1.1. Hammer-On (the topic is covered in Lessons 37-46 of Andrey Nosov's Guitar School);
1.2. Hammer-On with "Barre" Chords (the topic is covered in Lessons 38-47 of Andrey Nosov's Guitar School);
2.1. Pull-Off (the topic is covered in Lessons 47-56 of Andrey Nosov's Guitar School);
2.2. Pull-Off with "Barre" Chords (the topic is covered in Lessons 48-57 of Andrey Nosov's Guitar School);
3.1. Hammer-On/Pull-Off (the topic is covered in Lessons 57-65 of Andrey Nosov's Guitar School);
3.2. Hammer-On/Pull-Off with "Barre" Chords (the topic is covered in Lessons 58-65 of Andrey Nosov's Guitar School);
4. Scale Passages with "Legato" Technique (the topic is covered in Lessons 127-142 of Andrey Nosov's Guitar School);
5. Exercises for Developing Virtuosic Playing with "Legato" Technique (the topic is covered in Lessons 143-160 of Andrey Nosov's Guitar School).

PURPOSE

Recommended for students of elementary, secondary and higher musical institutions. You can read about the particular features of exercises in Lessons 37-65 of Andrey Nosov's Guitar School.

These materials will be useful not only for students of music schools, colleges and conservatories, but also for amateur guitarists if... they are familiar with the "legato" playing technique, especially with the pull-off variation, which is quite difficult to learn to play CORRECTLY by yourself. Inability to properly pull-off will lead to the failure to use the hammer-on/pull-off variation, which is a combination of the hammer-on and pull-off legato techniques. As a result, you will also not be able to perform such grace notes as mordents, gruppettos and trills, which are based on the hammer-on/pull-off legato variation. Without the above-mentioned grace notes, advanced guitar compositions that often utilize these music elements will be impossible to play (for reference, exercises for learning grace notes can be found at this link: "Andrey Nosov's Guitar School" > "Useful Materials" > "Exercises" > "Grace Notes"). That's what happens when you do not learn these techniques properly... The solution here is to learn exercises using the appropriate knowledge or, more precisely, using the information from Lessons 37, 47 and 57, where legato variations are described, including their designations, peculiarities, related instructions and a full set of exercises.

GOALS AND OBJECTIVES

The exercises (see Contents) that I would like to bring to your attention are included in the training program of my (Andrey Nosov's) guitar school and are mostly exclusive. Their goal is to teach you the "legato" playing technique that is widely used in guitar practice, and grace notes which are based on legato variations.

SPECIFIC FEATURES OF LEARNING

Each exercise where THERE ARE NO barre chords:
A) is learned at a slow speed and then gradually sped up to the required tempo (the highest possible for a specific performer) without losing the quality: accuracy, clear sound and volume sufficient for your potential audience to hear (the volume is of the same level, regardless of whether the sound is extracted by means of "legato" or the standard way);
B) is first practiced on the 1st string (when learning the hammer-on technique) or on the 3rd string (in the case of learning pull-off and hammer-on/pull-off techniques). Then you play these techniques (for example, from the 1st string to the 6th-string and back) enough times to be able to play it blindfolded.

Exercises WITH "barre" chords are part of the exercises that began here: "Andrey Nosov's Guitar School" > "Useful Materials" > "Exercises" > "Exercises" > "Barre". Thus, the features of the exercises remain the same:

A) Each exercise shall be learned at a tempo sufficient for analyzing a playing situation to eliminate any possible sound flaws in good time. And the slower the tempo is, the more useful the exercises are (because, first of all, they are aimed at developing the strength and endurance of your finger muscles). But this is just a theoretical assumption. In practice, it's enough to play at a speed equal to two sounds per second;

B) Each exercise starts on fret V (as described) and then is practiced on frets IV, III, II and I, after which you should take a rest. This will be quite enough to develop the skills necessary for playing "barre" with the index finger. Continuous, uninterrupted playing of "barre" on frets V through I at a slow tempo with the appropriate clear sound is the bare minimum you should achieve before moving on to the next exercise.

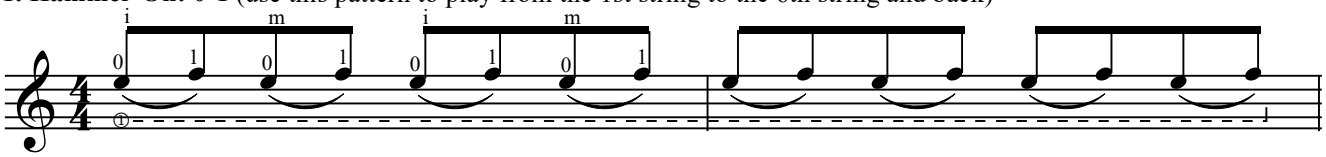
If the exercises are too easy for you, try to repeat the "barre" again and again or slow the tempo down. It will help you to learn advanced compositions more quickly. **But be careful! Such harsh, through very helpful, exercises can cause an injury. So be conscious of what is happening to your hand. Stop playing AS SOON AS you feel that something is wrong with it.**

I wish you success in learning the materials...

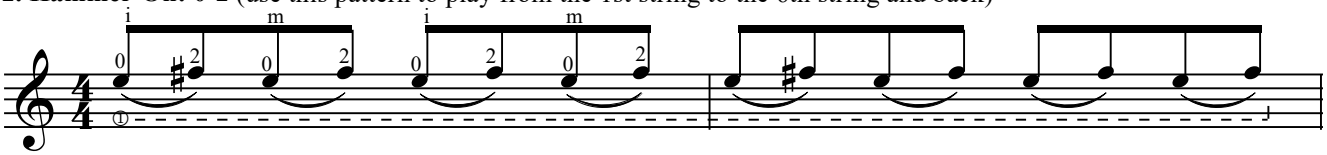
Andrey Nosov,
the author of the manual "Andrey Nosov's Guitar School"
and several hundreds of arrangements for guitar solo,
guitar ensembles, voice and guitar.

1.1. HAMMER-ON

1. Hammer-On: 0-1 (use this pattern to play from the 1st string to the 6th string and back)



2. Hammer-On: 0-2 (use this pattern to play from the 1st string to the 6th string and back)



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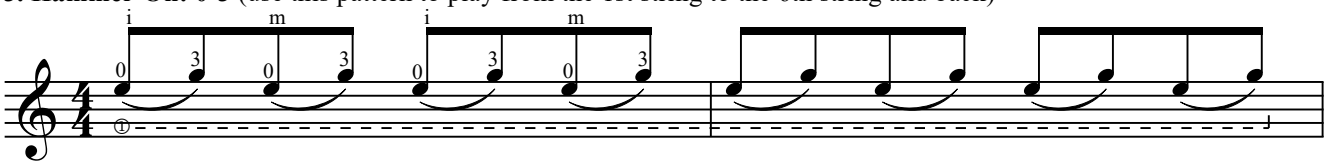
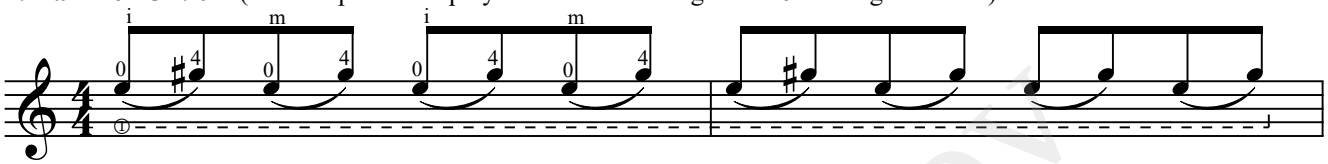
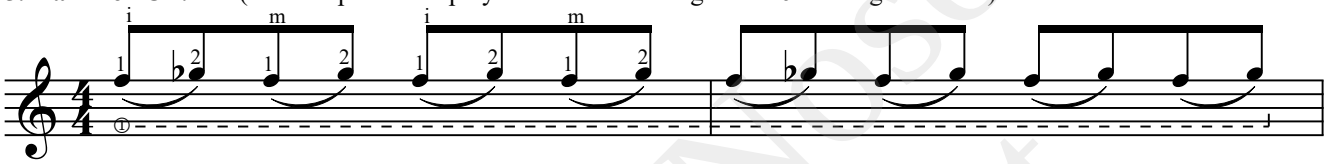
3. Hammer-On: 0-3 (use this pattern to play from the 1st string to the 6th string and back)



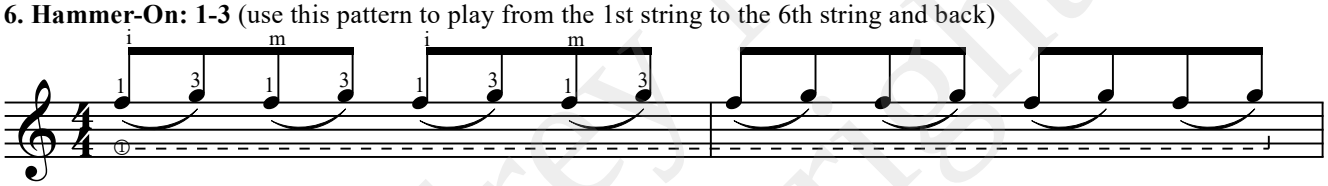
4. Hammer-On: 0-4 (use this pattern to play from the 1st string to the 6th string and back)



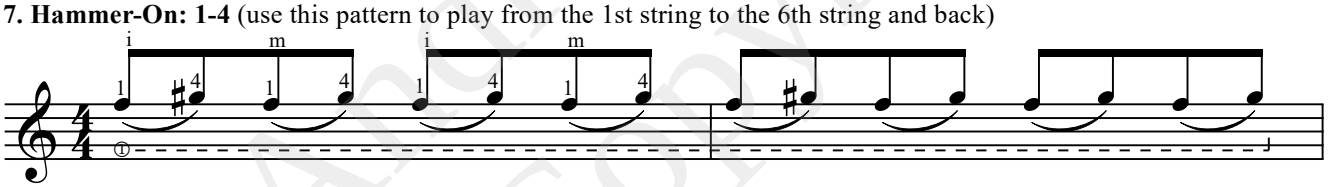
5. Hammer-On: 1-2 (use this pattern to play from the 1st string to the 6th string and back)



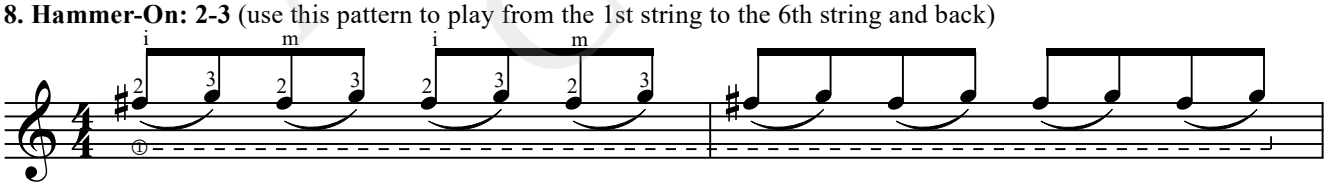
6. Hammer-On: 1-3 (use this pattern to play from the 1st string to the 6th string and back)



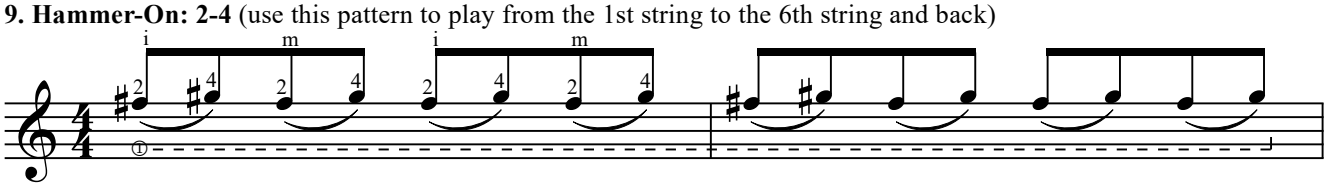
7. Hammer-On: 1-4 (use this pattern to play from the 1st string to the 6th string and back)



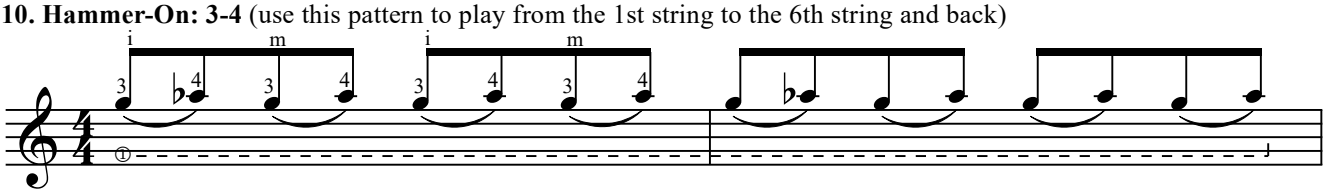
8. Hammer-On: 2-3 (use this pattern to play from the 1st string to the 6th string and back)



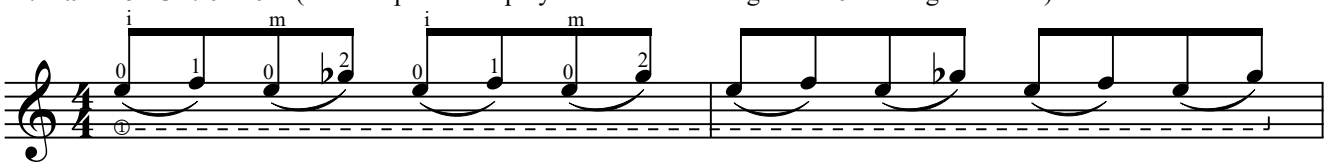
9. Hammer-On: 2-4 (use this pattern to play from the 1st string to the 6th string and back)



10. Hammer-On: 3-4 (use this pattern to play from the 1st string to the 6th string and back)



11. Hammer-On: 0-1-0-2 (use this pattern to play from the 1st string to the 6th string and back)



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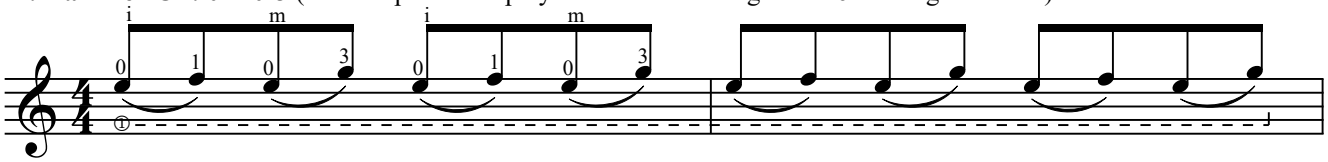
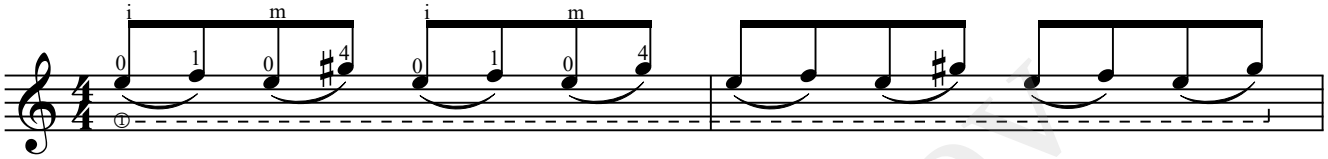
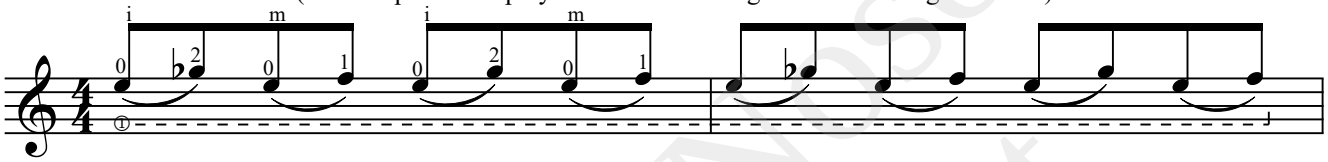
12. Hammer-On: 0-1-0-3 (use this pattern to play from the 1st string to the 6th string and back)



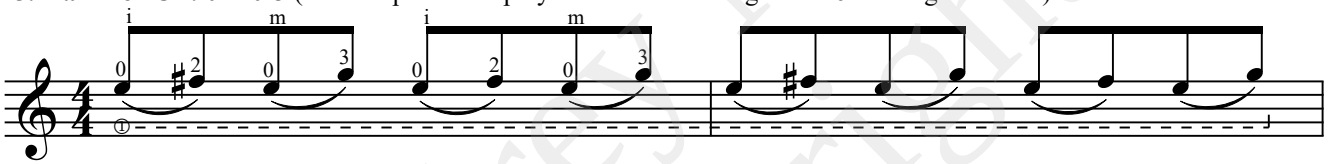
13. Hammer-On: 0-1-0-4 (use this pattern to play from the 1st string to the 6th string and back)



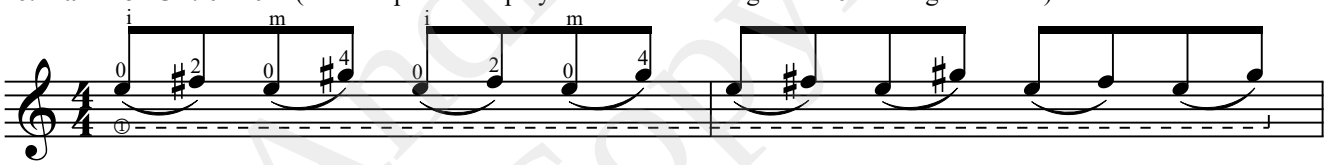
14. Hammer-On: 0-2-0-1 (use this pattern to play from the 1st string to the 6th string and back)



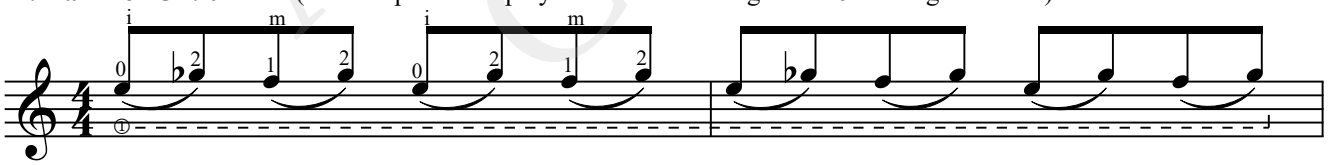
15. Hammer-On: 0-2-0-3 (use this pattern to play from the 1st string to the 6th string and back)



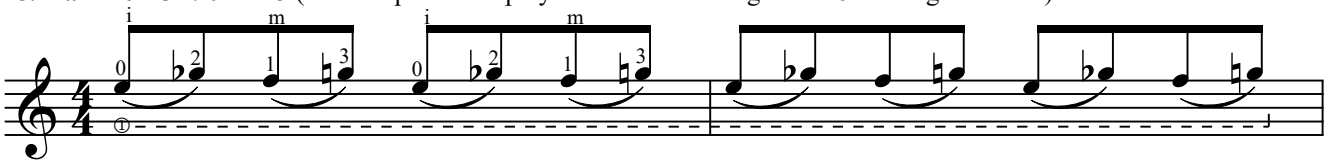
16. Hammer-On: 0-2-0-4 (use this pattern to play from the 1st string to the 6th string and back)



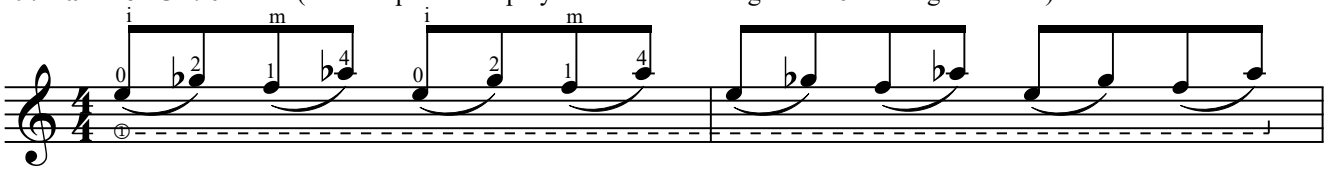
17. Hammer-On: 0-2-1-2 (use this pattern to play from the 1st string to the 6th string and back)



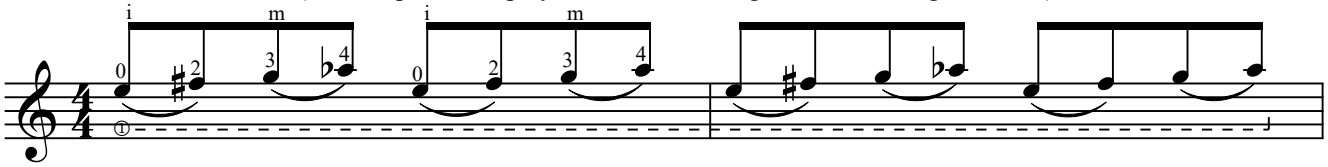
18. Hammer-On: 0-2-1-3 (use this pattern to play from the 1st string to the 6th string and back)



19. Hammer-On: 0-2-1-4 (use this pattern to play from the 1st string to the 6th string and back)



20. Hammer-On: 0-2-3-4 (use this pattern to play from the 1st string to the 6th string and back)



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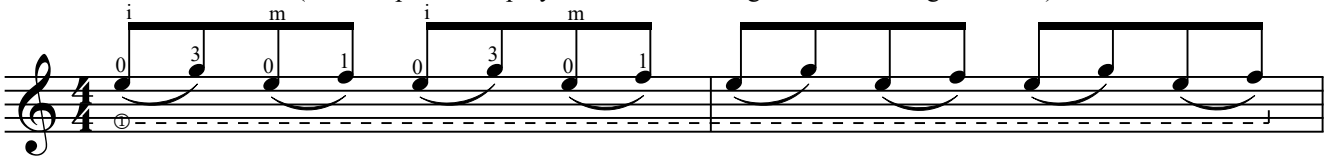
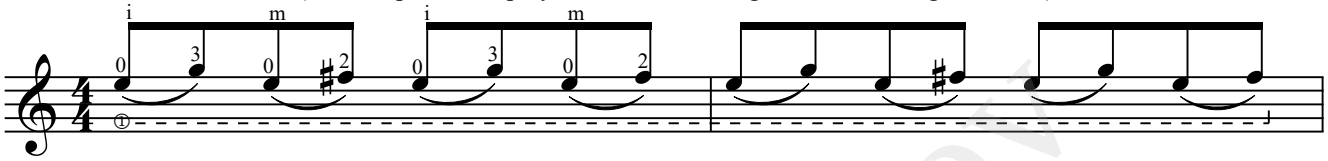
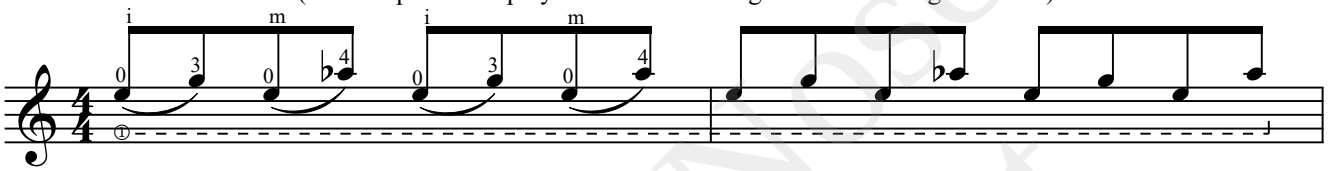
21. Hammer-On: 0-3-0-1 (use this pattern to play from the 1st string to the 6th string and back)



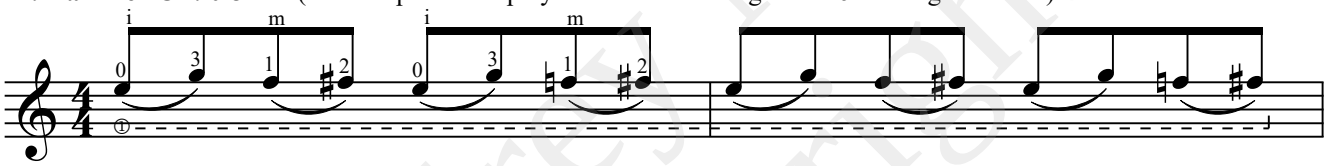
22. Hammer-On: 0-3-0-2 (use this pattern to play from the 1st string to the 6th string and back)



23. Hammer-On: 0-3-0-4 (use this pattern to play from the 1st string to the 6th string and back)



24. Hammer-On: 0-3-1-2 (use this pattern to play from the 1st string to the 6th string and back)



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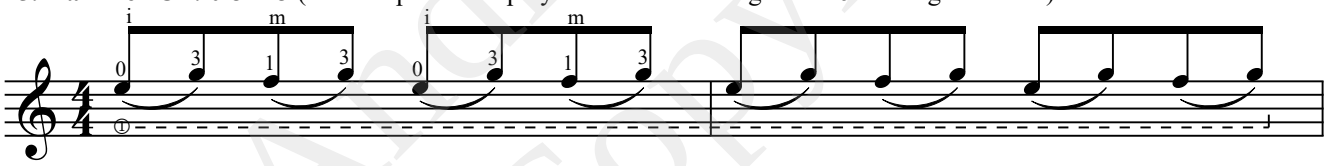
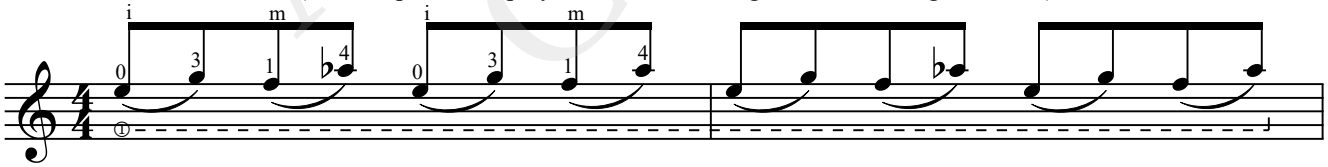
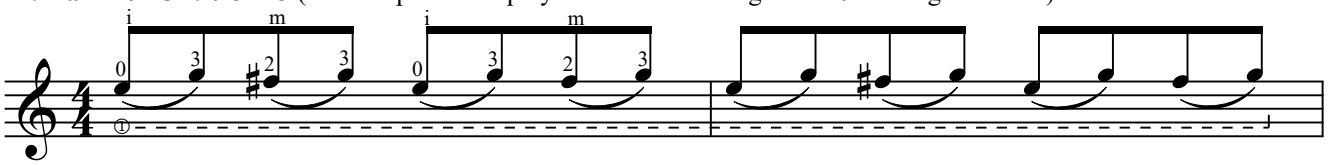


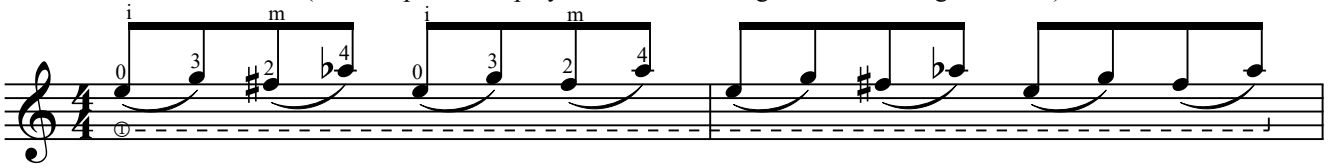
26. Hammer-On: 0-3-1-4 (use this pattern to play from the 1st string to the 6th string and back)



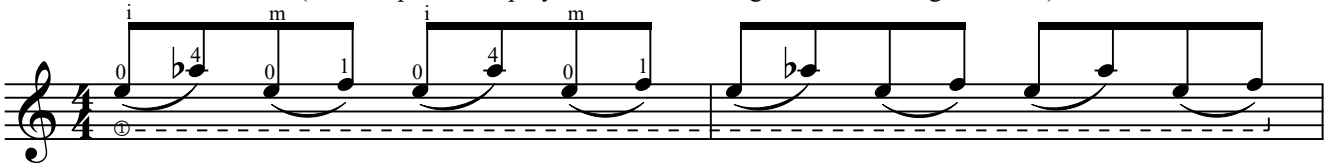
27. Hammer-On: 0-3-2-3 (use this pattern to play from the 1st string to the 6th string and back)



28. Hammer-On: 0-3-2-4 (use this pattern to play from the 1st string to the 6th string and back)



29. Hammer-On: 0-4-0-1 (use this pattern to play from the 1st string to the 6th string and back)



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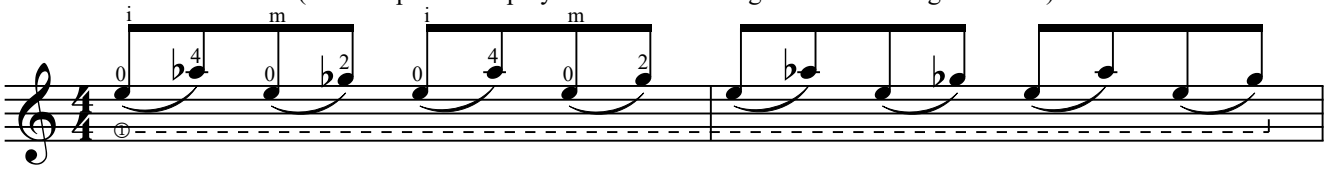
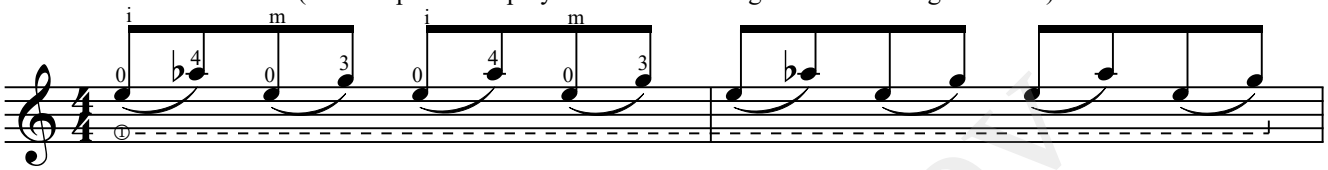
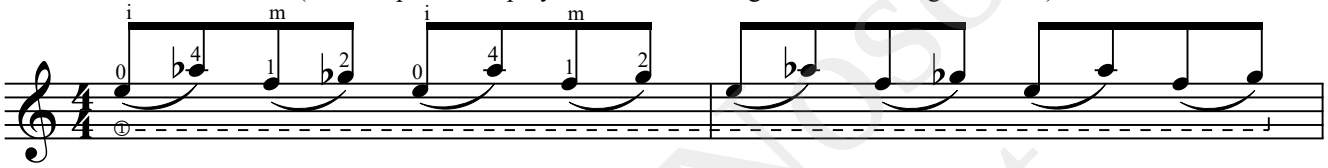
30. Hammer-On: 0-4-0-2 (use this pattern to play from the 1st string to the 6th string and back)



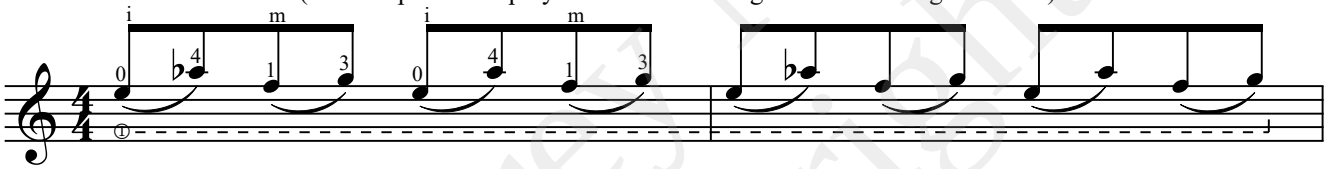
31. Hammer-On: 0-4-0-3 (use this pattern to play from the 1st string to the 6th string and back)



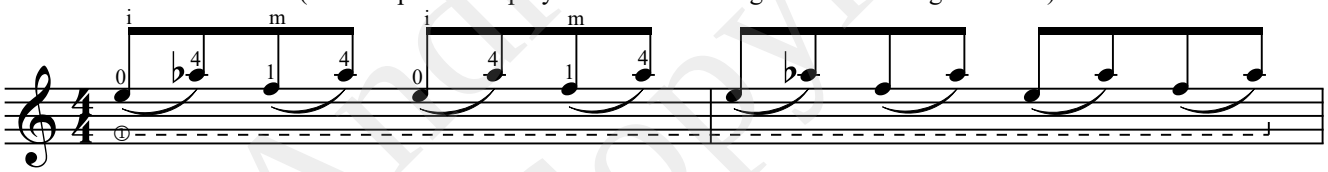
32. Hammer-On: 0-4-1-2 (use this pattern to play from the 1st string to the 6th string and back)



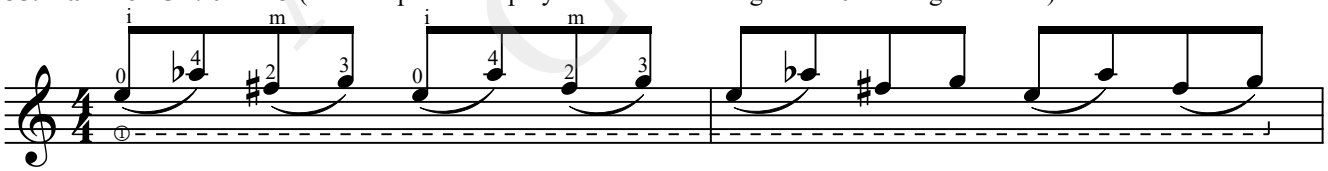
33. Hammer-On: 0-4-1-3 (use this pattern to play from the 1st string to the 6th string and back)



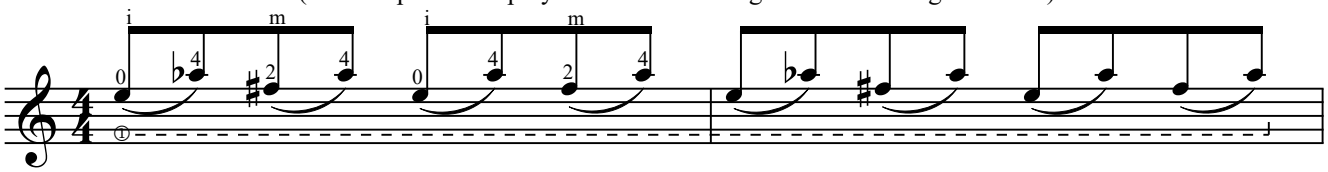
34. Hammer-On: 0-4-1-4 (use this pattern to play from the 1st string to the 6th string and back)



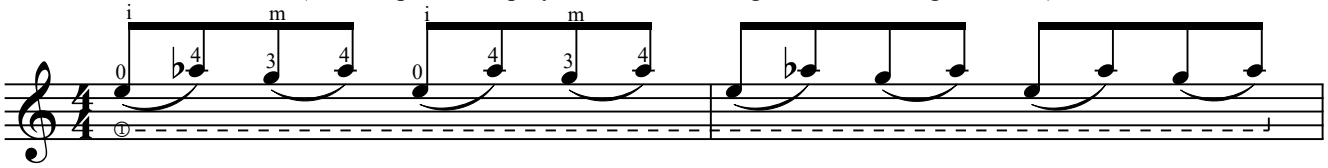
35. Hammer-On: 0-4-2-3 (use this pattern to play from the 1st string to the 6th string and back)



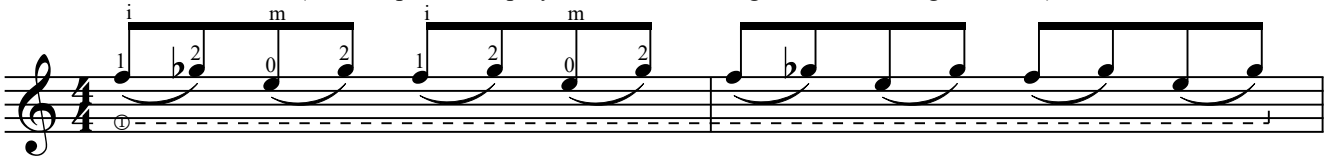
36. Hammer-On: 0-4-2-4 (use this pattern to play from the 1st string to the 6th string and back)



37. Hammer-On: 0-4-3-4 (use this pattern to play from the 1st string to the 6th string and back)



38. Hammer-On: 1-2-0-2 (use this pattern to play from the 1st string to the 6th string and back)



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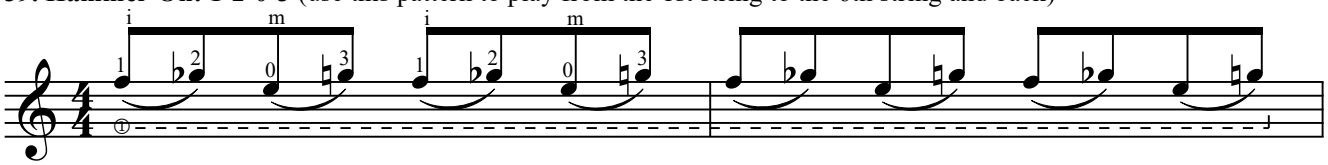
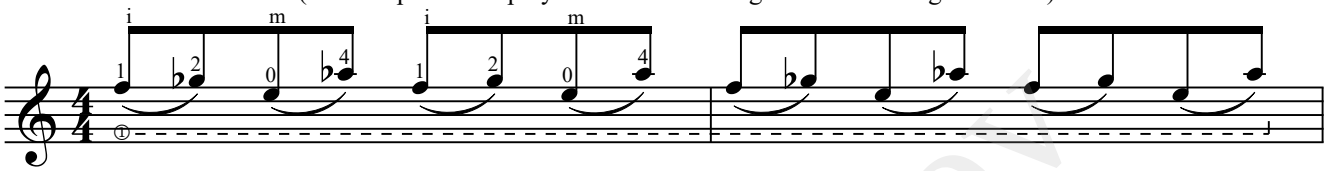
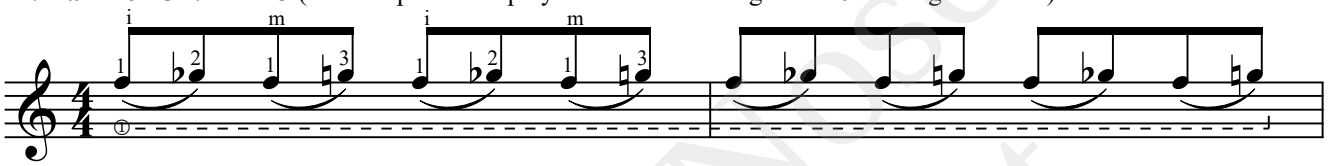
39. Hammer-On: 1-2-0-3 (use this pattern to play from the 1st string to the 6th string and back)



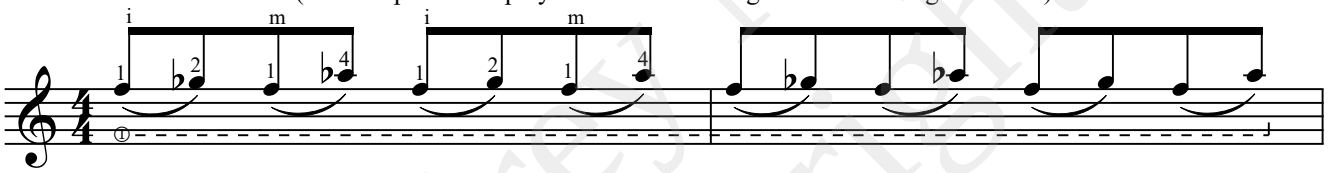
40. Hammer-On: 1-2-0-4 (use this pattern to play from the 1st string to the 6th string and back)



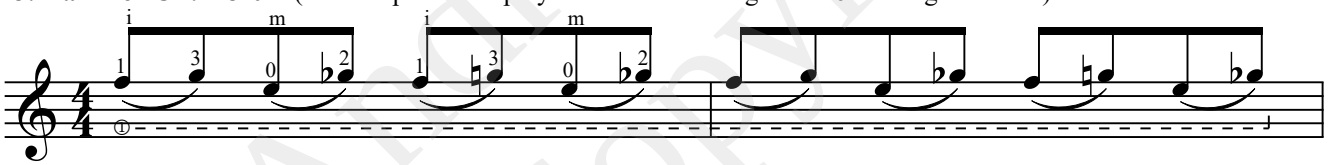
41. Hammer-On: 1-2-1-3 (use this pattern to play from the 1st string to the 6th string and back)



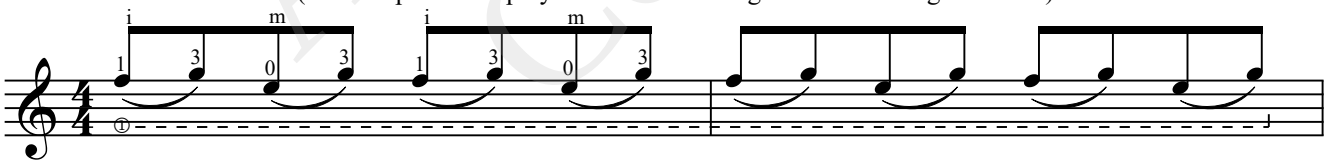
42. Hammer-On: 1-2-1-4 (use this pattern to play from the 1st string to the 6th string and back)



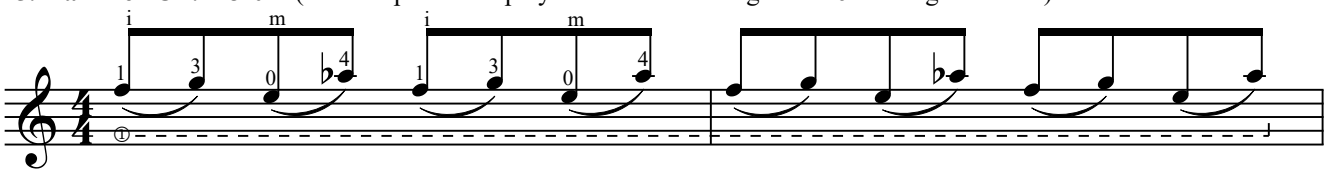
43. Hammer-On: 1-3-0-2 (use this pattern to play from the 1st string to the 6th string and back)



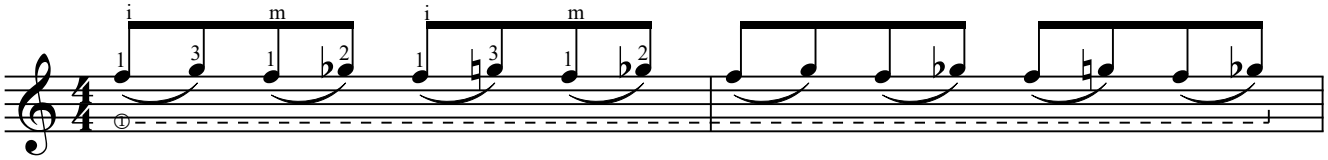
44. Hammer-On: 1-3-0-3 (use this pattern to play from the 1st string to the 6th string and back)



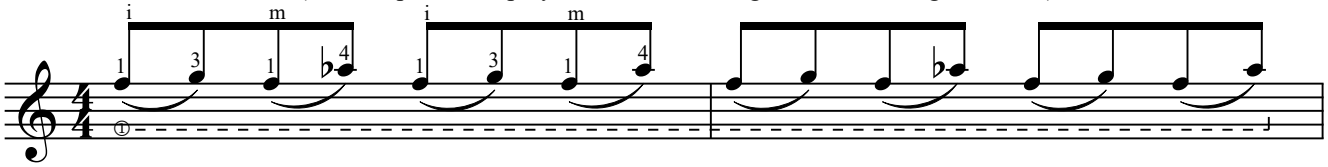
45. Hammer-On: 1-3-0-4 (use this pattern to play from the 1st string to the 6th string and back)



46. Hammer-On: 1-3-1-2 (use this pattern to play from the 1st string to the 6th string and back)



47. Hammer-On: 1-3-1-4 (use this pattern to play from the 1st string to the 6th string and back)



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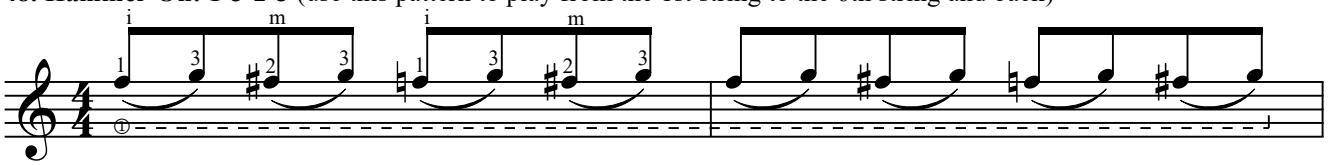
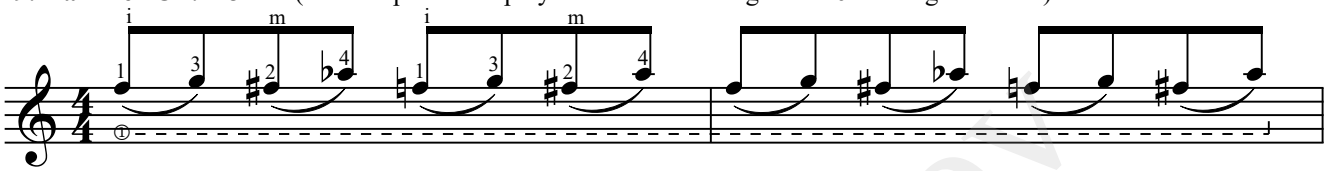
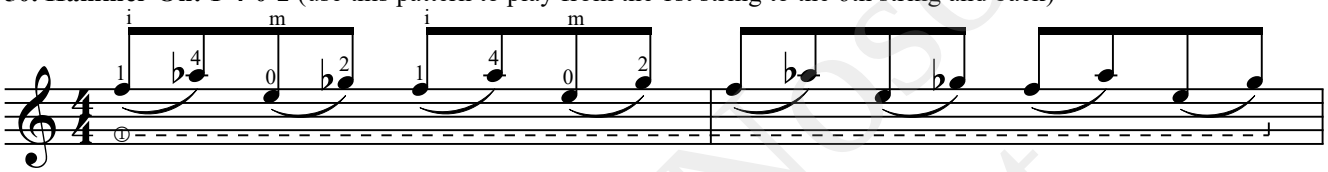
48. Hammer-On: 1-3-2-3 (use this pattern to play from the 1st string to the 6th string and back)



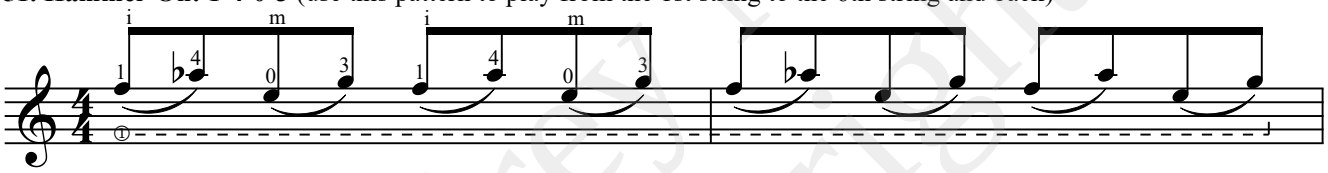
49. Hammer-On: 1-3-2-4 (use this pattern to play from the 1st string to the 6th string and back)



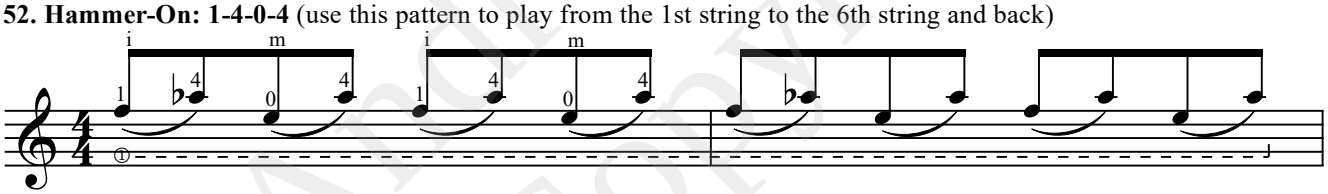
50. Hammer-On: 1-4-0-2 (use this pattern to play from the 1st string to the 6th string and back)



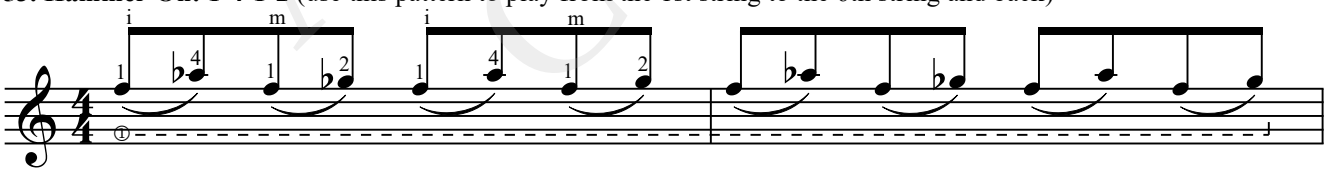
51. Hammer-On: 1-4-0-3 (use this pattern to play from the 1st string to the 6th string and back)



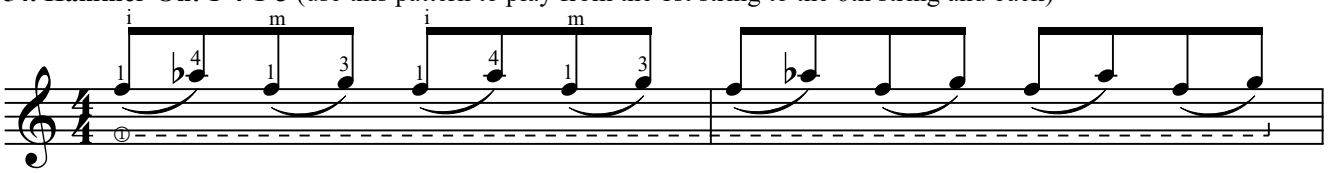
52. Hammer-On: 1-4-0-4 (use this pattern to play from the 1st string to the 6th string and back)



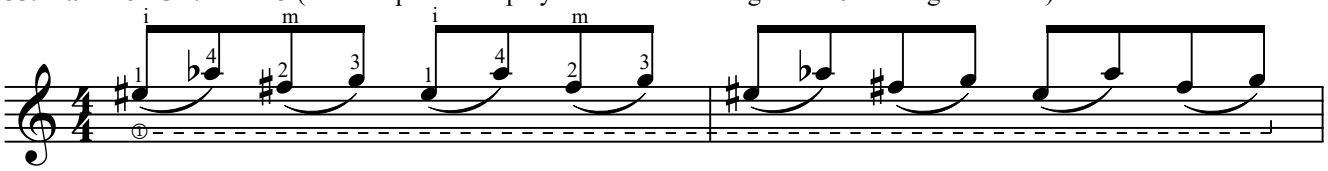
53. Hammer-On: 1-4-1-2 (use this pattern to play from the 1st string to the 6th string and back)



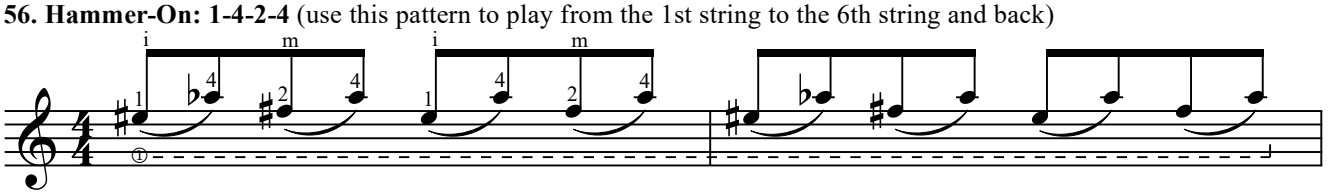
54. Hammer-On: 1-4-1-3 (use this pattern to play from the 1st string to the 6th string and back)



55. Hammer-On: 1-4-2-3 (use this pattern to play from the 1st string to the 6th string and back)



56. Hammer-On: 1-4-2-4 (use this pattern to play from the 1st string to the 6th string and back)



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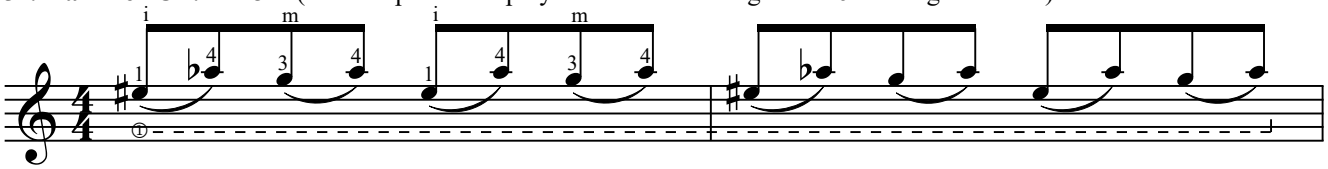
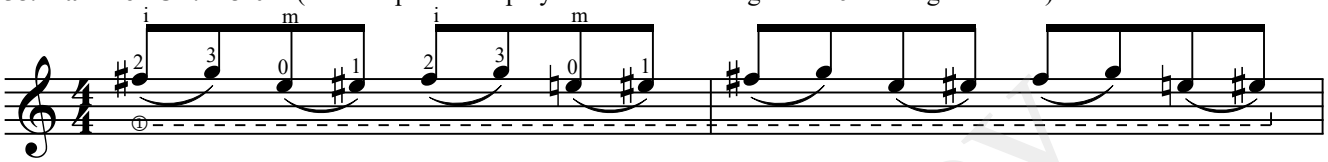
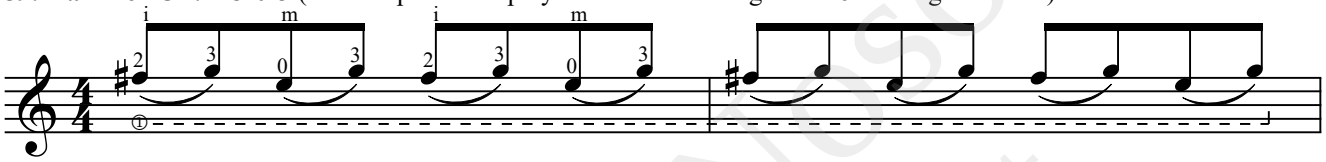
57. Hammer-On: 1-4-3-4 (use this pattern to play from the 1st string to the 6th string and back)



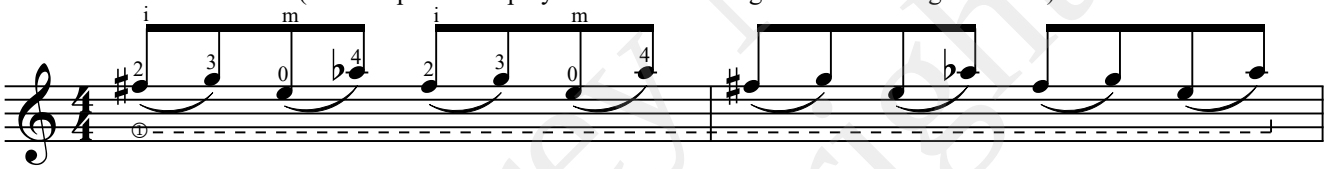
58. Hammer-On: 2-3-0-1 (use this pattern to play from the 1st string to the 6th string and back)



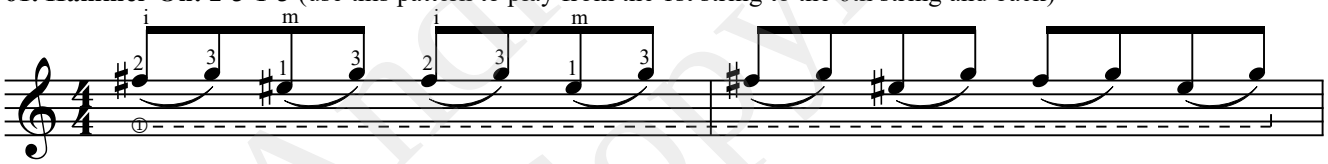
59. Hammer-On: 2-3-0-3 (use this pattern to play from the 1st string to the 6th string and back)



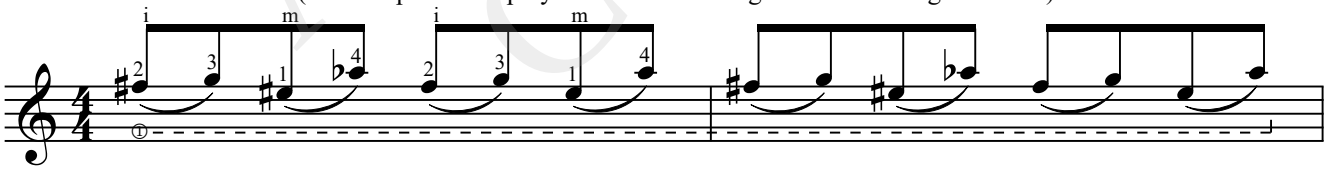
60. Hammer-On: 2-3-0-4 (use this pattern to play from the 1st string to the 6th string and back)



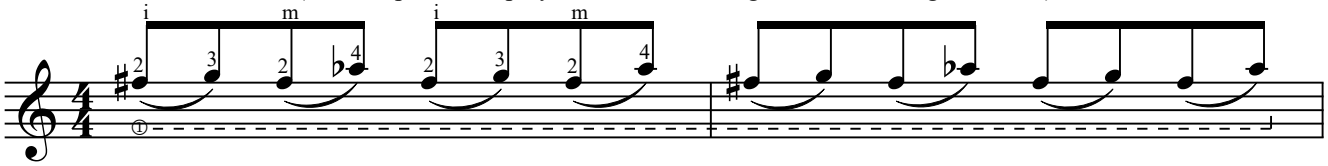
61. Hammer-On: 2-3-1-3 (use this pattern to play from the 1st string to the 6th string and back)



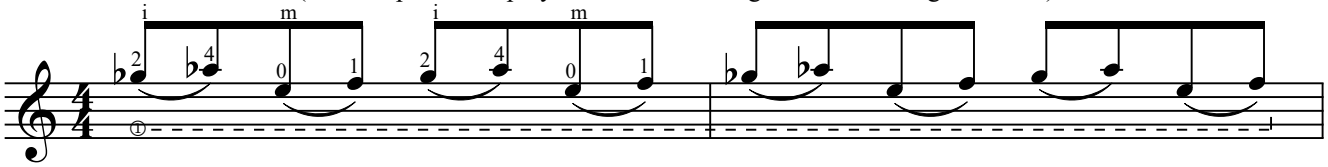
62. Hammer-On: 2-3-1-4 (use this pattern to play from the 1st string to the 6th string and back)



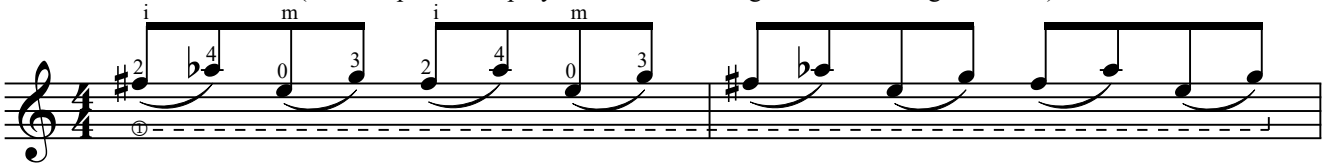
63. Hammer-On: 2-3-2-4 (use this pattern to play from the 1st string to the 6th string and back)



64. Hammer-On: 2-4-0-1 (use this pattern to play from the 1st string to the 6th string and back)



65. Hammer-On: 2-4-0-3 (use this pattern to play from the 1st string to the 6th string and back)



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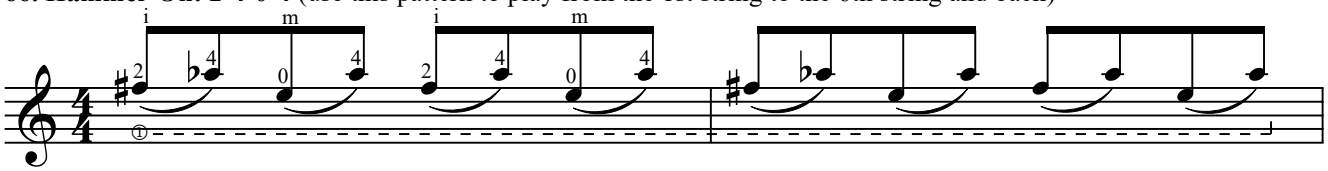
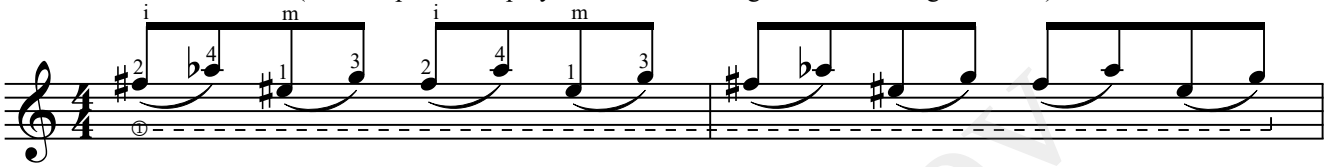
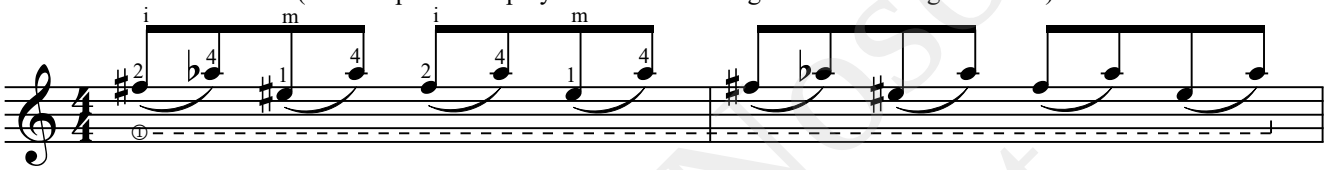
66. Hammer-On: 2-4-0-4 (use this pattern to play from the 1st string to the 6th string and back)



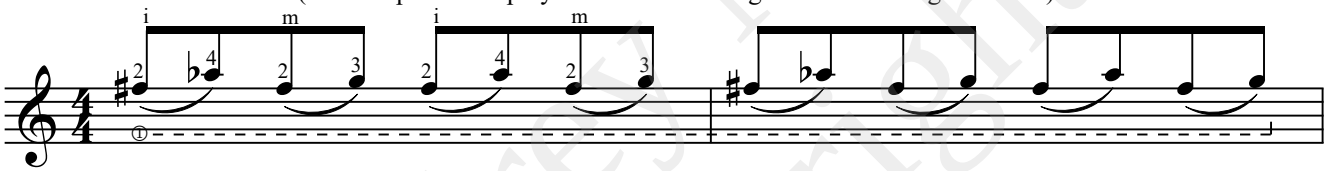
67. Hammer-On: 2-4-1-3 (use this pattern to play from the 1st string to the 6th string and back)



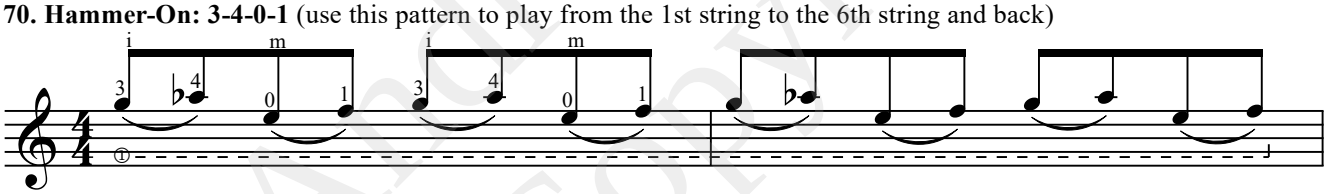
68. Hammer-On: 2-4-1-4 (use this pattern to play from the 1st string to the 6th string and back)



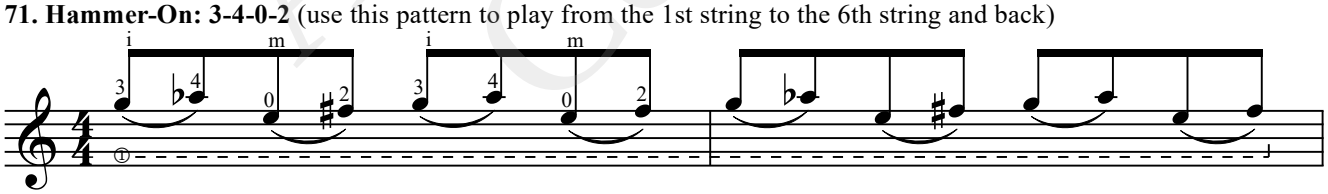
69. Hammer-On: 2-4-2-3 (use this pattern to play from the 1st string to the 6th string and back)



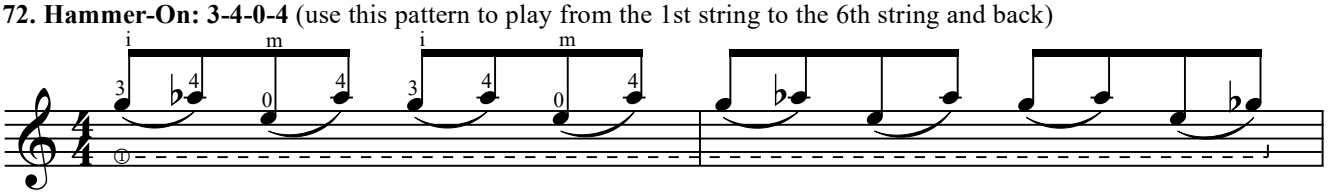
70. Hammer-On: 3-4-0-1 (use this pattern to play from the 1st string to the 6th string and back)



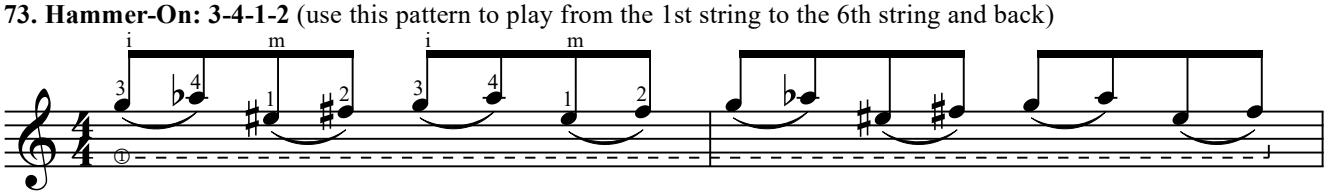
71. Hammer-On: 3-4-0-2 (use this pattern to play from the 1st string to the 6th string and back)



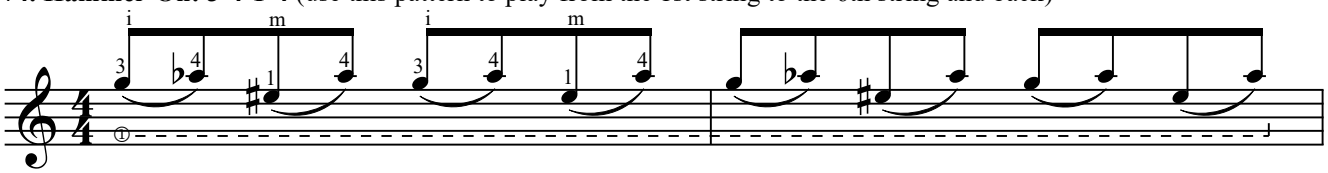
72. Hammer-On: 3-4-0-4 (use this pattern to play from the 1st string to the 6th string and back)



73. Hammer-On: 3-4-1-2 (use this pattern to play from the 1st string to the 6th string and back)



74. Hammer-On: 3-4-1-4 (use this pattern to play from the 1st string to the 6th string and back)



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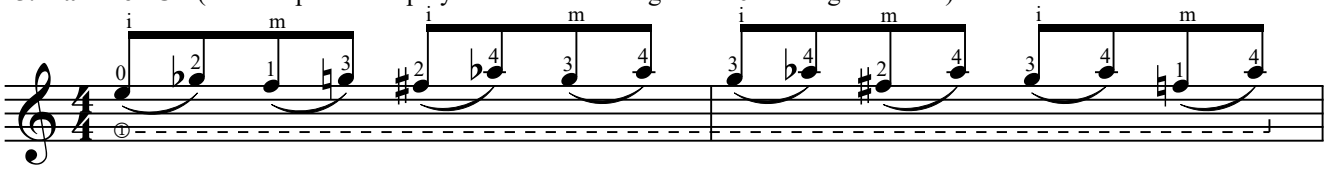
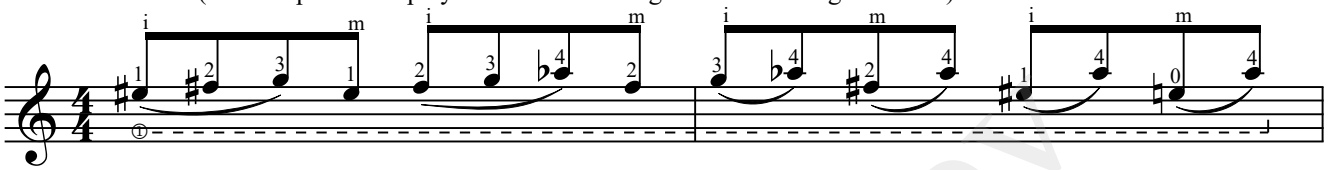
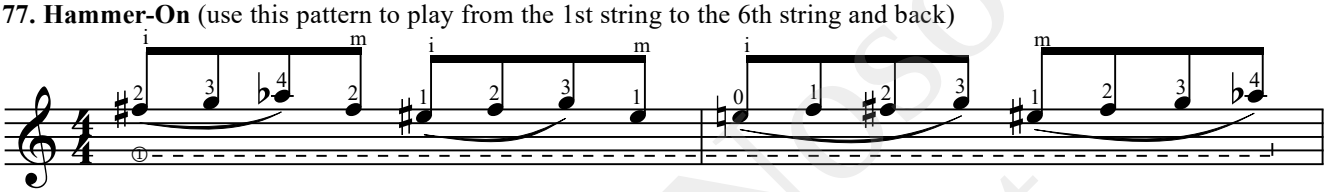
75. Hammer-On (use this pattern to play from the 1st string to the 6th string and back)



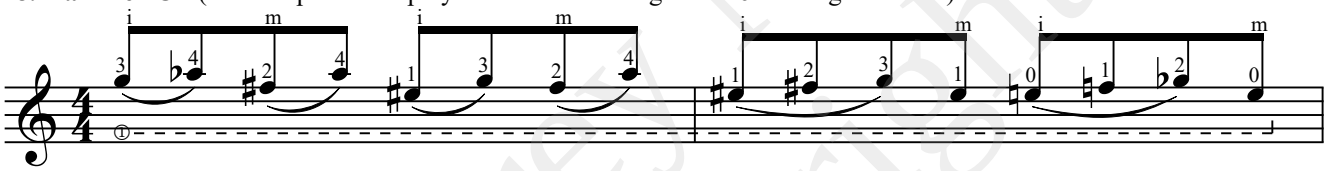
76. Hammer-On (use this pattern to play from the 1st string to the 6th string and back)



77. Hammer-On (use this pattern to play from the 1st string to the 6th string and back)

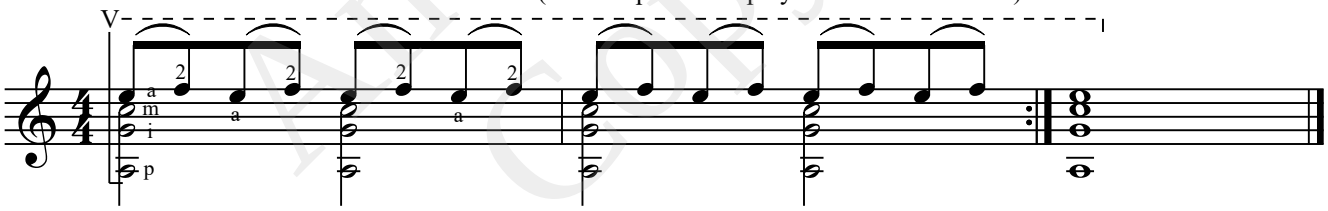


78. Hammer-On (use this pattern to play from the 1st string to the 6th string and back)

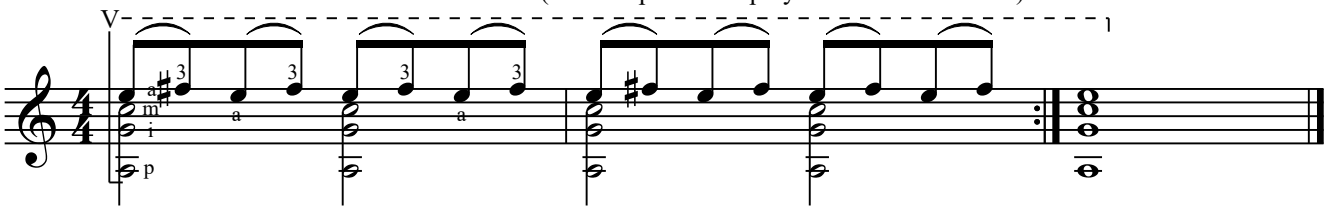


1.2. HAMMER-ON WITH "BARRE" CHORDS

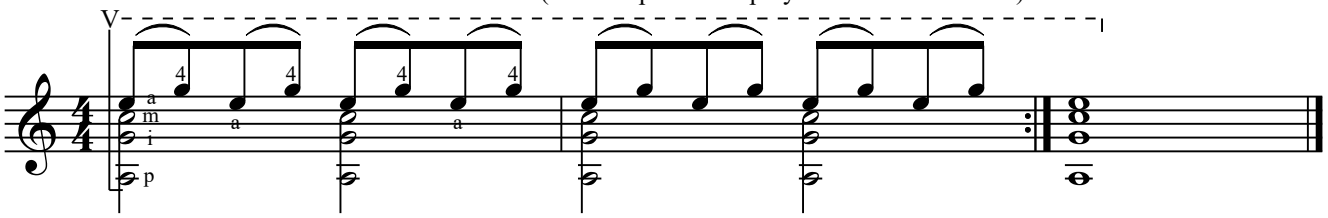
1. Hammer-On with "Barre" Chords: 1-2-1-2 (use this pattern to play from fret V to fret I)



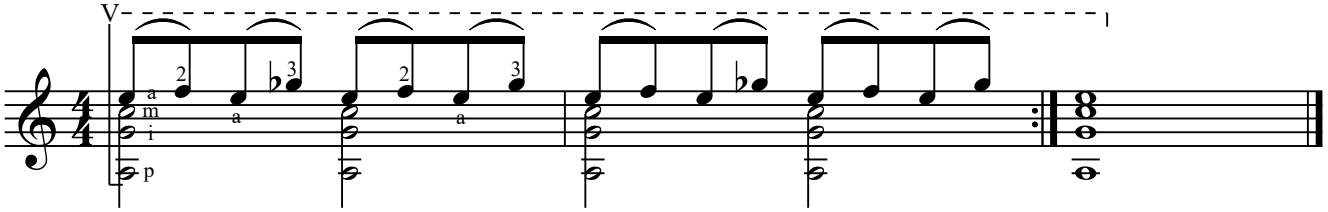
2. Hammer-On with "Barre" Chords: 1-3-1-3 (use this pattern to play from fret V to fret I)



3. Hammer-On with "Barre" Chords: 1-4-1-4 (use this pattern to play from fret V to fret I)



4. Hammer-On with "Barre" Chords: 1-2-1-3 (use this pattern to play from fret V to fret I)



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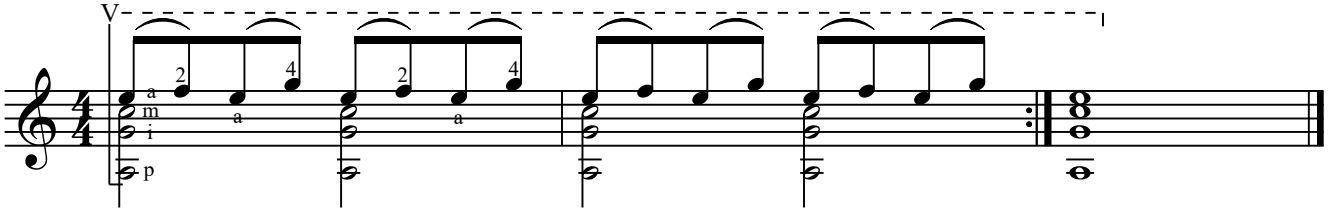
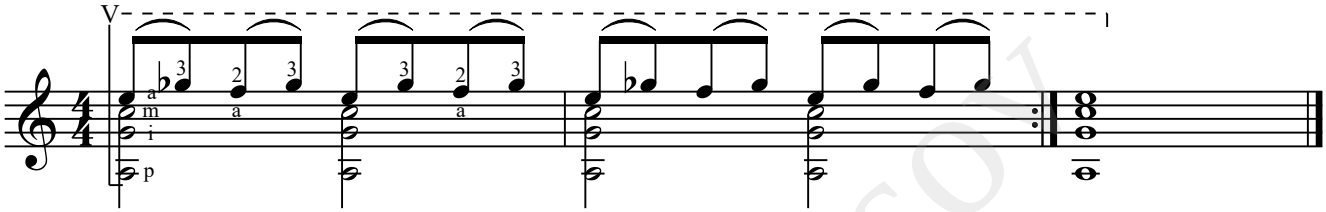
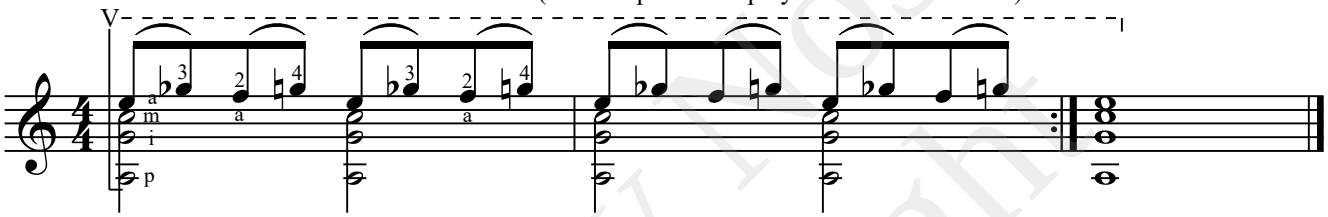
5. Hammer-On with "Barre" Chords: 1-2-1-4 (use this pattern to play from fret V to fret I)



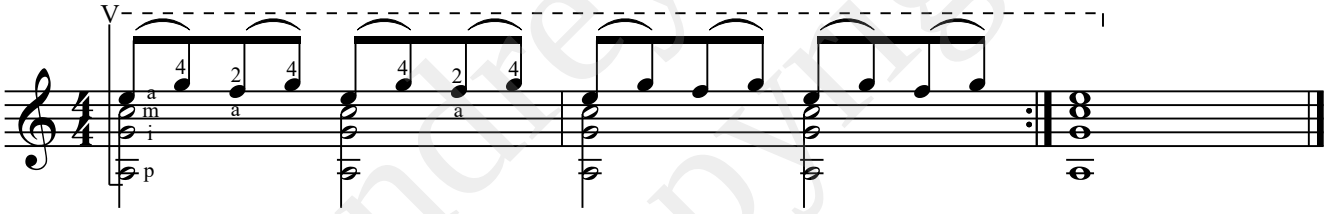
6. Hammer-On with "Barre" Chords: 1-3-2-3 (use this pattern to play from fret V to fret I)



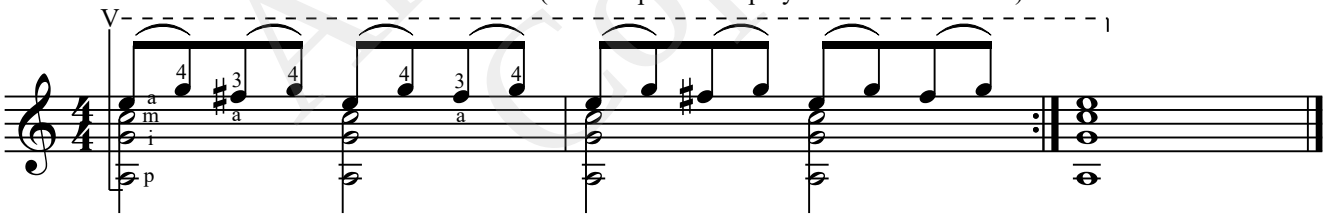
7. Hammer-On with "Barre" Chords: 1-3-2-4 (use this pattern to play from fret V to fret I)



8. Hammer-On with "Barre" Chords: 1-4-2-4 (use this pattern to play from fret V to fret I)

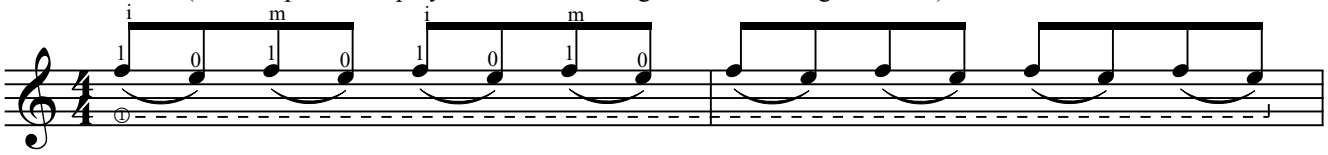


9. Hammer-On with "Barre" Chords: 1-4-3-4 (use this pattern to play from fret V to fret I)

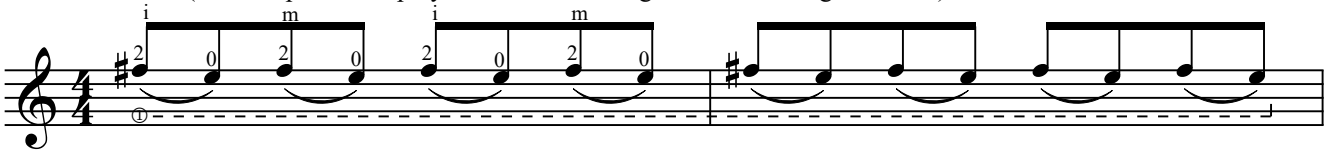


2.1. PULL-OFF

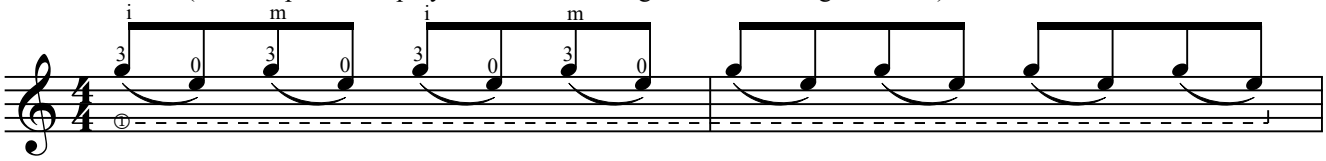
1. Pull-Off: 1-0 (use this pattern to play from the 1st string to the 6th string and back)



2. Pull-Off: 2-0 (use this pattern to play from the 1st string to the 6th string and back)



3. Pull-Off: 3-0 (use this pattern to play from the 1st string to the 6th string and back)



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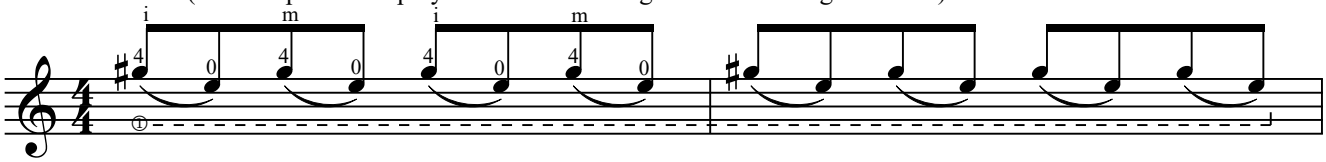
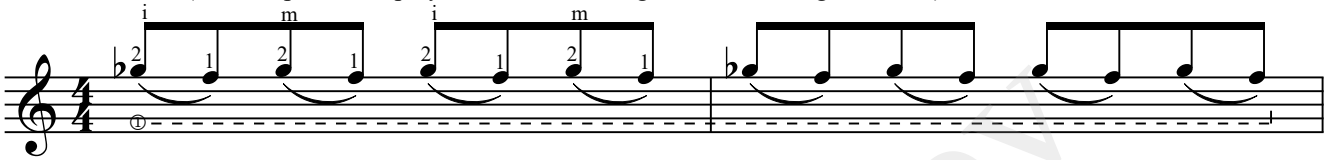
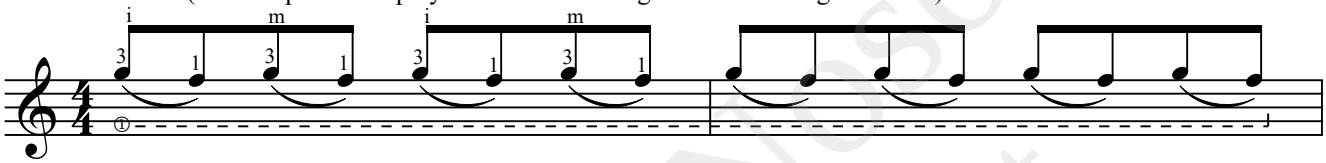
4. Pull-Off: 4-0 (use this pattern to play from the 1st string to the 6th string and back)



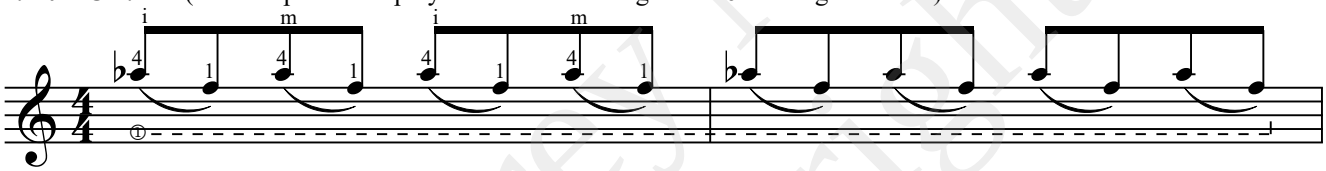
5. Pull-Off: 2-1 (use this pattern to play from the 1st string to the 6th string and back)



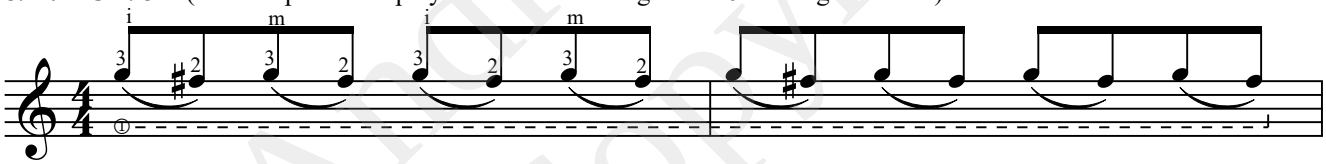
6. Pull-Off: 3-1 (use this pattern to play from the 1st string to the 6th string and back)



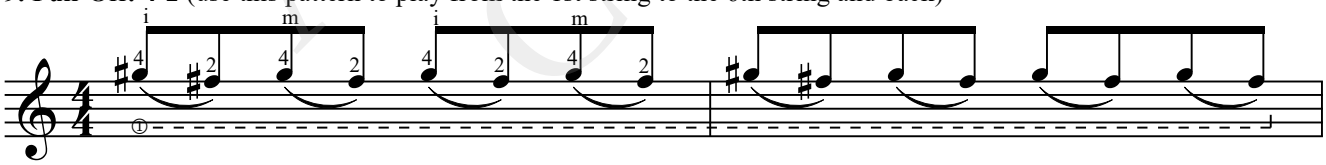
7. Pull-Off: 4-1 (use this pattern to play from the 1st string to the 6th string and back)



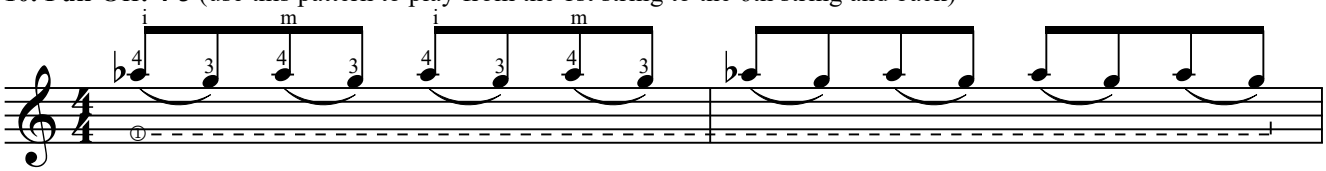
8. Pull-Off: 3-2 (use this pattern to play from the 1st string to the 6th string and back)



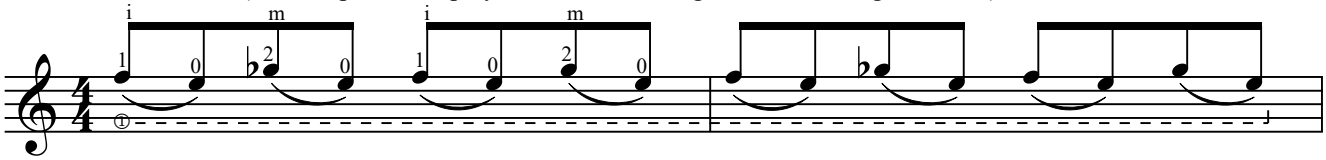
9. Pull-Off: 4-2 (use this pattern to play from the 1st string to the 6th string and back)



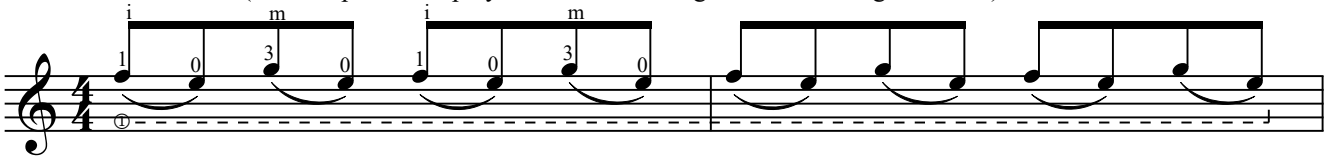
10. Pull-Off: 4-3 (use this pattern to play from the 1st string to the 6th string and back)



11. Pull-Off: 1-0-2-0 (use this pattern to play from the 1st string to the 6th string and back)



12. Pull-Off: 1-0-3-0 (use this pattern to play from the 1st string to the 6th string and back)



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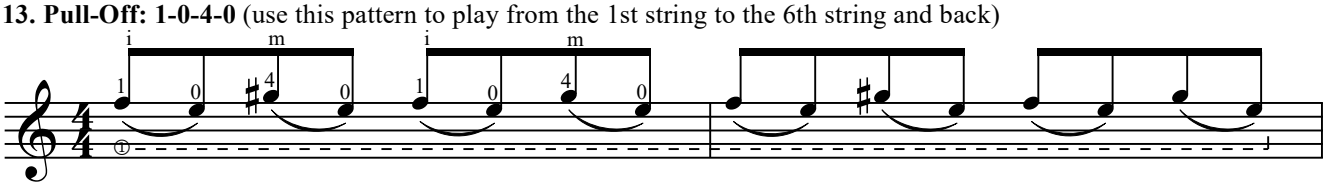
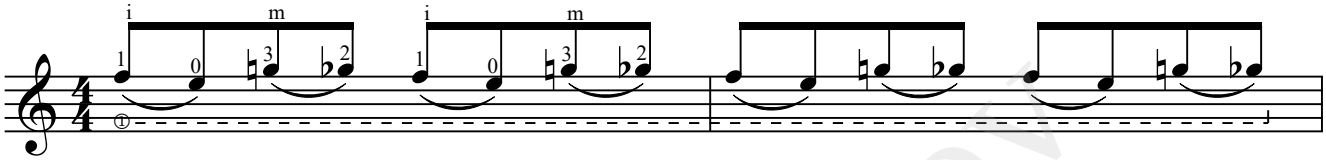
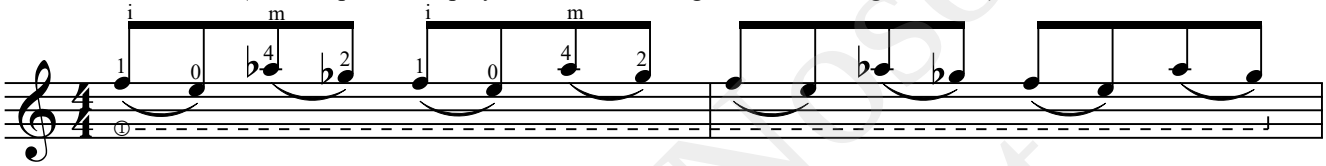
13. Pull-Off: 1-0-4-0 (use this pattern to play from the 1st string to the 6th string and back)



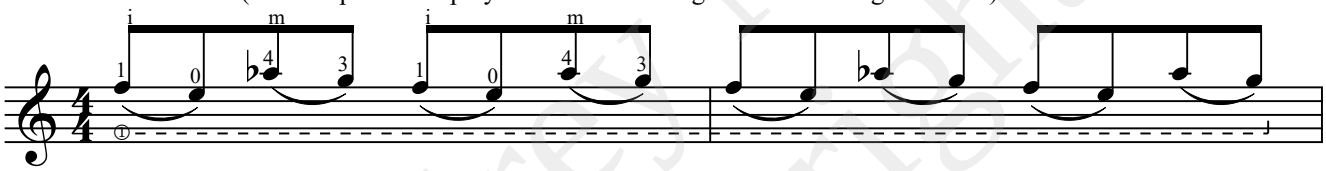
14. Pull-Off: 1-0-3-2 (use this pattern to play from the 1st string to the 6th string and back)



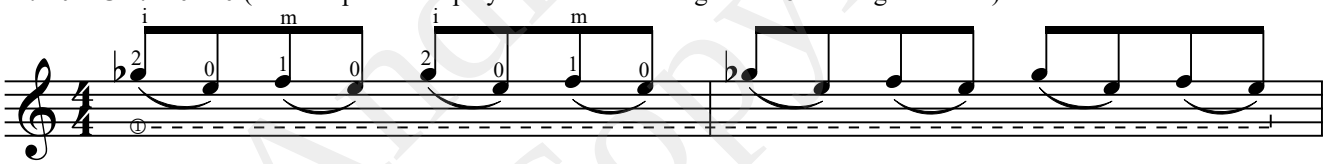
15. Pull-Off: 1-0-4-2 (use this pattern to play from the 1st string to the 6th string and back)



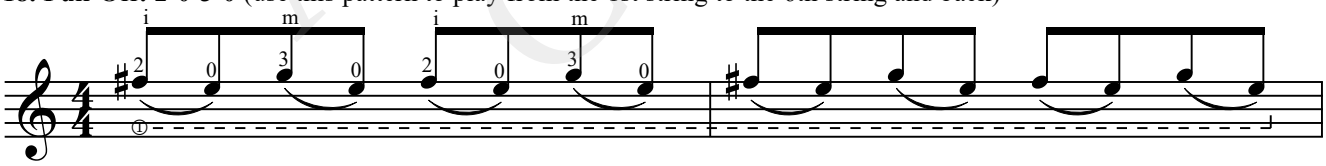
16. Pull-Off: 1-0-4-3 (use this pattern to play from the 1st string to the 6th string and back)



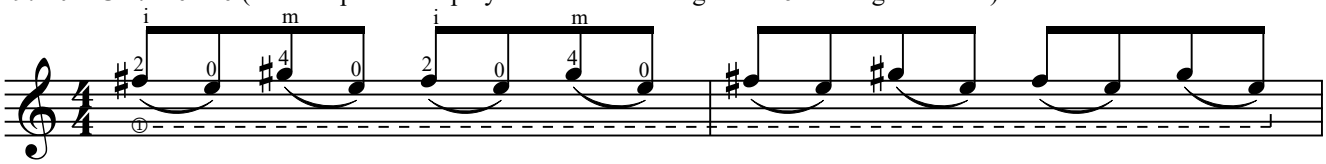
17. Pull-Off: 2-0-1-0 (use this pattern to play from the 1st string to the 6th string and back)



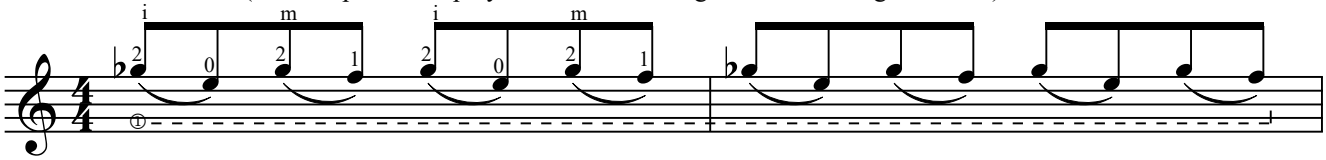
18. Pull-Off: 2-0-3-0 (use this pattern to play from the 1st string to the 6th string and back)



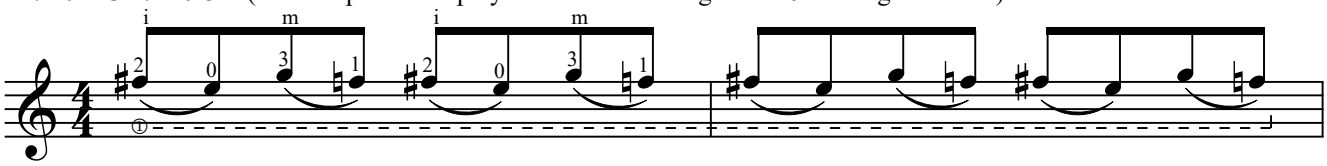
19. Pull-Off: 2-0-4-0 (use this pattern to play from the 1st string to the 6th string and back)



20. Pull-Off: 2-0-2-1 (use this pattern to play from the 1st string to the 6th string and back)



21. Pull-Off: 2-0-3-1 (use this pattern to play from the 1st string to the 6th string and back)



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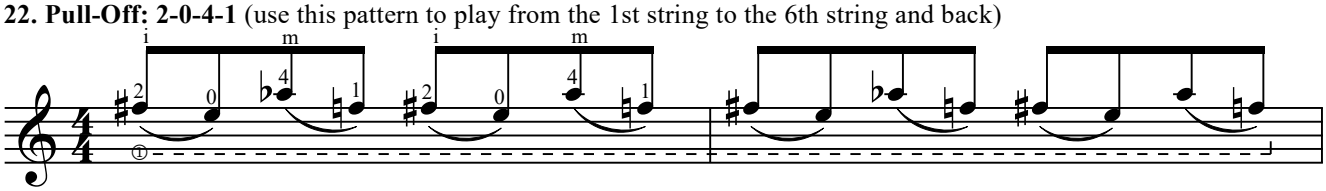
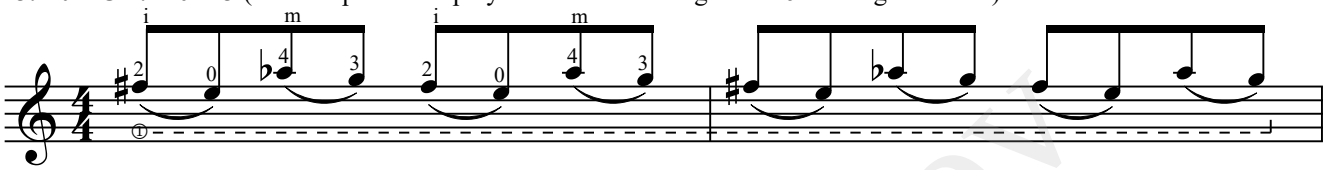
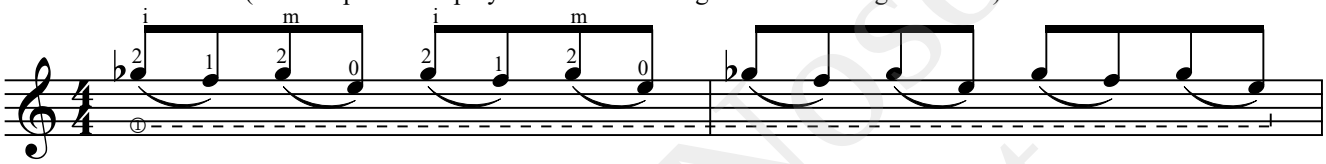
22. Pull-Off: 2-0-4-1 (use this pattern to play from the 1st string to the 6th string and back)



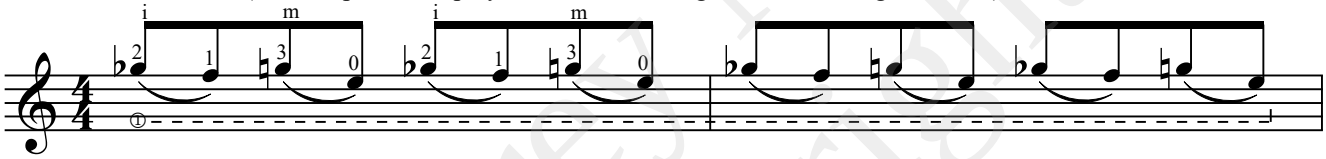
23. Pull-Off: 2-0-4-3 (use this pattern to play from the 1st string to the 6th string and back)



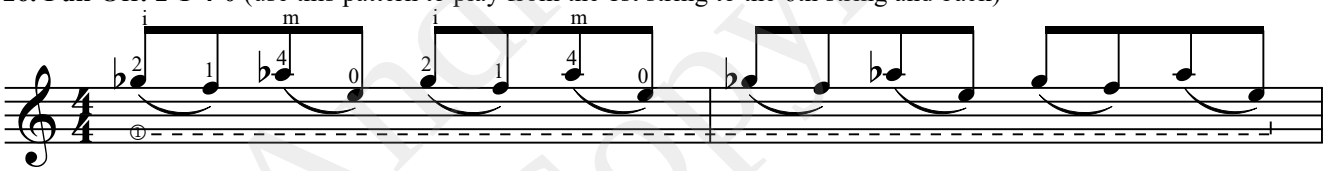
24. Pull-Off: 2-1-2-0 (use this pattern to play from the 1st string to the 6th string and back)



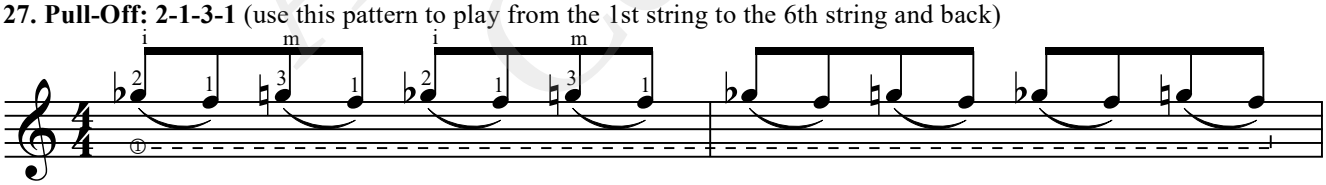
25. Pull-Off: 2-1-3-0 (use this pattern to play from the 1st string to the 6th string and back)



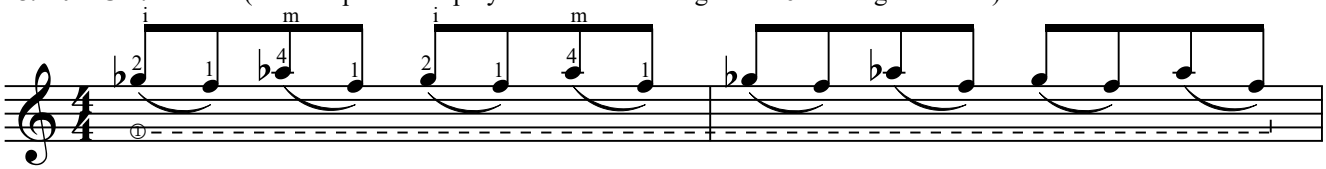
26. Pull-Off: 2-1-4-0 (use this pattern to play from the 1st string to the 6th string and back)



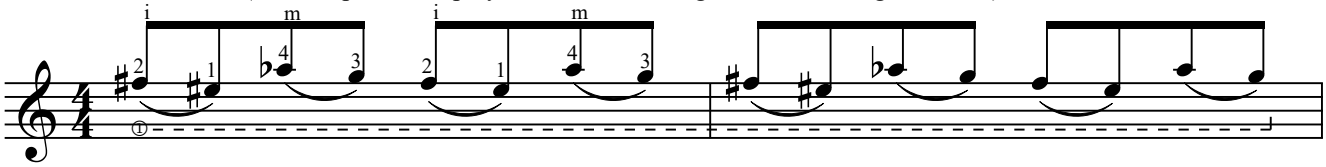
27. Pull-Off: 2-1-3-1 (use this pattern to play from the 1st string to the 6th string and back)



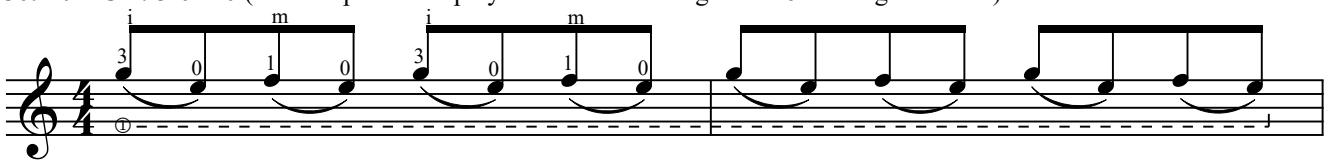
28. Pull-Off: 2-1-4-1 (use this pattern to play from the 1st string to the 6th string and back)



29. Pull-Off: 2-1-4-3 (use this pattern to play from the 1st string to the 6th string and back)



30. Pull-Off: 3-0-1-0 (use this pattern to play from the 1st string to the 6th string and back)



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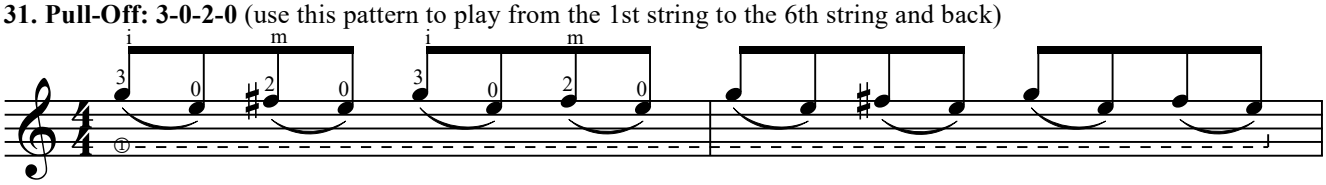
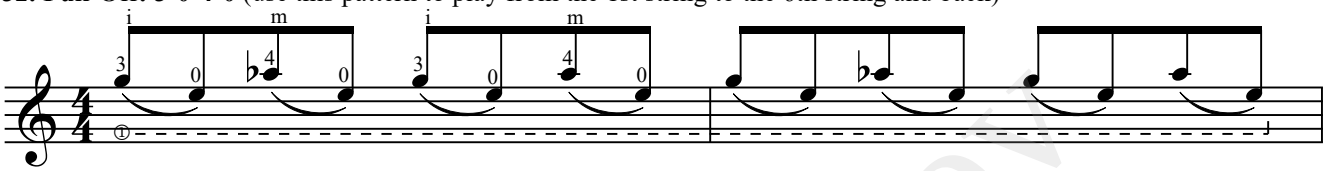
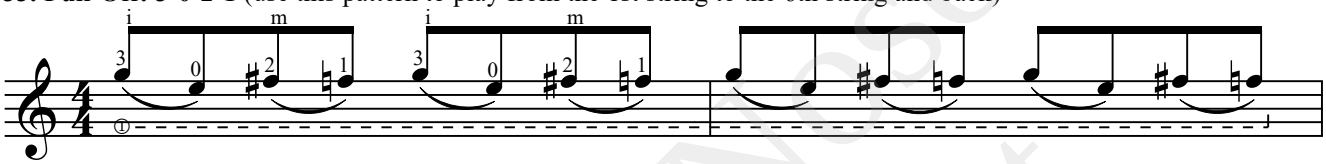
31. Pull-Off: 3-0-2-0 (use this pattern to play from the 1st string to the 6th string and back)



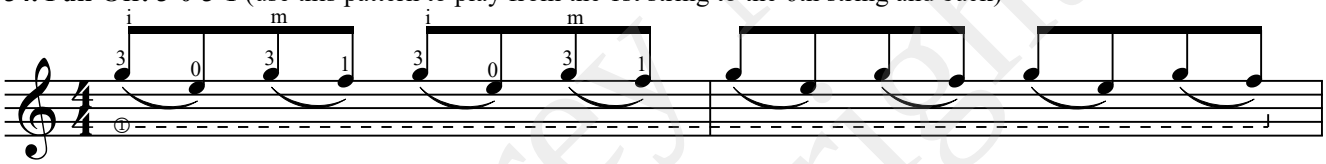
32. Pull-Off: 3-0-4-0 (use this pattern to play from the 1st string to the 6th string and back)



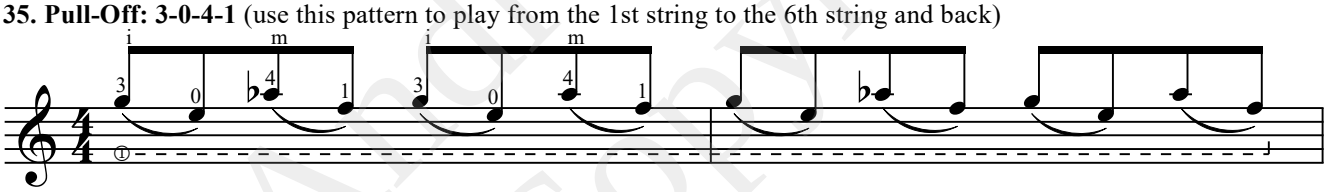
33. Pull-Off: 3-0-2-1 (use this pattern to play from the 1st string to the 6th string and back)



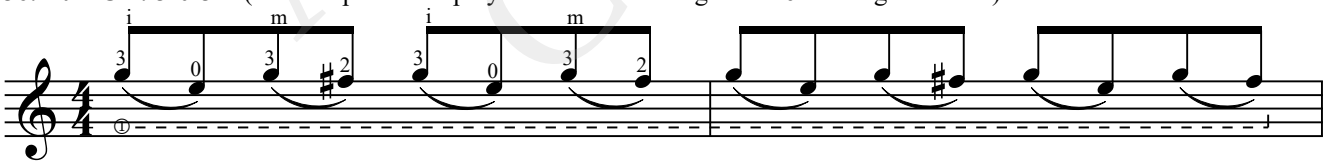
34. Pull-Off: 3-0-3-1 (use this pattern to play from the 1st string to the 6th string and back)



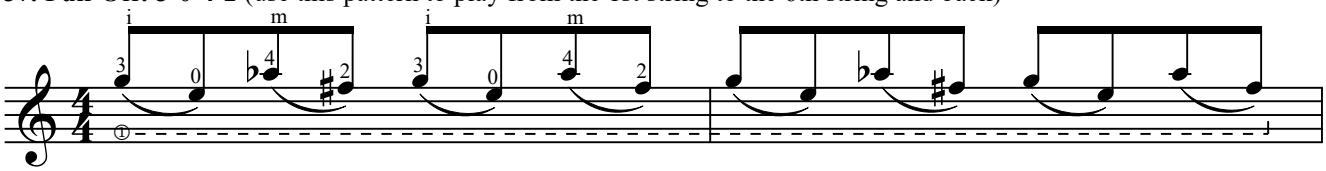
35. Pull-Off: 3-0-4-1 (use this pattern to play from the 1st string to the 6th string and back)



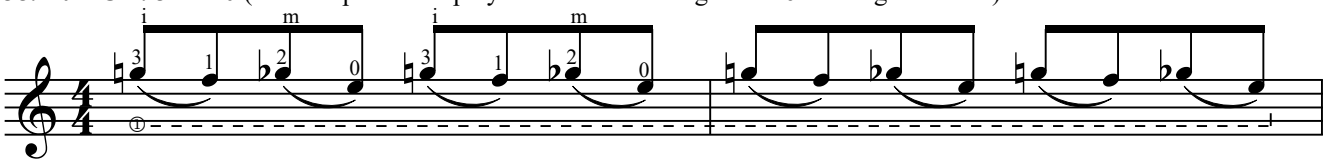
36. Pull-Off: 3-0-3-2 (use this pattern to play from the 1st string to the 6th string and back)



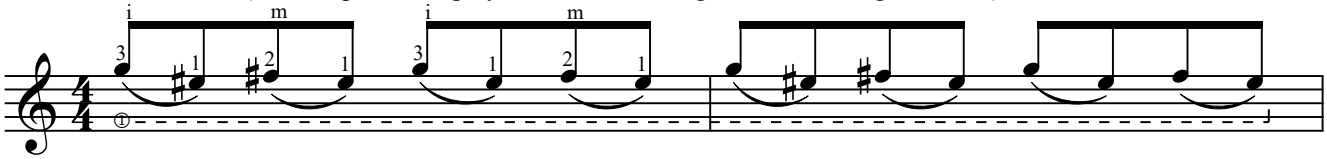
37. Pull-Off: 3-0-4-2 (use this pattern to play from the 1st string to the 6th string and back)



38. Pull-Off: 3-1-2-0 (use this pattern to play from the 1st string to the 6th string and back)



39. Pull-Off: 3-1-2-1 (use this pattern to play from the 1st string to the 6th string and back)



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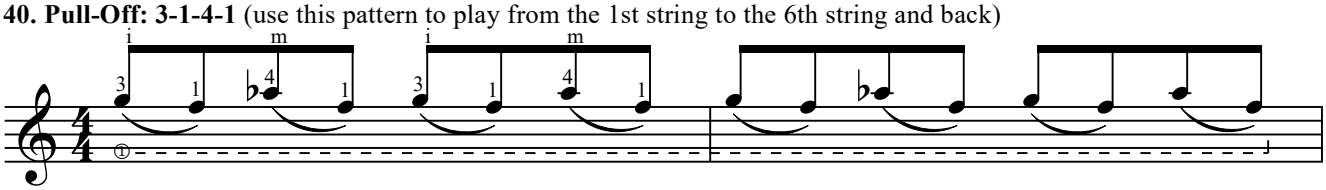
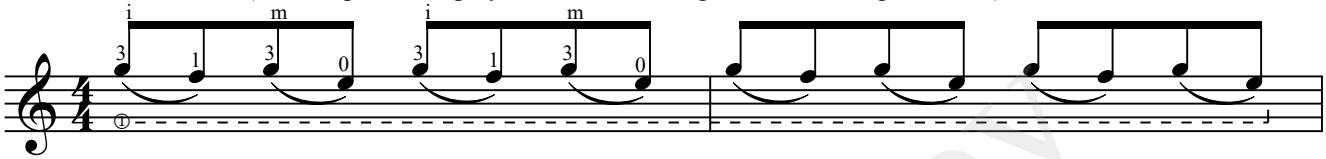
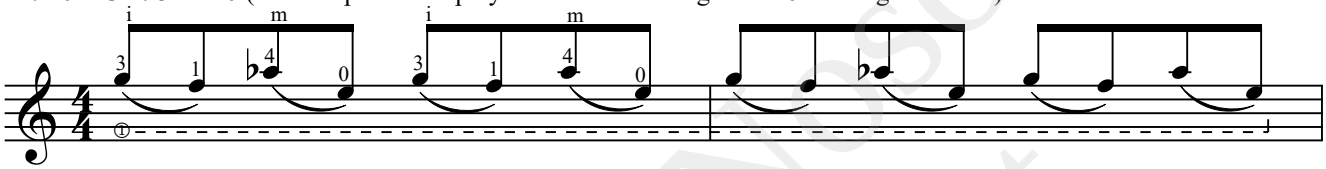
40. Pull-Off: 3-1-4-1 (use this pattern to play from the 1st string to the 6th string and back)



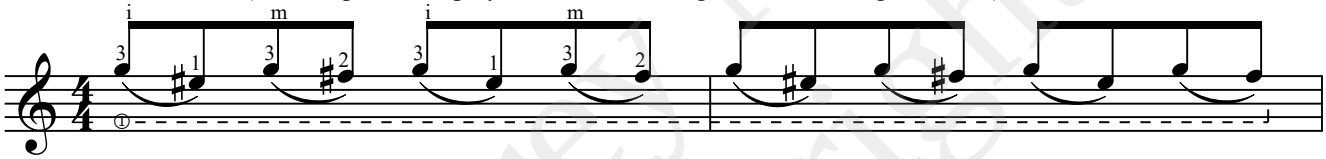
41. Pull-Off: 3-1-3-0 (use this pattern to play from the 1st string to the 6th string and back)



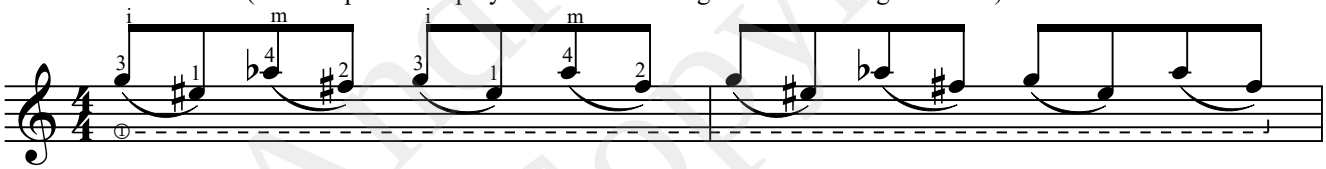
42. Pull-Off: 3-1-4-0 (use this pattern to play from the 1st string to the 6th string and back)



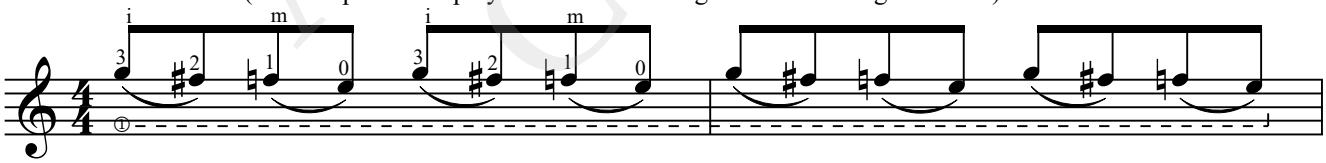
43. Pull-Off: 3-1-3-2 (use this pattern to play from the 1st string to the 6th string and back)



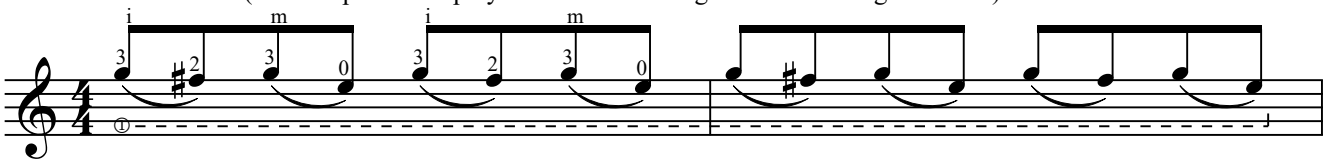
44. Pull-Off: 3-1-4-2 (use this pattern to play from the 1st string to the 6th string and back)



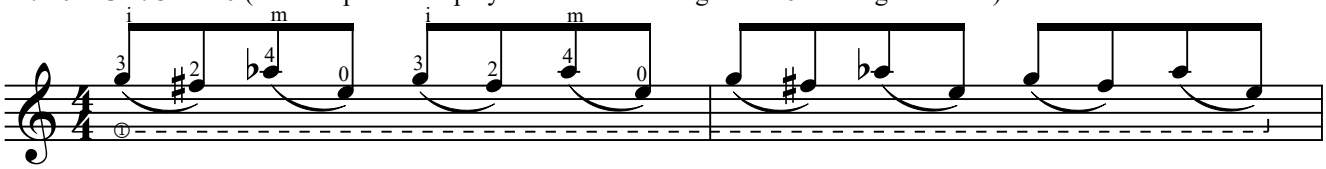
45. Pull-Off: 3-2-1-0 (use this pattern to play from the 1st string to the 6th string and back)



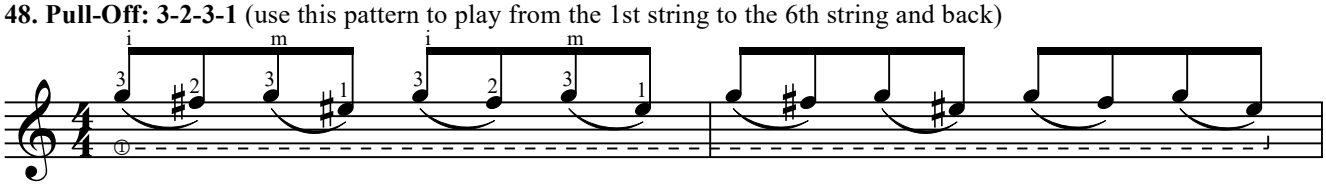
46. Pull-Off: 3-2-3-0 (use this pattern to play from the 1st string to the 6th string and back)



47. Pull-Off: 3-2-4-0 (use this pattern to play from the 1st string to the 6th string and back)



48. Pull-Off: 3-2-3-1 (use this pattern to play from the 1st string to the 6th string and back)



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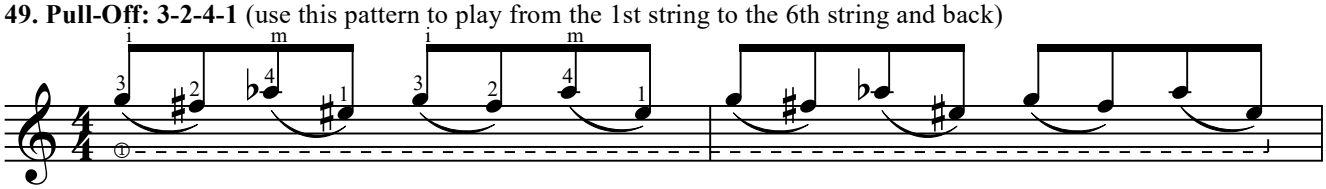
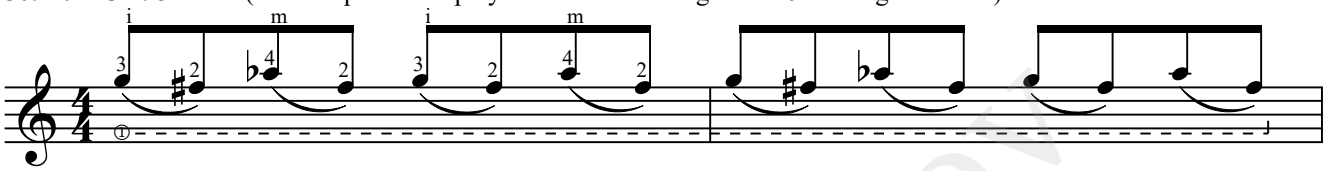
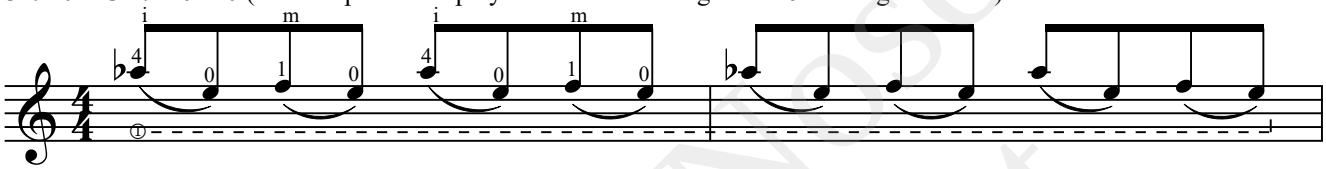
49. Pull-Off: 3-2-4-1 (use this pattern to play from the 1st string to the 6th string and back)



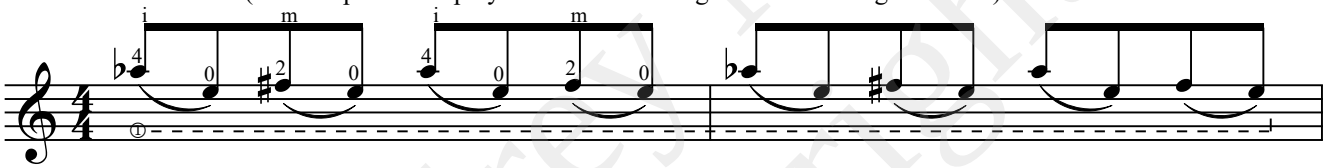
50. Pull-Off: 3-2-4-2 (use this pattern to play from the 1st string to the 6th string and back)



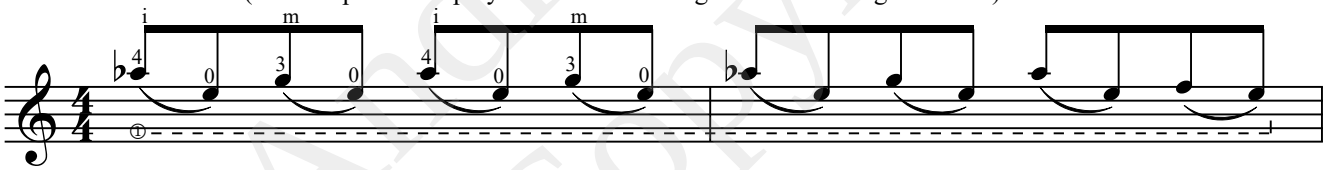
51. Pull-Off: 4-0-1-0 (use this pattern to play from the 1st string to the 6th string and back)



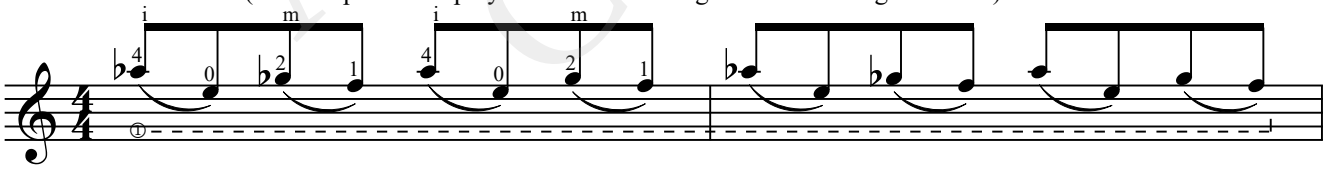
52. Pull-Off: 4-0-2-0 (use this pattern to play from the 1st string to the 6th string and back)



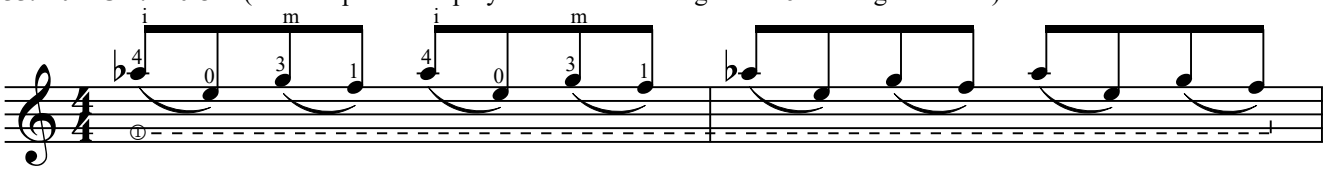
53. Pull-Off: 4-0-3-0 (use this pattern to play from the 1st string to the 6th string and back)



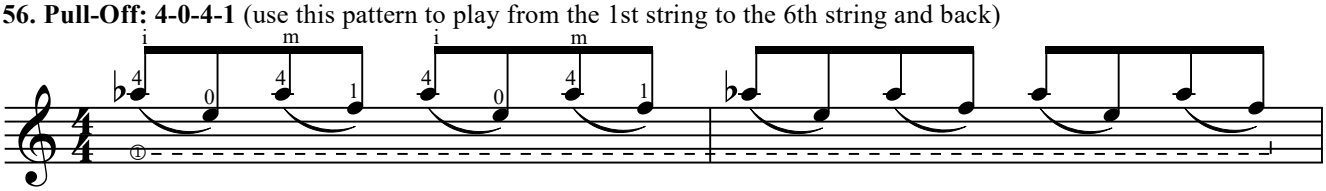
54. Pull-Off: 4-0-2-1 (use this pattern to play from the 1st string to the 6th string and back)



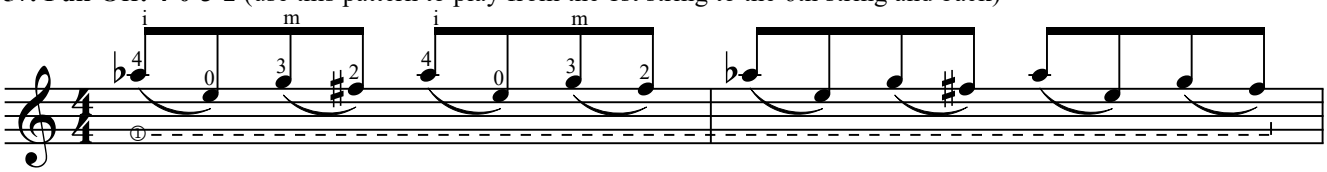
55. Pull-Off: 4-0-3-1 (use this pattern to play from the 1st string to the 6th string and back)



56. Pull-Off: 4-0-4-1 (use this pattern to play from the 1st string to the 6th string and back)



57. Pull-Off: 4-0-3-2 (use this pattern to play from the 1st string to the 6th string and back)



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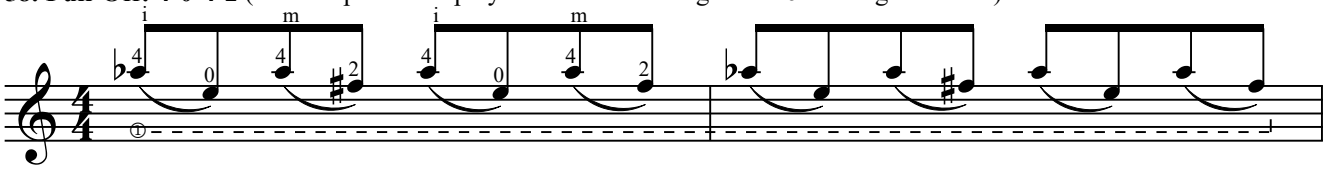
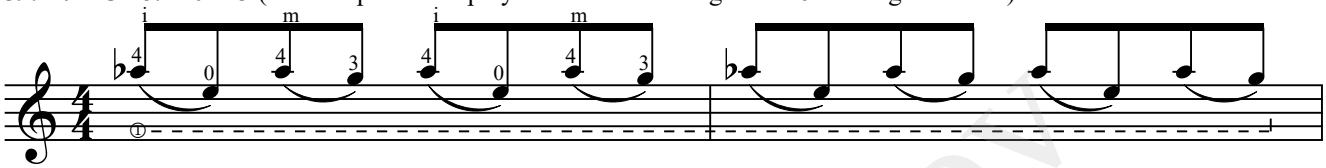
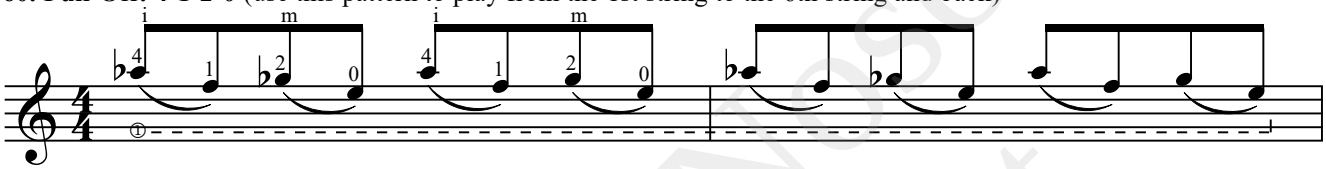
58. Pull-Off: 4-0-4-2 (use this pattern to play from the 1st string to the 6th string and back)



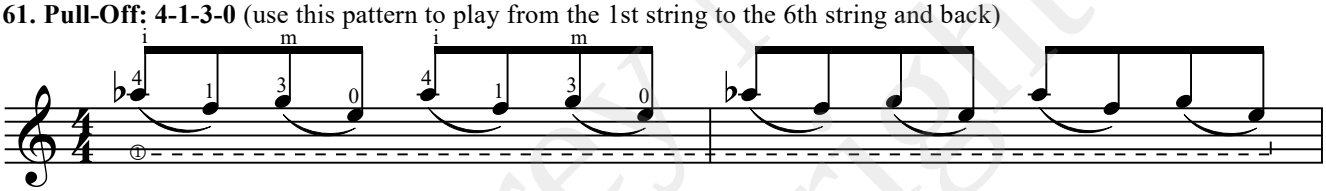
59. Pull-Offo: 4-0-4-3 (use this pattern to play from the 1st string to the 6th string and back)



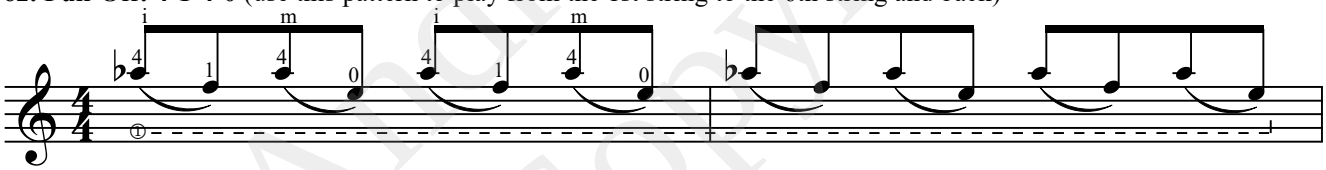
60. Pull-Off: 4-1-2-0 (use this pattern to play from the 1st string to the 6th string and back)



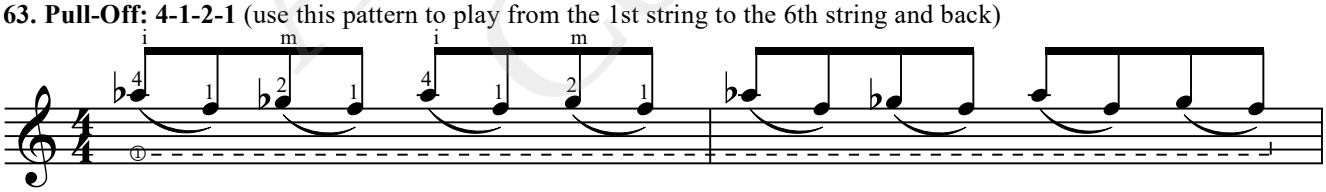
61. Pull-Off: 4-1-3-0 (use this pattern to play from the 1st string to the 6th string and back)



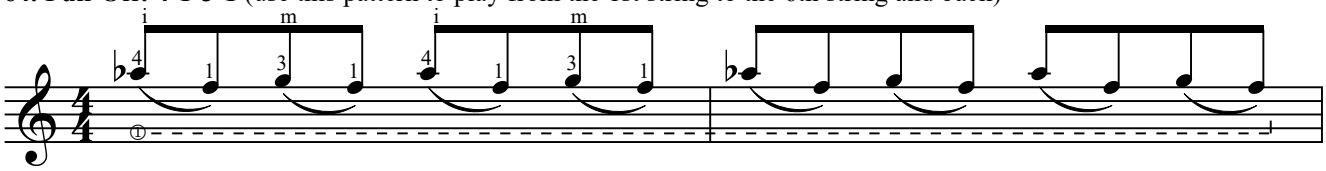
62. Pull-Off: 4-1-4-0 (use this pattern to play from the 1st string to the 6th string and back)



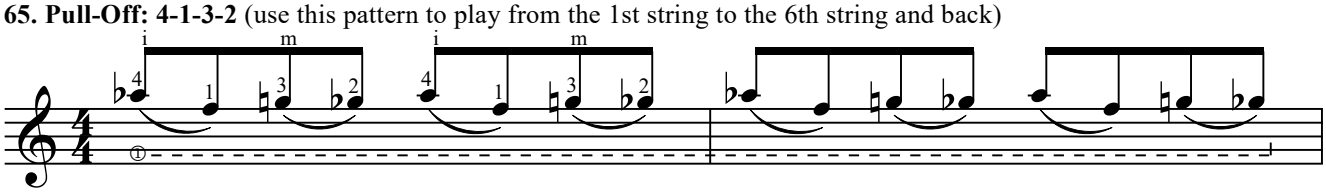
63. Pull-Off: 4-1-2-1 (use this pattern to play from the 1st string to the 6th string and back)



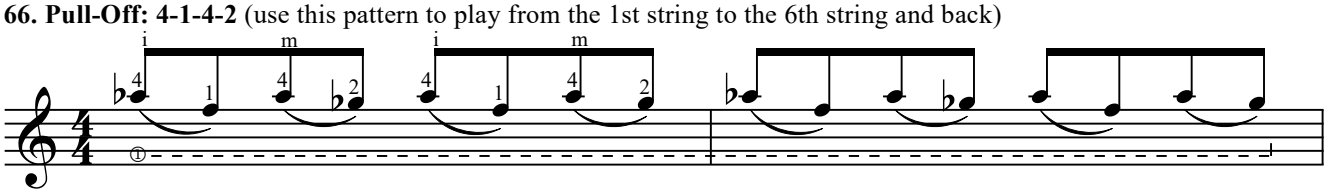
64. Pull-Off: 4-1-3-1 (use this pattern to play from the 1st string to the 6th string and back)



65. Pull-Off: 4-1-3-2 (use this pattern to play from the 1st string to the 6th string and back)



66. Pull-Off: 4-1-4-2 (use this pattern to play from the 1st string to the 6th string and back)



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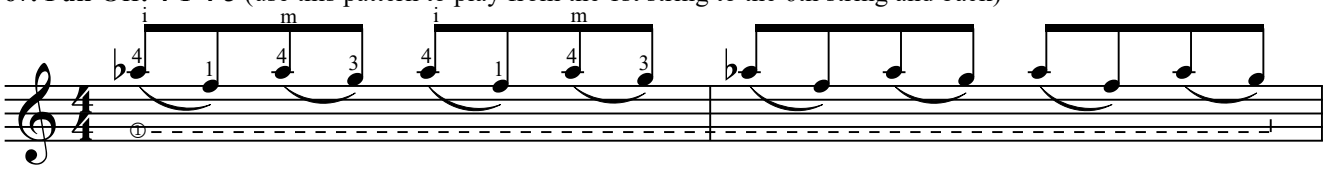
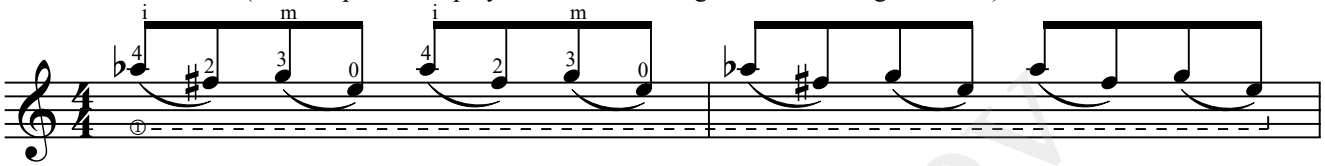
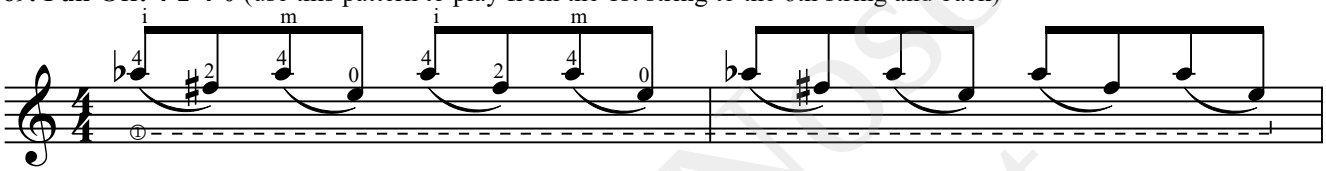
67. Pull-Off: 4-1-4-3 (use this pattern to play from the 1st string to the 6th string and back)



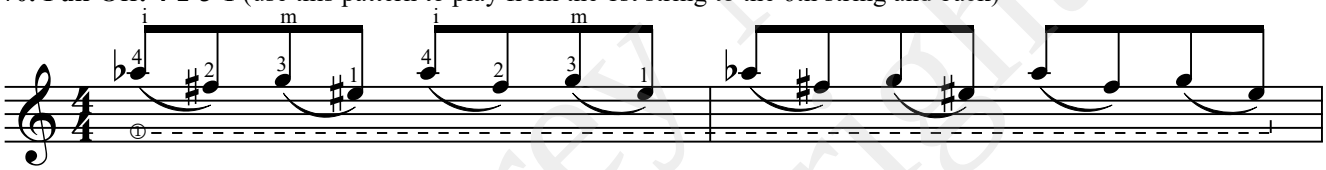
68. Pull-Off: 4-2-3-0 (use this pattern to play from the 1st string to the 6th string and back)



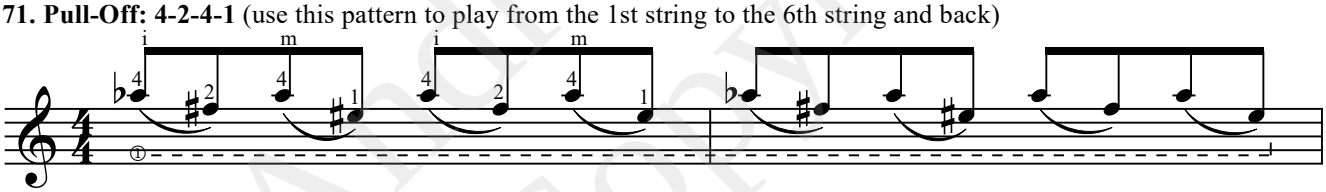
69. Pull-Off: 4-2-4-0 (use this pattern to play from the 1st string to the 6th string and back)



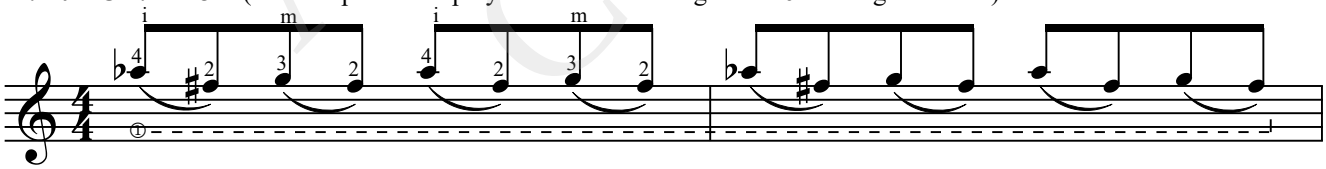
70. Pull-Off: 4-2-3-1 (use this pattern to play from the 1st string to the 6th string and back)



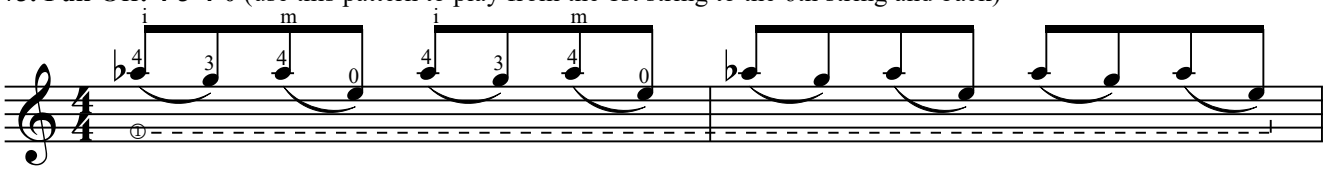
71. Pull-Off: 4-2-4-1 (use this pattern to play from the 1st string to the 6th string and back)



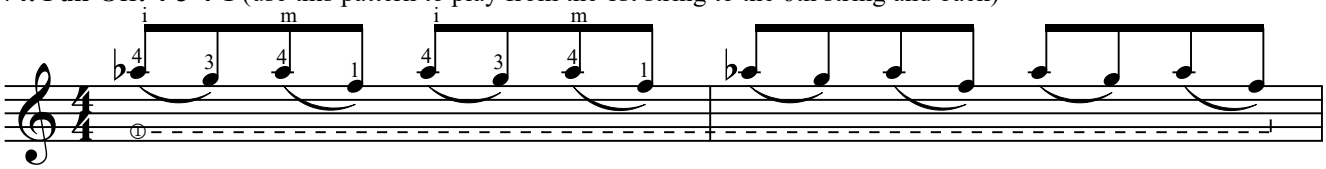
72. Pull-Off: 4-2-3-2 (use this pattern to play from the 1st string to the 6th string and back)



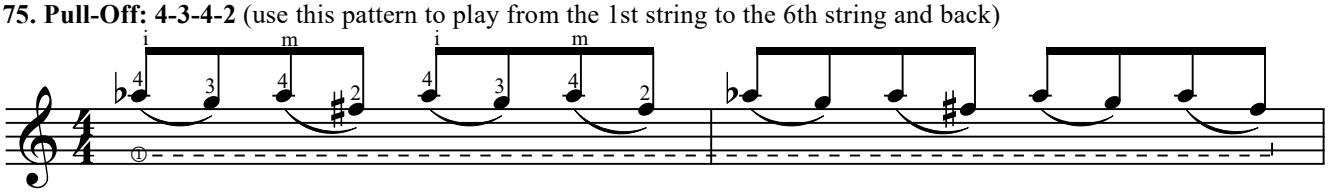
73. Pull-Off: 4-3-4-0 (use this pattern to play from the 1st string to the 6th string and back)



74. Pull-Off: 4-3-4-1 (use this pattern to play from the 1st string to the 6th string and back)



75. Pull-Off: 4-3-4-2 (use this pattern to play from the 1st string to the 6th string and back)



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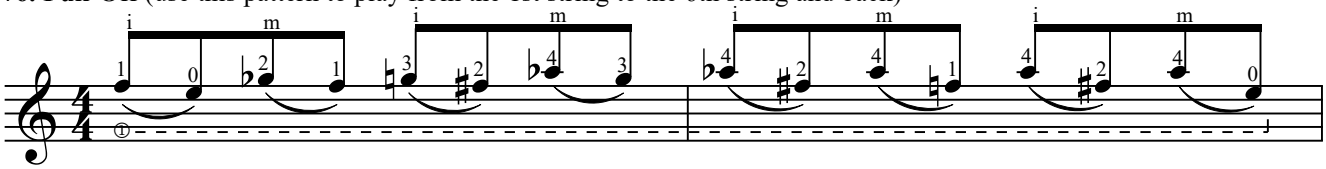
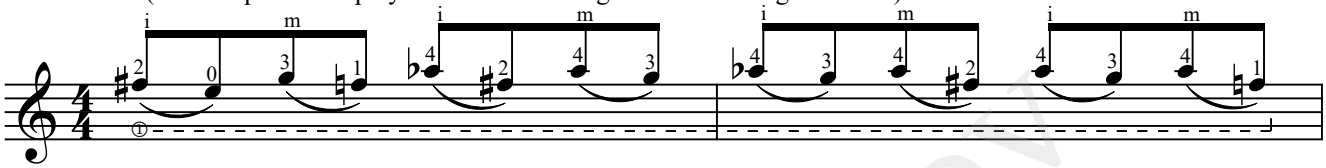
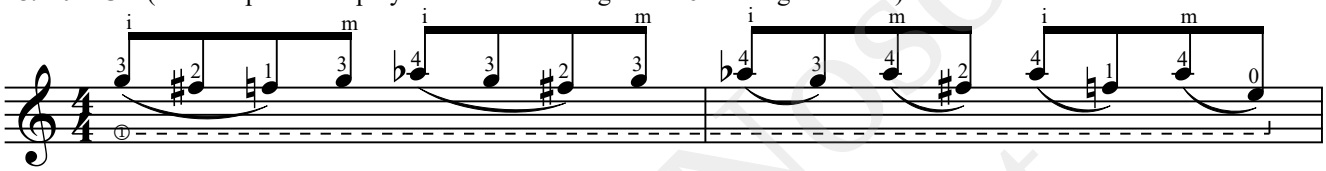
76. Pull-Off (use this pattern to play from the 1st string to the 6th string and back)



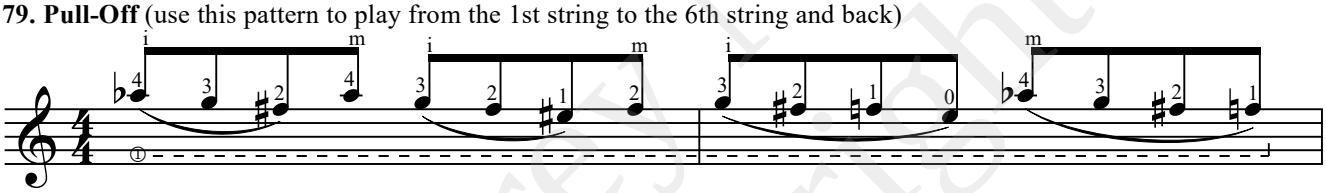
77. Pull-Off (use this pattern to play from the 1st string to the 6th string and back)



78. Pull-Off (use this pattern to play from the 1st string to the 6th string and back)

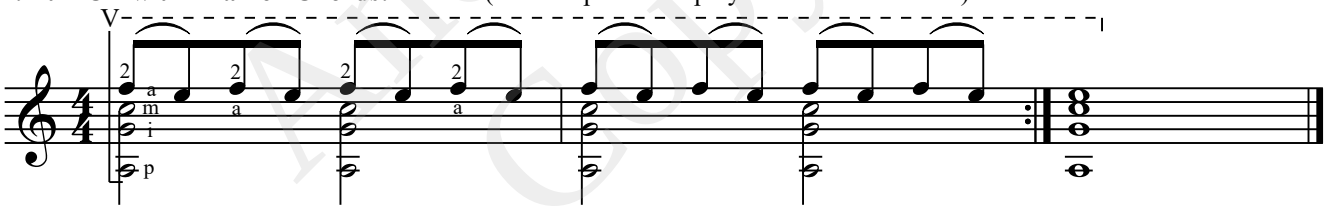


79. Pull-Off (use this pattern to play from the 1st string to the 6th string and back)

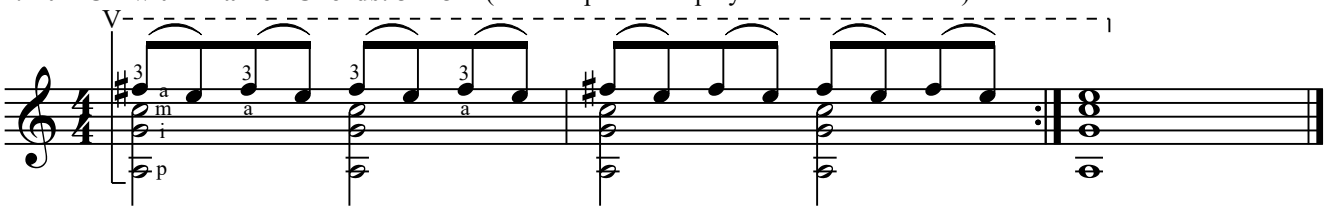


2.2. PULL-OFF WITH "BARRE" CHORDS

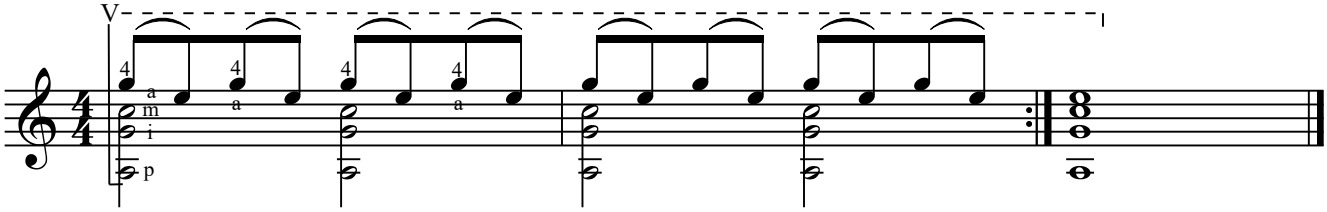
1. Pull-Off with "Barre" Chords: 2-1-2-1 (use this pattern to play from fret V to fret I)



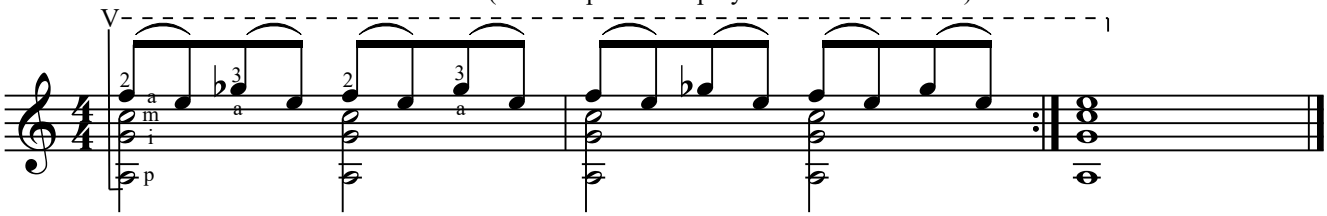
2. Pull-Off with "Barre" Chords: 3-1-3-1 (use this pattern to play from fret V to fret I)



3. Pull-Off with "Barre" Chords: 4-1-4-1 (use this pattern to play from fret V to fret I)



4. Pull-Off with "Barre" Chords: 2-1-3-1 (use this pattern to play from fret V to fret I)



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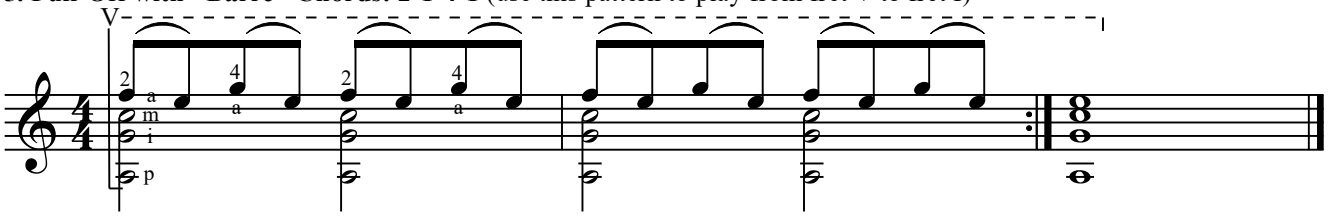
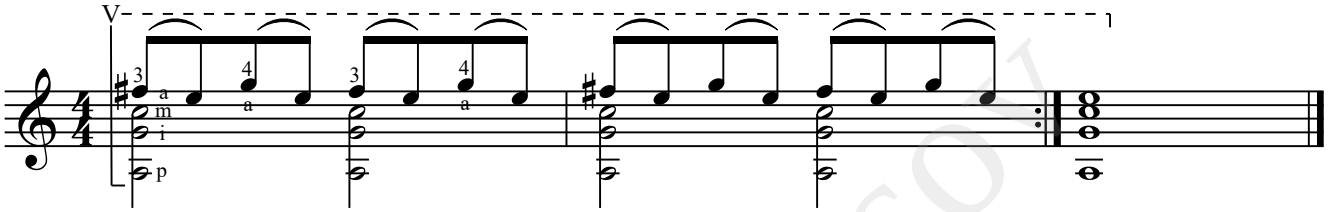
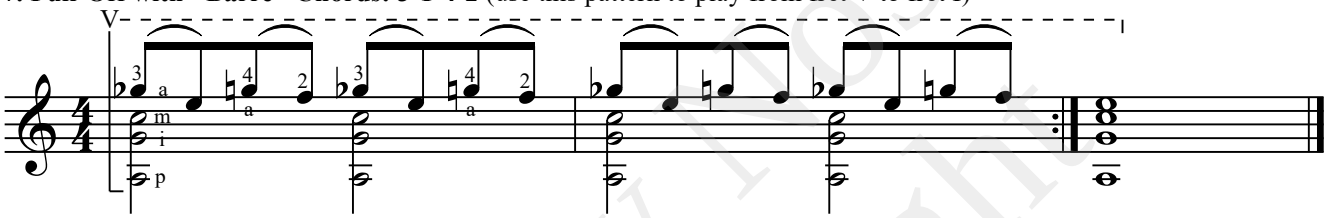
5. Pull-Off with "Barre" Chords: 2-1-4-1 (use this pattern to play from fret V to fret I)



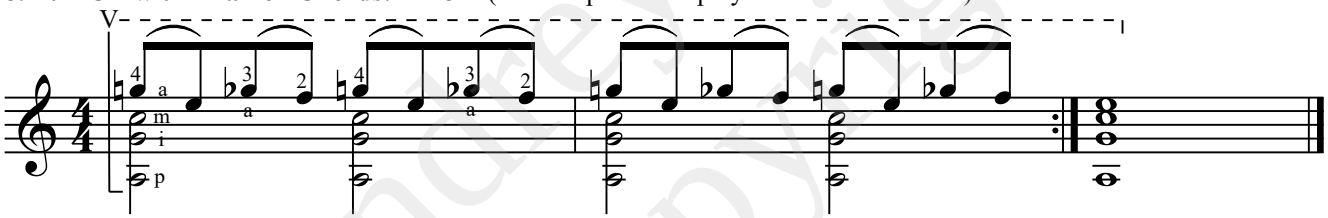
6. Pull-Off with "Barre" Chords: 3-1-4-1 (use this pattern to play from fret V to fret I)



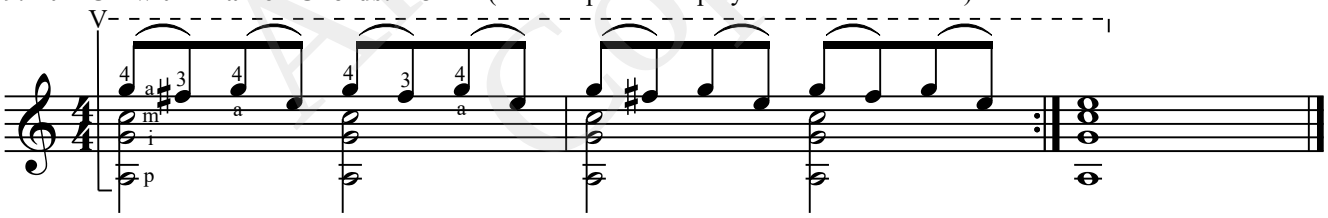
7. Pull-Off with "Barre" Chords: 3-1-4-2 (use this pattern to play from fret V to fret I)



8. Pull-Off with "Barre" Chords: 4-1-3-2 (use this pattern to play from fret V to fret I)

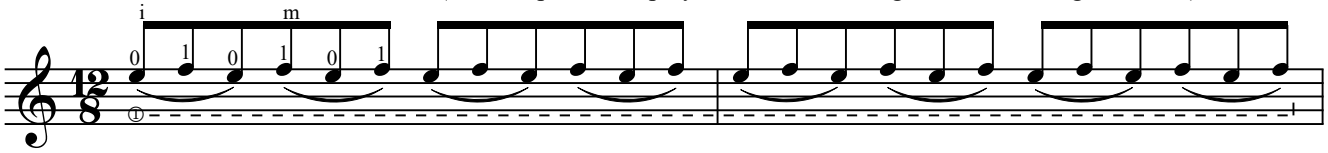


9. Pull-Off with "Barre" Chords: 4-3-4-1 (use this pattern to play from fret V to fret I)

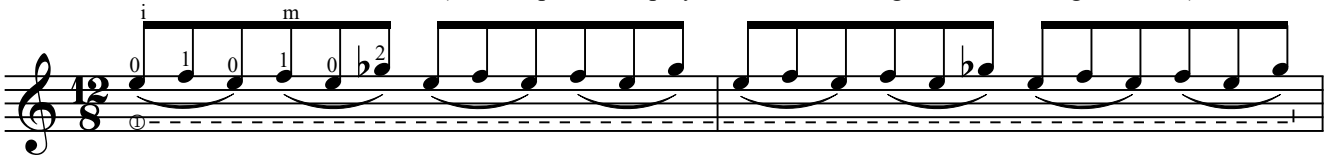


3.1. HAMMER-ON/PULL-OFF

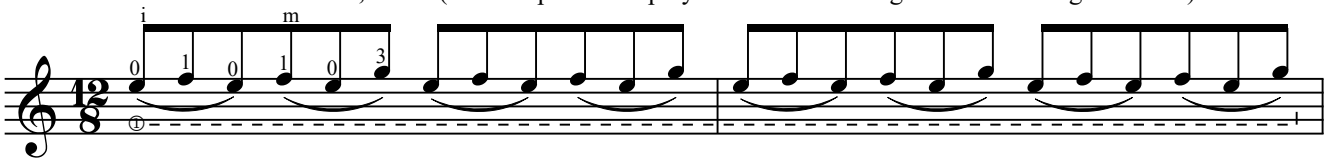
1. Hammer-On/Pull-Off: 0-1-0; 1-0-1 (use this pattern to play from the 1st string to the 6th string and back)



2. Hammer-On/Pull-Off: 0-1-0; 1-0-2 (use this pattern to play from the 1st string to the 6th string and back)



3. Hammer-On/Pull-Off: 0-1-0; 1-0-3 (use this pattern to play from the 1st string to the 6th string and back)



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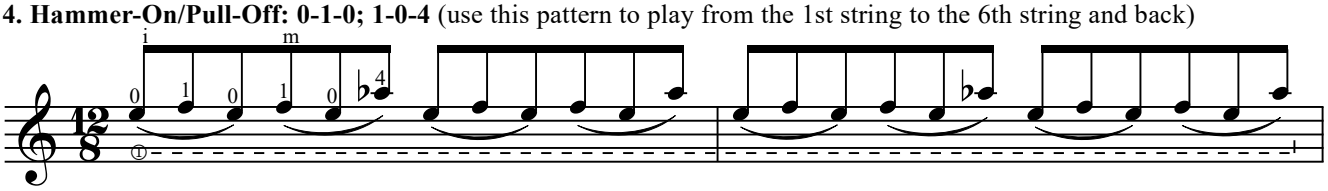
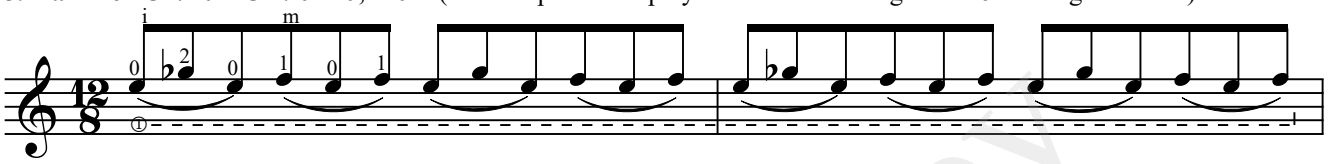
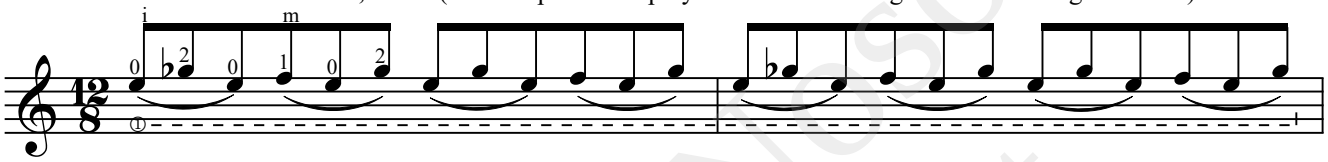
4. Hammer-On/Pull-Off: 0-1-0; 1-0-4 (use this pattern to play from the 1st string to the 6th string and back)



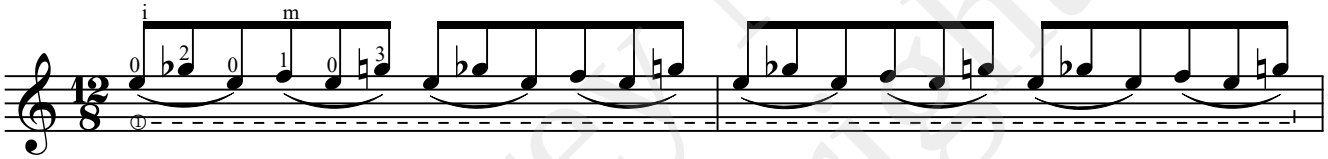
5. Hammer-On/Pull-Off: 0-2-0; 1-0-1 (use this pattern to play from the 1st string to the 6th string and back)



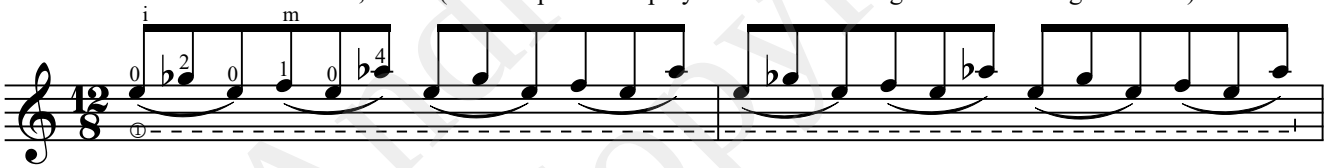
6. Hammer-On/Pull-Off: 0-2-0; 1-0-2 (use this pattern to play from the 1st string to the 6th string and back)



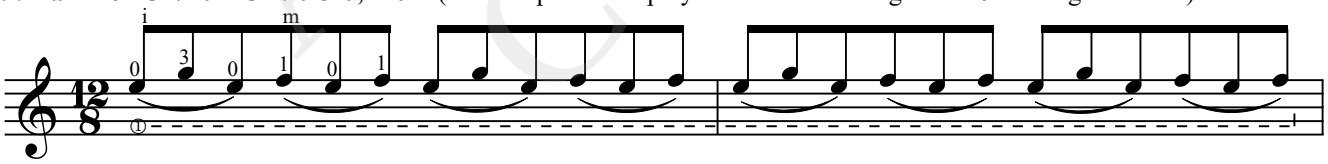
7. Hammer-On/Pull-Off: 0-2-0; 1-0-3 (use this pattern to play from the 1st string to the 6th string and back)



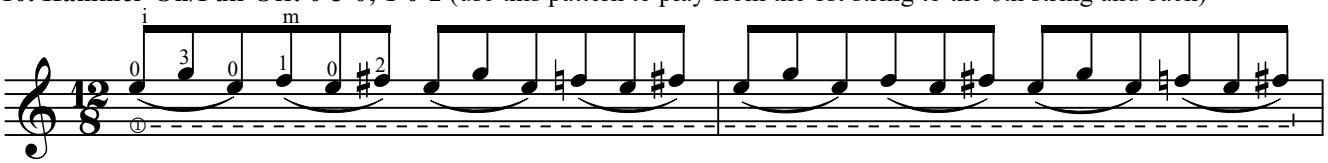
8. Hammer-On/Pull-Off: 0-2-0; 1-0-4 (use this pattern to play from the 1st string to the 6th string and back)



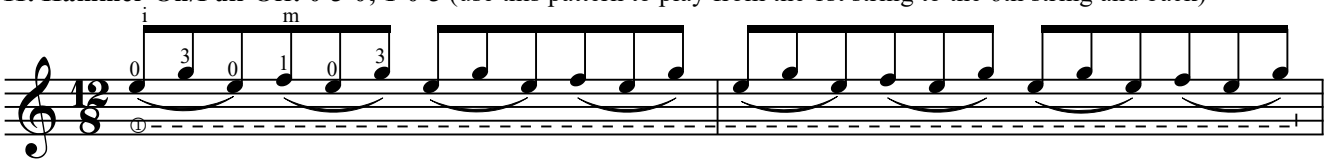
9. Hammer-On/Pull-Off: 0-3-0; 1-0-1 (use this pattern to play from the 1st string to the 6th string and back)



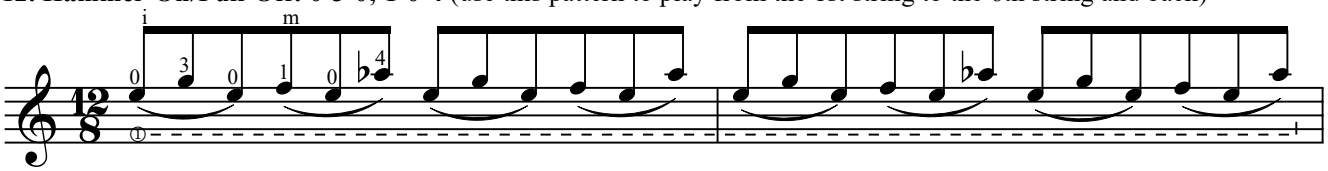
10. Hammer-On/Pull-Off: 0-3-0; 1-0-2 (use this pattern to play from the 1st string to the 6th string and back)



11. Hammer-On/Pull-Off: 0-3-0; 1-0-3 (use this pattern to play from the 1st string to the 6th string and back)



12. Hammer-On/Pull-Off: 0-3-0; 1-0-4 (use this pattern to play from the 1st string to the 6th string and back)



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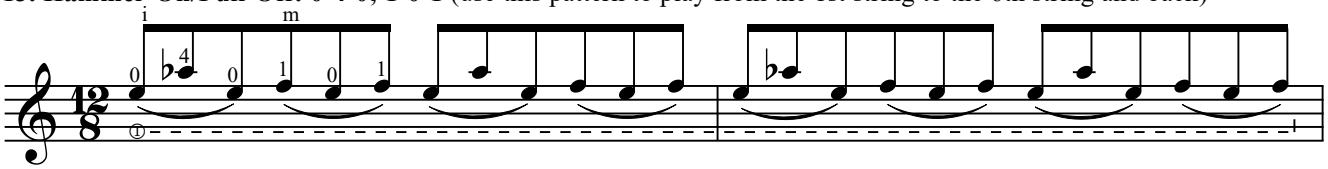
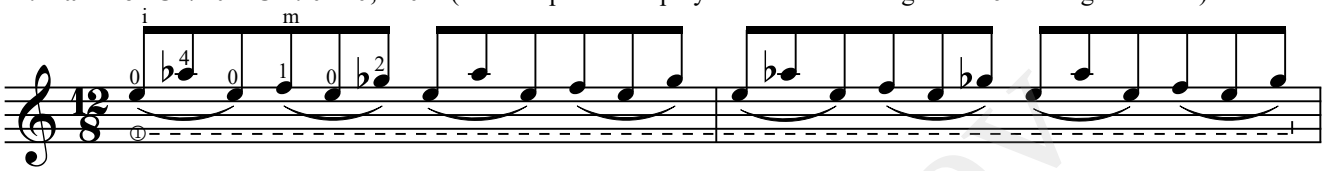
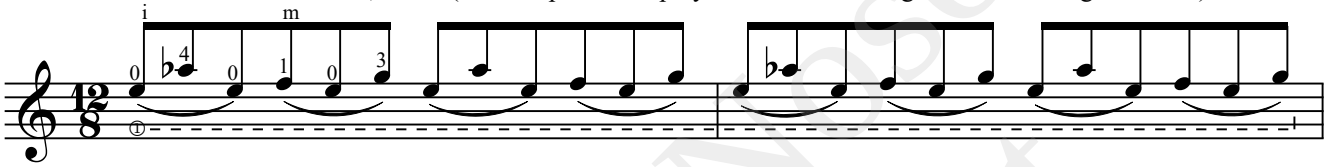
13. Hammer-On/Pull-Off: 0-4-0; 1-0-1 (use this pattern to play from the 1st string to the 6th string and back)



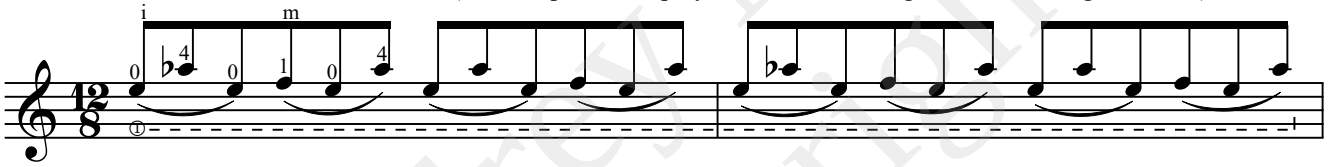
14. Hammer-On/Pull-Off: 0-4-0; 1-0-2 (use this pattern to play from the 1st string to the 6th string and back)



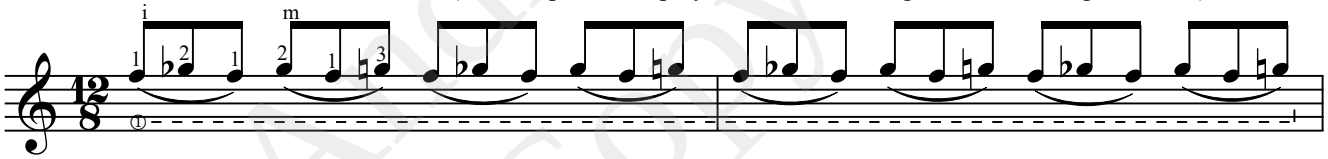
15. Hammer-On/Pull-Off: 0-4-0; 1-0-3 (use this pattern to play from the 1st string to the 6th string and back)



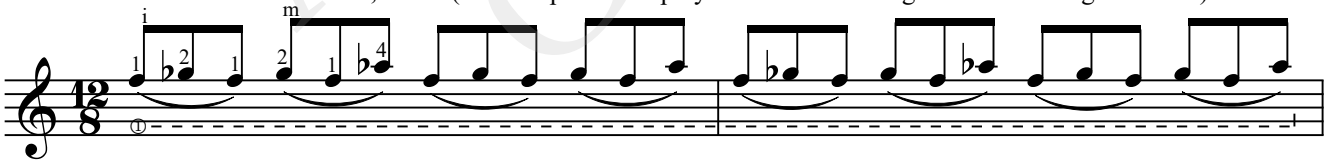
16. Hammer-On/Pull-Off: 0-4-0; 1-0-4 (use this pattern to play from the 1st string to the 6th string and back)



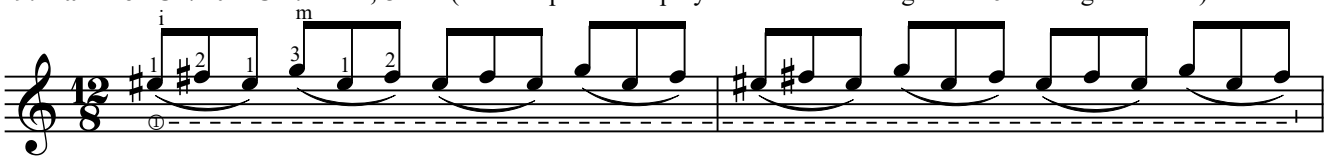
17. Hammer-On/Pull-Off: 1-2-1; 2-1-3 (use this pattern to play from the 1st string to the 6th string and back)



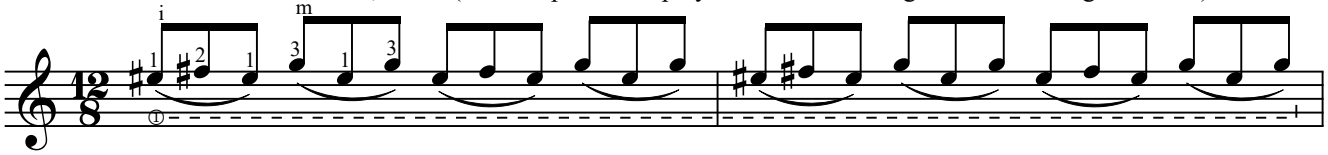
18. Hammer-On/Pull-Off: 1-2-1; 2-1-4 (use this pattern to play from the 1st string to the 6th string and back)



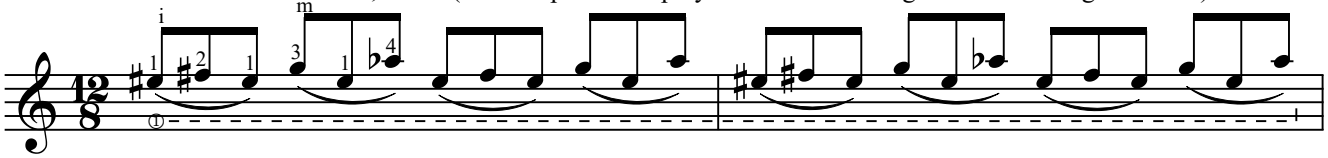
19. Hammer-On/Pull-Off: 1-2-1; 3-1-2 (use this pattern to play from the 1st string to the 6th string and back)



20. Hammer-On/Pull-Off: 1-2-1; 3-1-3 (use this pattern to play from the 1st string to the 6th string and back)



21. Hammer-On/Pull-Off: 1-2-1; 3-1-4 (use this pattern to play from the 1st string to the 6th string and back)



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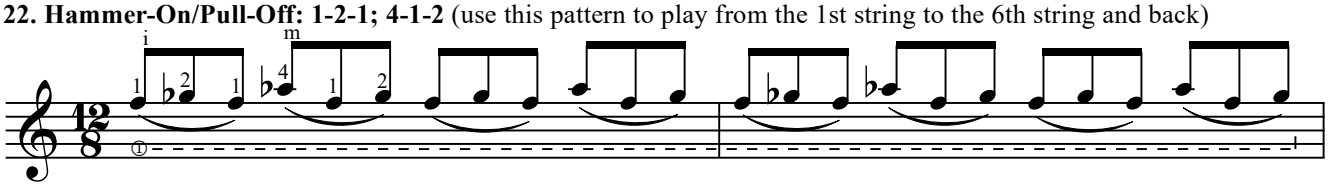
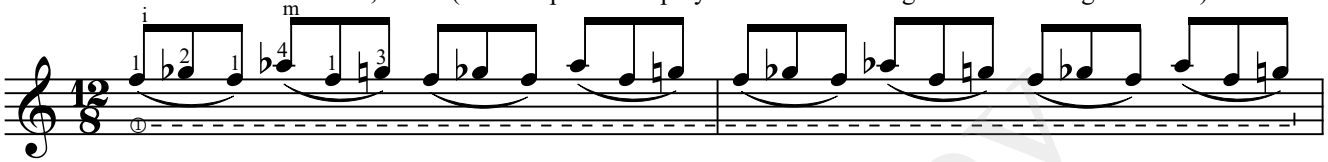
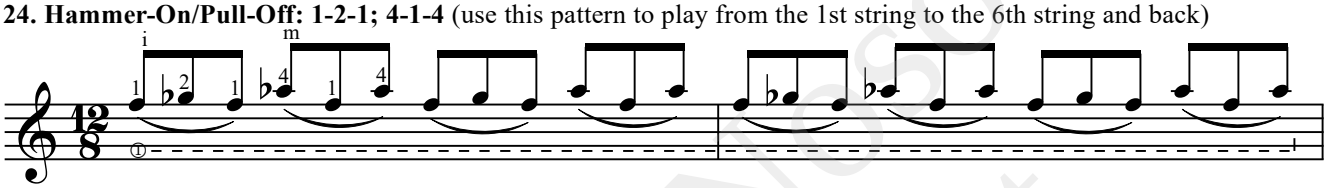
22. Hammer-On/Pull-Off: 1-2-1; 4-1-2 (use this pattern to play from the 1st string to the 6th string and back)



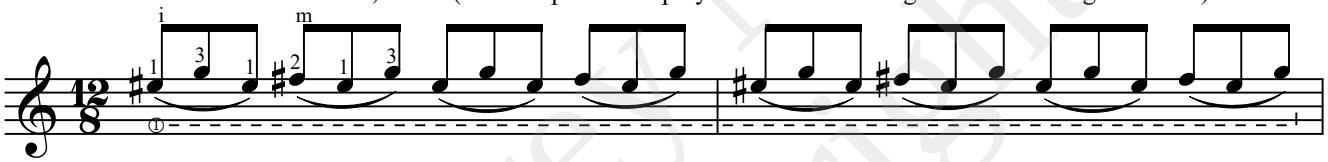
23. Hammer-On/Pull-Off: 1-2-1; 4-1-3 (use this pattern to play from the 1st string to the 6th string and back)



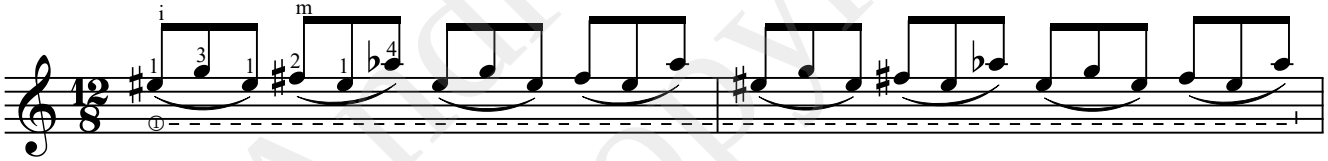
24. Hammer-On/Pull-Off: 1-2-1; 4-1-4 (use this pattern to play from the 1st string to the 6th string and back)



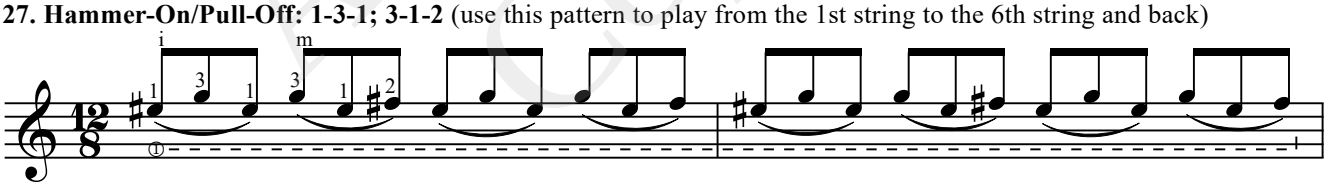
25. Hammer-On/Pull-Off: 1-3-1; 2-1-3 (use this pattern to play from the 1st string to the 6th string and back)



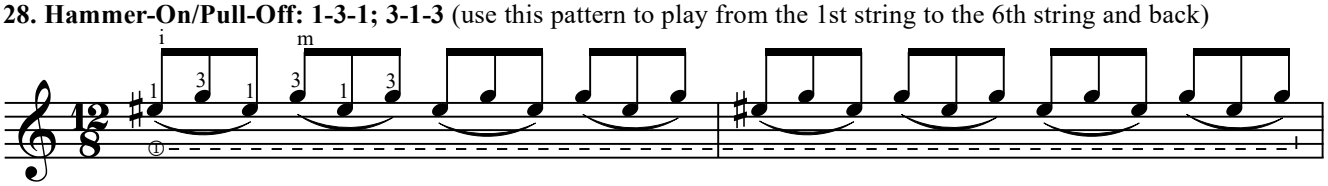
26. Hammer-On/Pull-Off: 1-3-1; 2-1-4 (use this pattern to play from the 1st string to the 6th string and back)



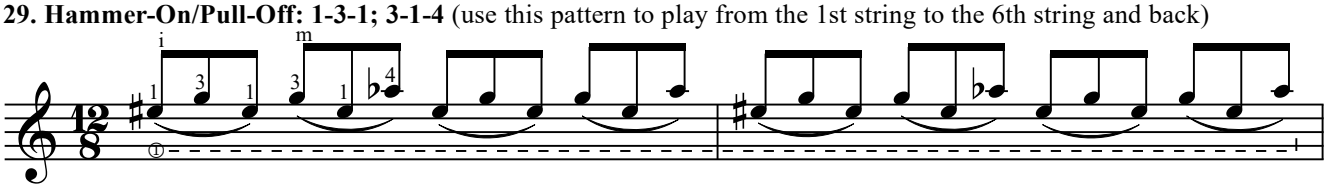
27. Hammer-On/Pull-Off: 1-3-1; 3-1-2 (use this pattern to play from the 1st string to the 6th string and back)



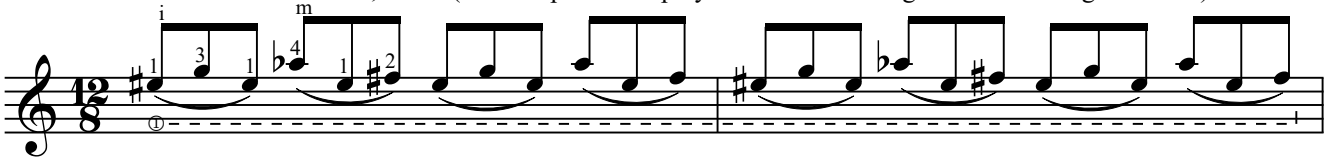
28. Hammer-On/Pull-Off: 1-3-1; 3-1-3 (use this pattern to play from the 1st string to the 6th string and back)



29. Hammer-On/Pull-Off: 1-3-1; 3-1-4 (use this pattern to play from the 1st string to the 6th string and back)



30. Hammer-On/Pull-Off: 1-3-1; 4-1-2 (use this pattern to play from the 1st string to the 6th string and back)



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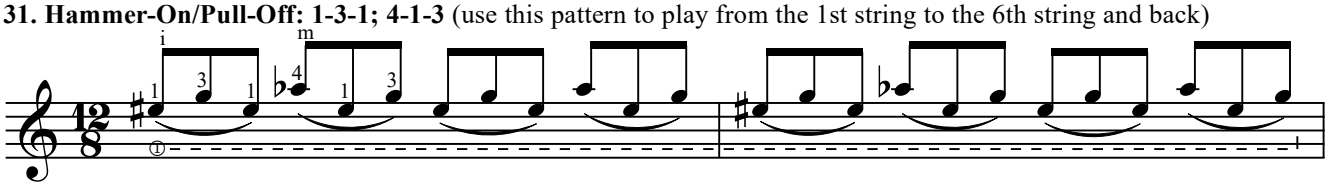
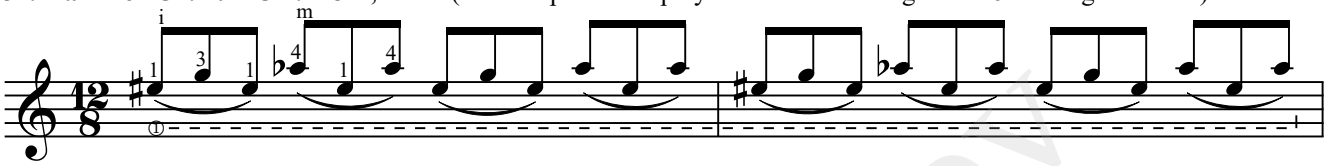
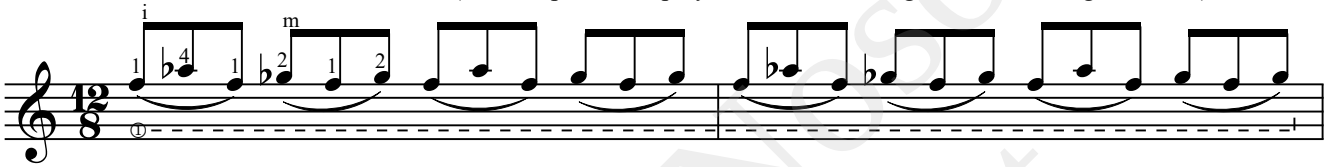
31. Hammer-On/Pull-Off: 1-3-1; 4-1-3 (use this pattern to play from the 1st string to the 6th string and back)



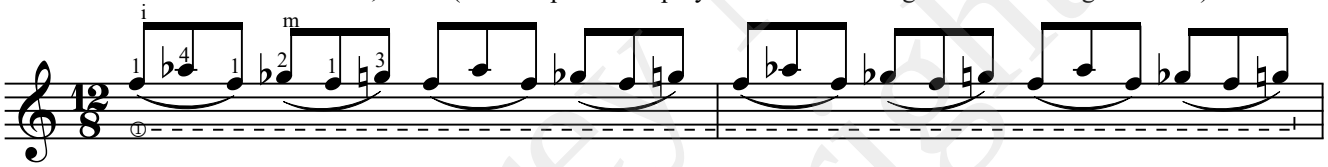
32. Hammer-On/Pull-Off: 1-3-1; 4-1-4 (use this pattern to play from the 1st string to the 6th string and back)



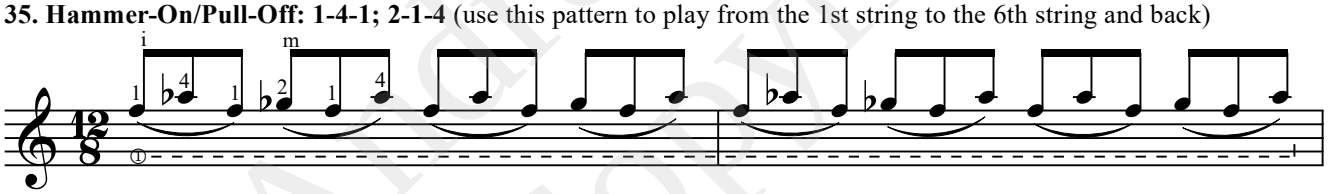
33. Hammer-On/Pull-Off: 1-4-1; 2-1-2 (use this pattern to play from the 1st string to the 6th string and back)



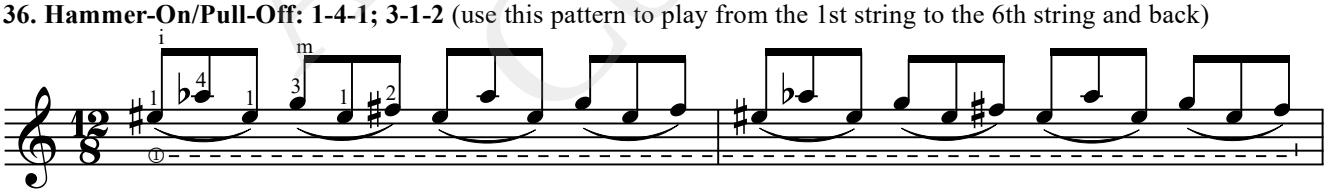
34. Hammer-On/Pull-Off: 1-4-1; 2-1-3 (use this pattern to play from the 1st string to the 6th string and back)



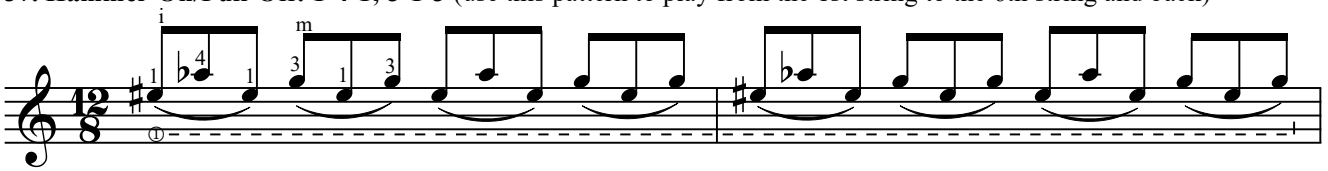
35. Hammer-On/Pull-Off: 1-4-1; 2-1-4 (use this pattern to play from the 1st string to the 6th string and back)



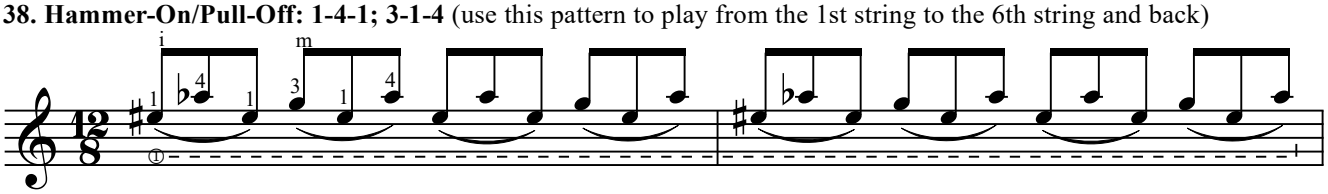
36. Hammer-On/Pull-Off: 1-4-1; 3-1-2 (use this pattern to play from the 1st string to the 6th string and back)



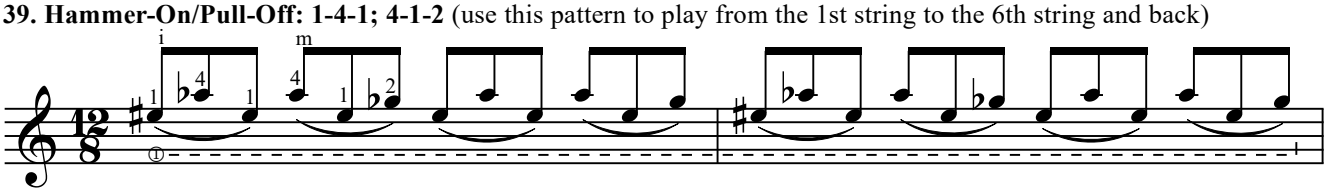
37. Hammer-On/Pull-Off: 1-4-1; 3-1-3 (use this pattern to play from the 1st string to the 6th string and back)



38. Hammer-On/Pull-Off: 1-4-1; 3-1-4 (use this pattern to play from the 1st string to the 6th string and back)



39. Hammer-On/Pull-Off: 1-4-1; 4-1-2 (use this pattern to play from the 1st string to the 6th string and back)



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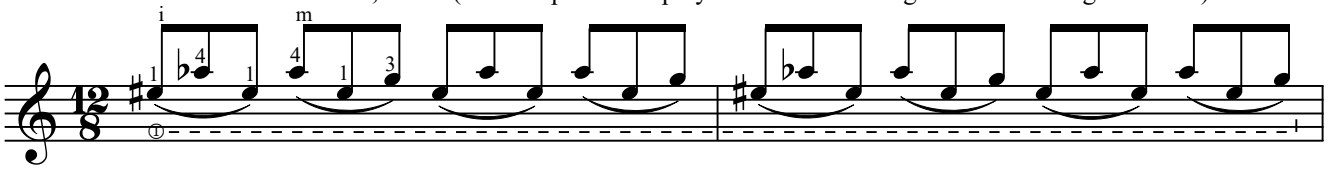
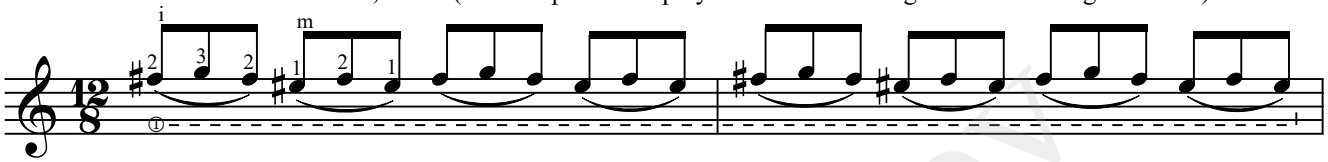
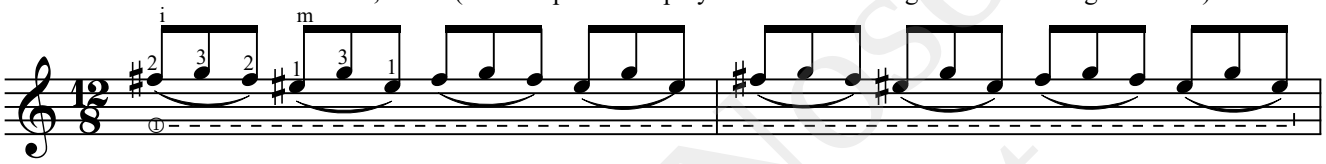
40. Hammer-On/Pull-Off: 1-4-1; 4-1-3 (use this pattern to play from the 1st string to the 6th string and back)



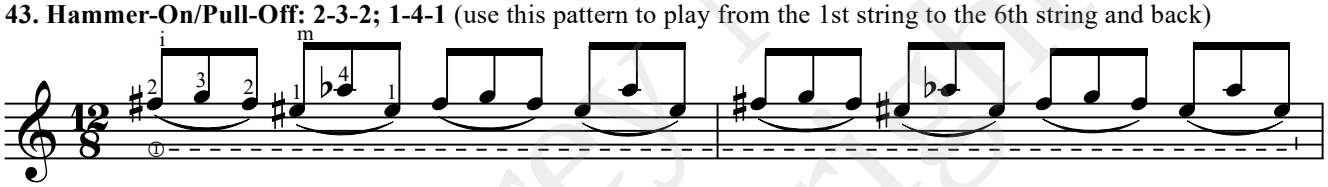
41. Hammer-On/Pull-Off: 2-3-2; 1-2-1 (use this pattern to play from the 1st string to the 6th string and back)



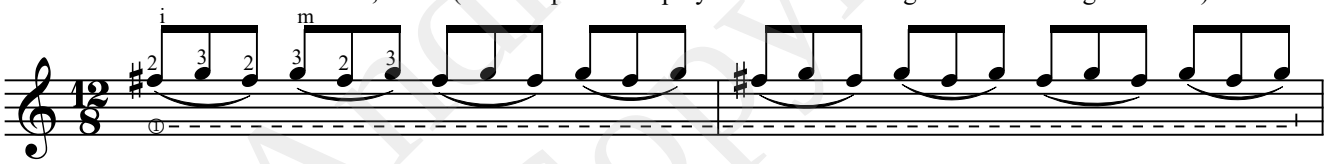
42. Hammer-On/Pull-Off: 2-3-2; 1-3-1 (use this pattern to play from the 1st string to the 6th string and back)



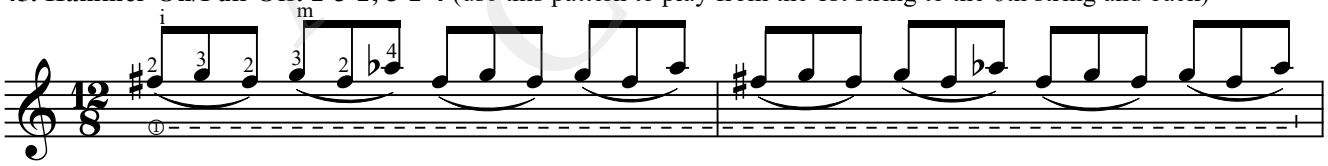
43. Hammer-On/Pull-Off: 2-3-2; 1-4-1 (use this pattern to play from the 1st string to the 6th string and back)



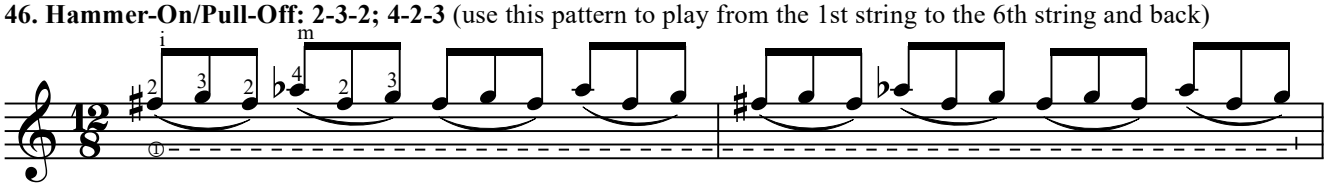
44. Hammer-On/Pull-Off: 2-3-2; 3-2-3 (use this pattern to play from the 1st string to the 6th string and back)



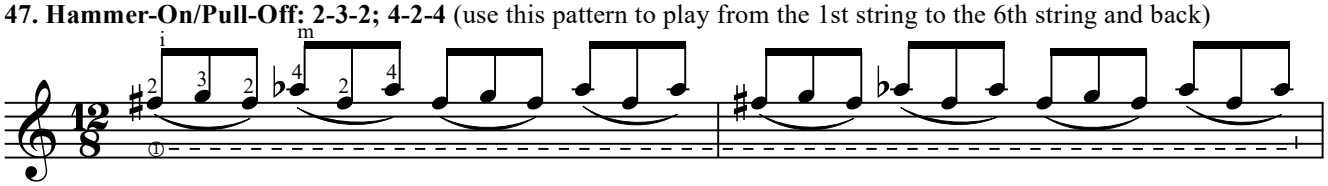
45. Hammer-On/Pull-Off: 2-3-2; 3-2-4 (use this pattern to play from the 1st string to the 6th string and back)



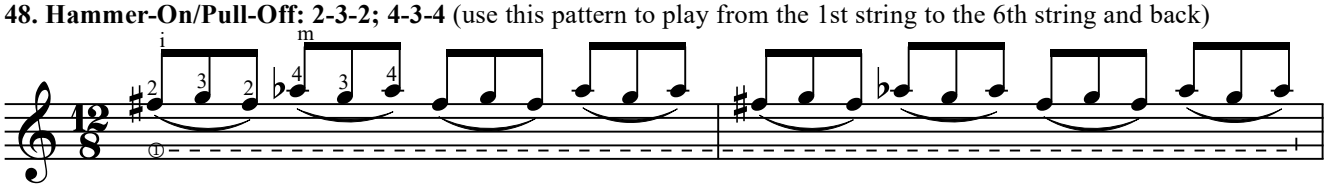
46. Hammer-On/Pull-Off: 2-3-2; 4-2-3 (use this pattern to play from the 1st string to the 6th string and back)



47. Hammer-On/Pull-Off: 2-3-2; 4-2-4 (use this pattern to play from the 1st string to the 6th string and back)



48. Hammer-On/Pull-Off: 2-3-2; 4-3-4 (use this pattern to play from the 1st string to the 6th string and back)



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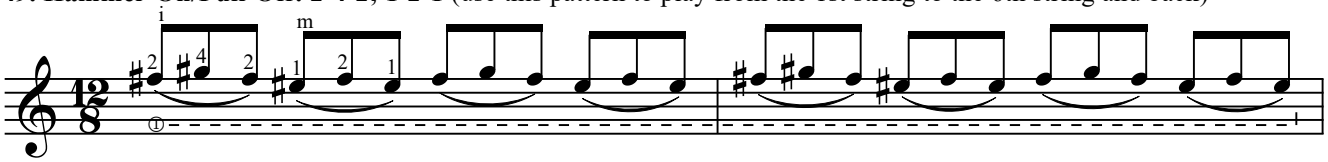
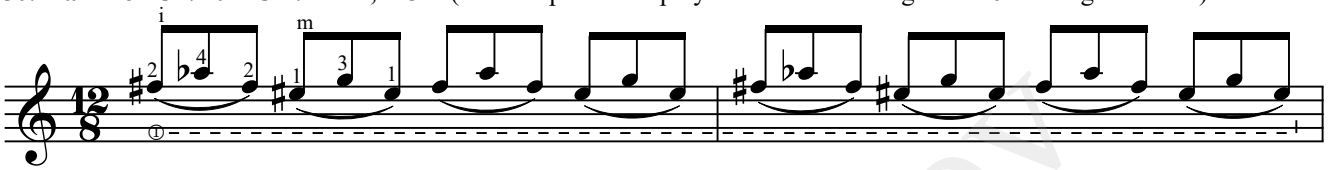
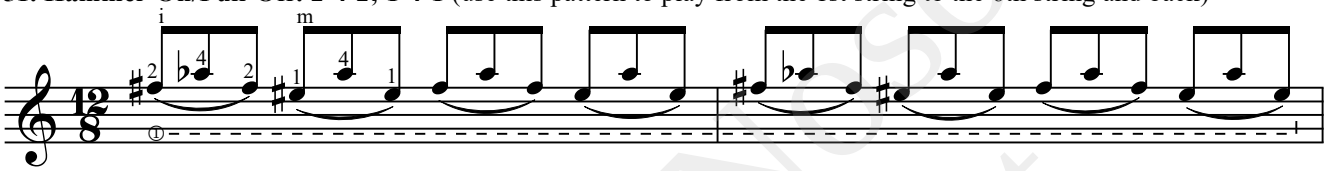
49. Hammer-On/Pull-Off: 2-4-2; 1-2-1 (use this pattern to play from the 1st string to the 6th string and back)



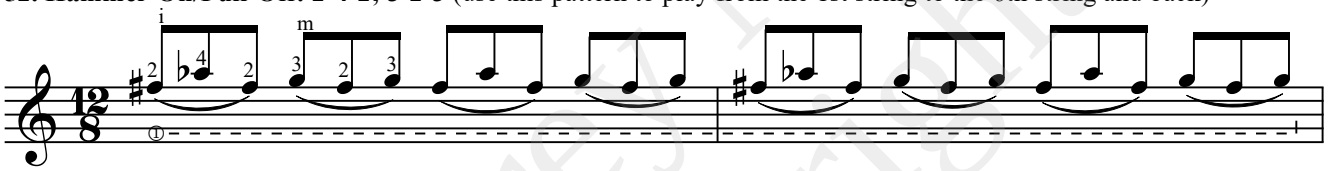
50. Hammer-On/Pull-Off: 2-4-2; 1-3-1 (use this pattern to play from the 1st string to the 6th string and back)



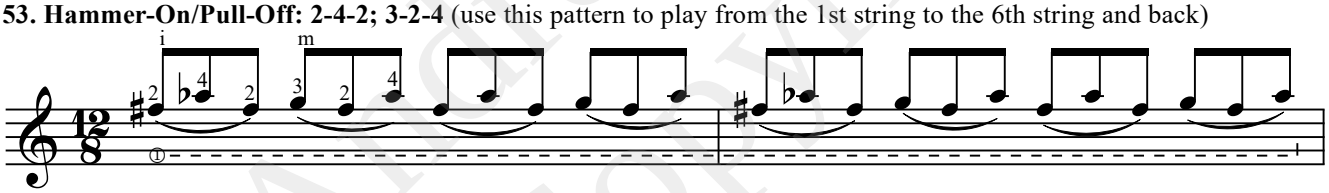
51. Hammer-On/Pull-Off: 2-4-2; 1-4-1 (use this pattern to play from the 1st string to the 6th string and back)



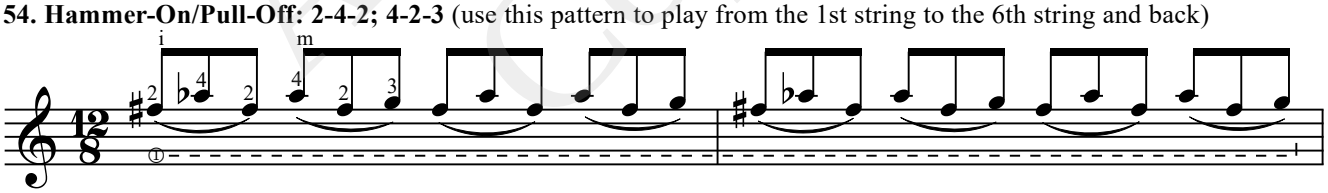
52. Hammer-On/Pull-Off: 2-4-2; 3-2-3 (use this pattern to play from the 1st string to the 6th string and back)



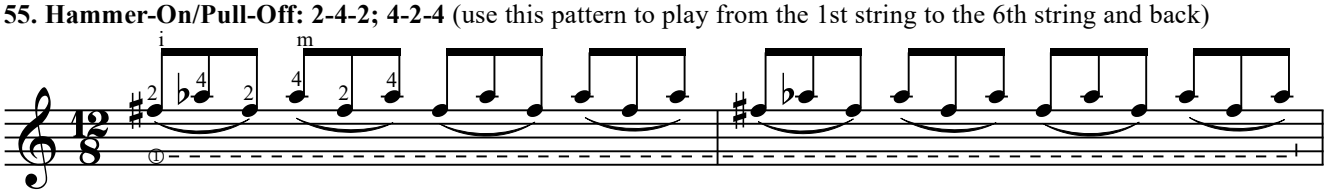
53. Hammer-On/Pull-Off: 2-4-2; 3-2-4 (use this pattern to play from the 1st string to the 6th string and back)



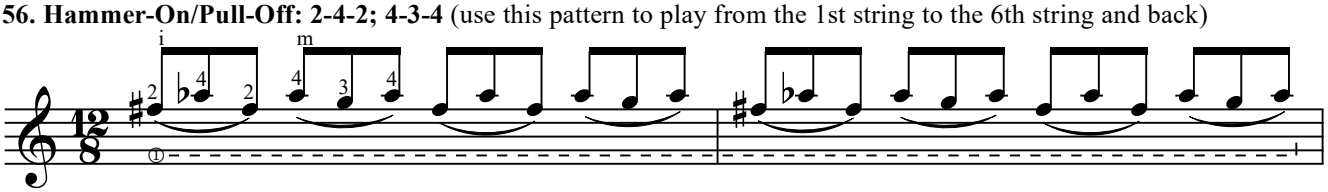
54. Hammer-On/Pull-Off: 2-4-2; 4-2-3 (use this pattern to play from the 1st string to the 6th string and back)



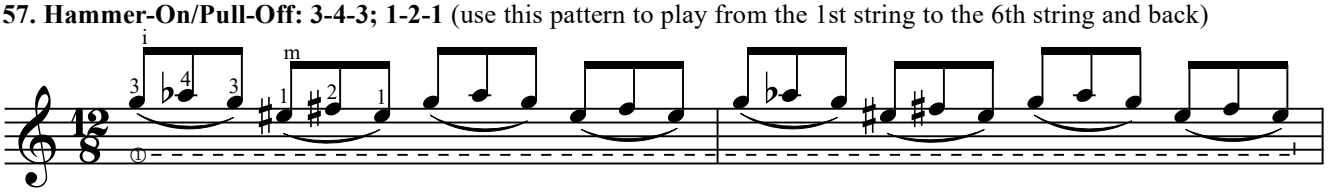
55. Hammer-On/Pull-Off: 2-4-2; 4-2-4 (use this pattern to play from the 1st string to the 6th string and back)



56. Hammer-On/Pull-Off: 2-4-2; 4-3-4 (use this pattern to play from the 1st string to the 6th string and back)



57. Hammer-On/Pull-Off: 3-4-3; 1-2-1 (use this pattern to play from the 1st string to the 6th string and back)



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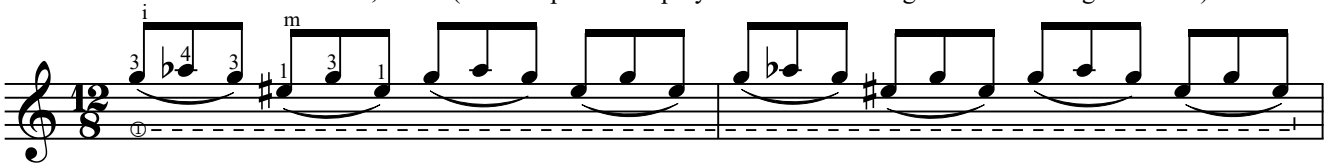
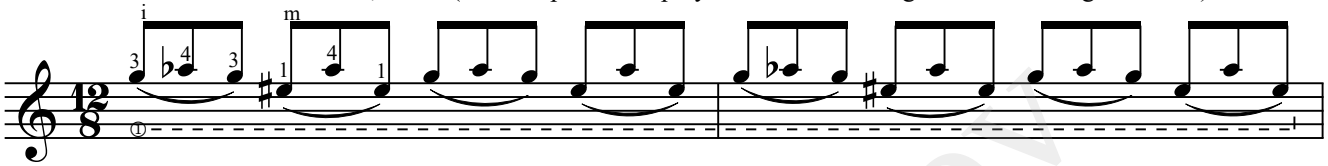
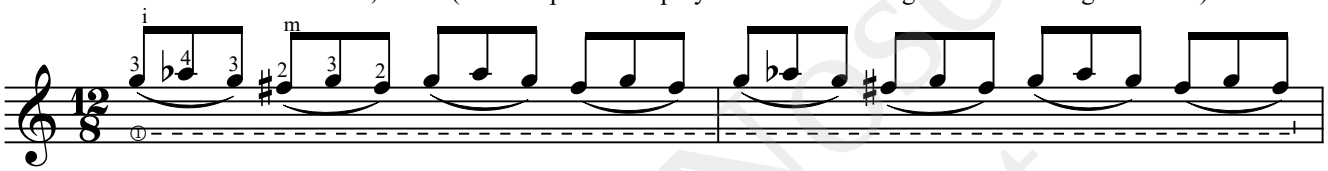
58. Hammer-On/Pull-Off: 3-4-3; 1-3-1 (use this pattern to play from the 1st string to the 6th string and back)



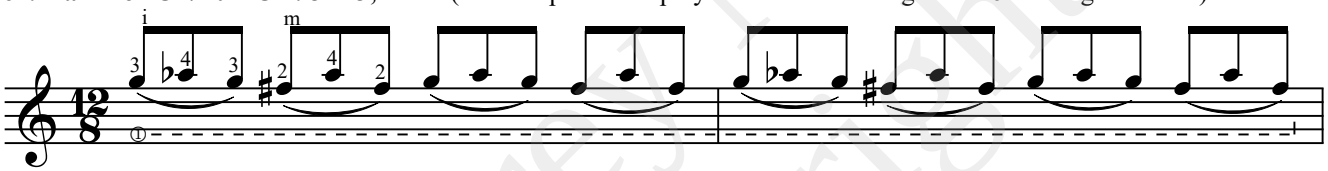
59. Hammer-On/Pull-Off: 3-4-3; 1-4-1 (use this pattern to play from the 1st string to the 6th string and back)



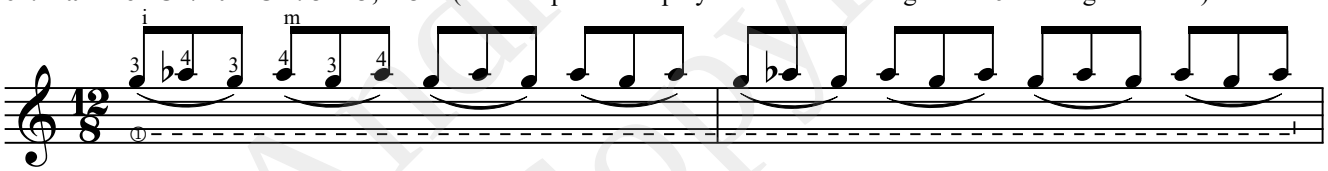
60. Hammer-On/Pull-Off: 3-4-3; 2-3-2 (use this pattern to play from the 1st string to the 6th string and back)



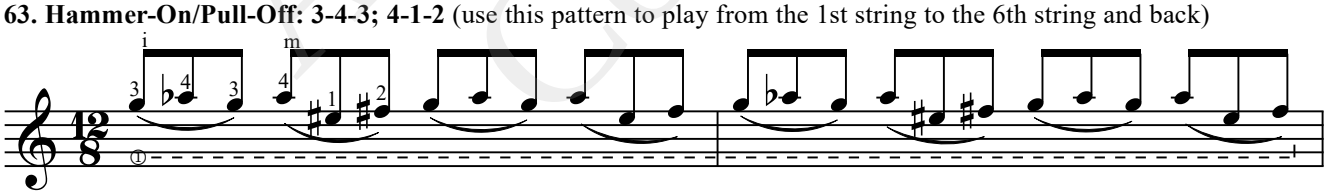
61. Hammer-On/Pull-Off: 3-4-3; 2-4-2 (use this pattern to play from the 1st string to the 6th string and back)



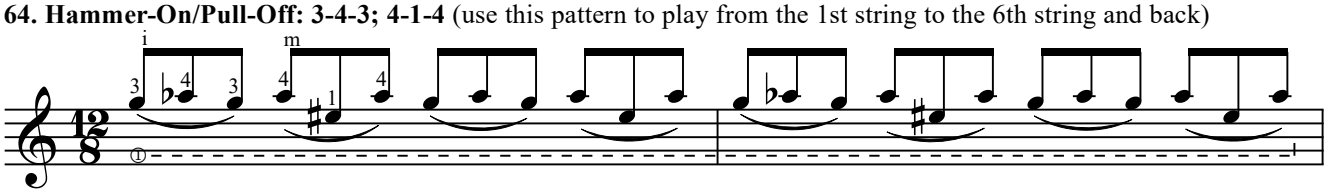
62. Hammer-On/Pull-Off: 3-4-3; 4-3-4 (use this pattern to play from the 1st string to the 6th string and back)



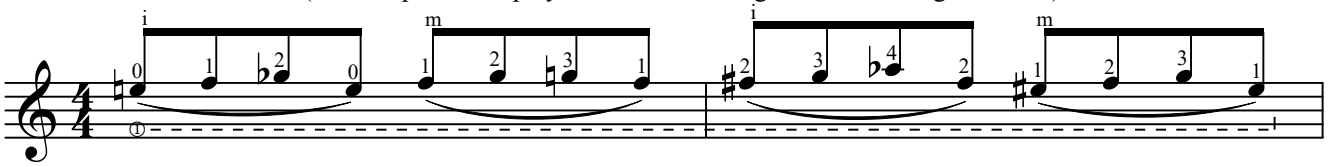
63. Hammer-On/Pull-Off: 3-4-3; 4-1-2 (use this pattern to play from the 1st string to the 6th string and back)



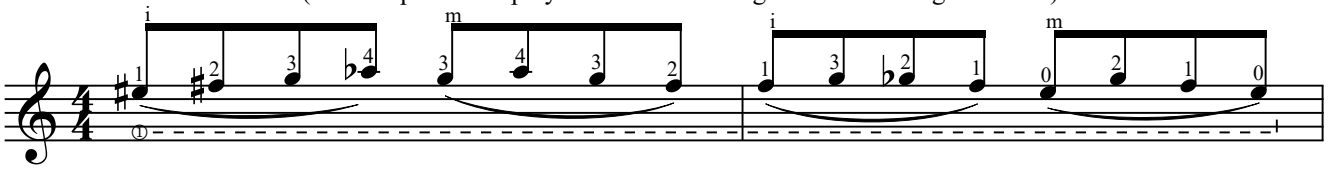
64. Hammer-On/Pull-Off: 3-4-3; 4-1-4 (use this pattern to play from the 1st string to the 6th string and back)



65. Hammer-On/Pull-Off (use this pattern to play from the 1st string to the 6th string and back)



66. Hammer-On/Pull-Off (use this pattern to play from the 1st string to the 6th string and back)



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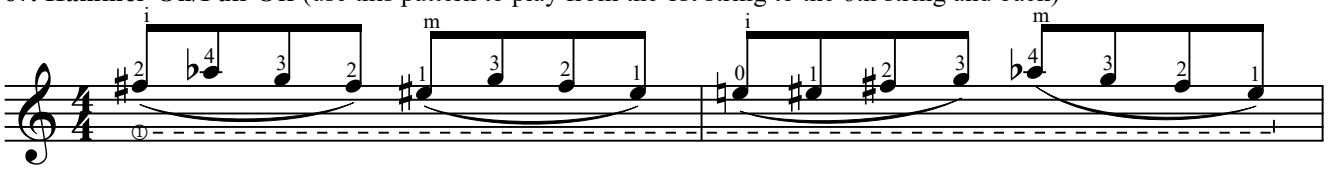
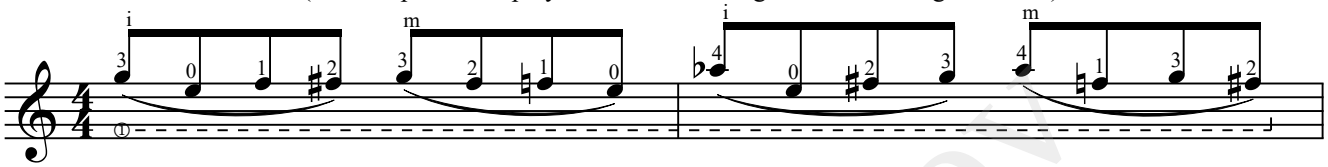
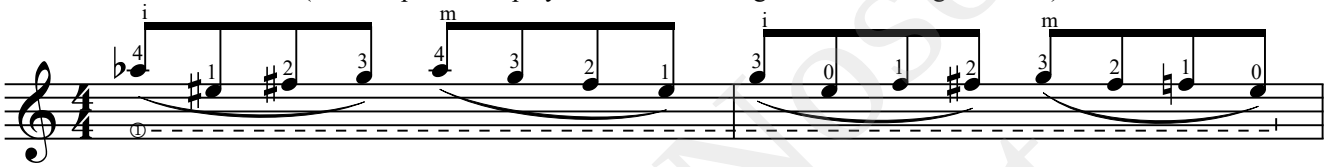
67. Hammer-On/Pull-Off (use this pattern to play from the 1st string to the 6th string and back)



68. Hammer-On/Pull-Off (use this pattern to play from the 1st string to the 6th string and back)

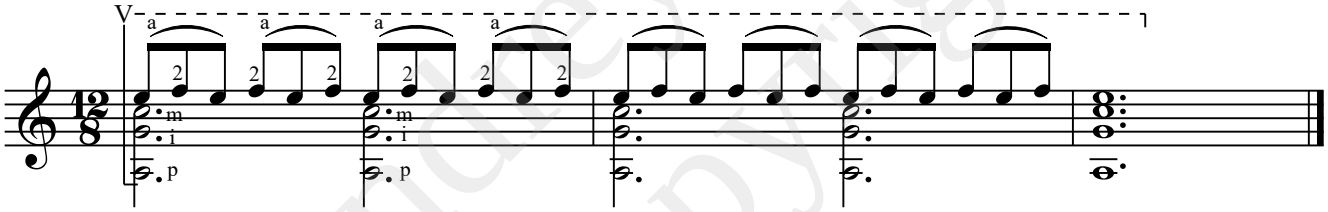


69. Hammer-On/Pull-Off (use this pattern to play from the 1st string to the 6th string and back)

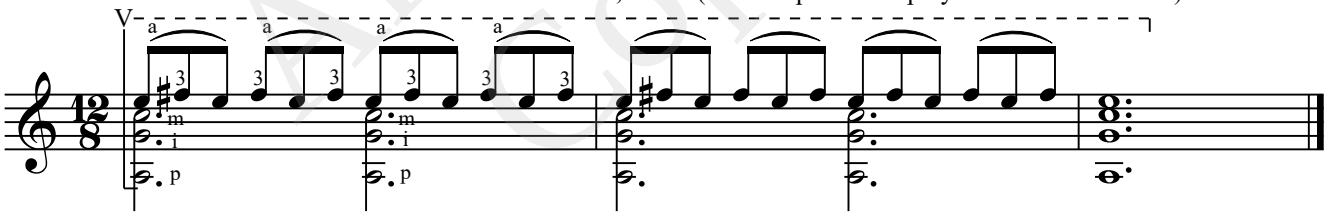


3.2. HAMMER-ON/PULL-OFF WITH "BARRE" CHORDS

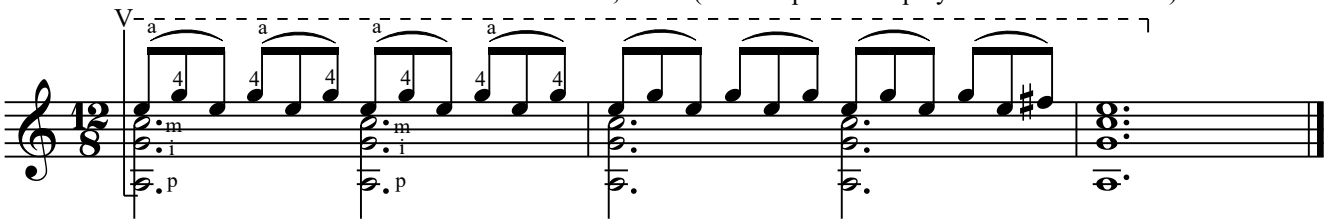
1. Hammer-On/Pull-Off with "Barre" Chords: 1-2-1; 2-1-2 (use this pattern to play from fret V to fret I)



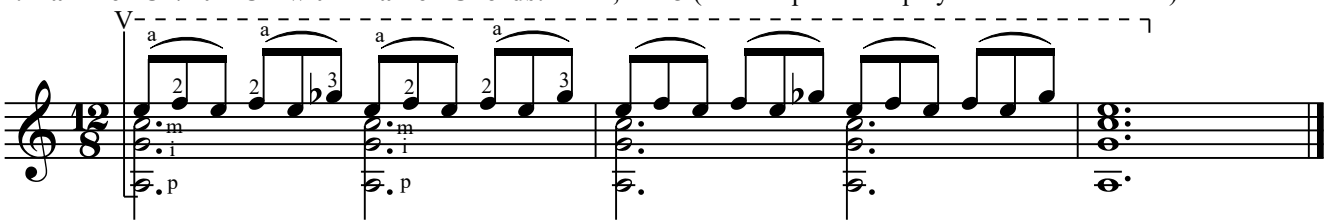
2. Hammer-On/Pull-Off with "Barre" Chords: 1-3-1; 3-1-3 (use this pattern to play from fret V to fret I)



3. Hammer-On/Pull-Off with "Barre" Chords: 1-4-1; 4-1-4 (use this pattern to play from fret V to fret I)



4. Hammer-On/Pull-Off with "Barre" Chords: 1-2-1; 2-1-3 (use this pattern to play from fret V to fret I)



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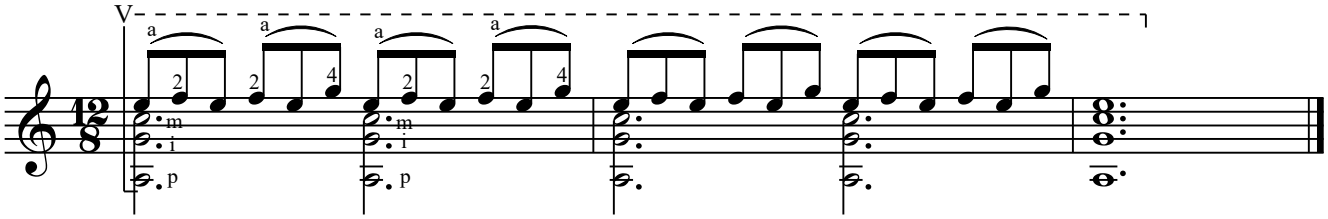
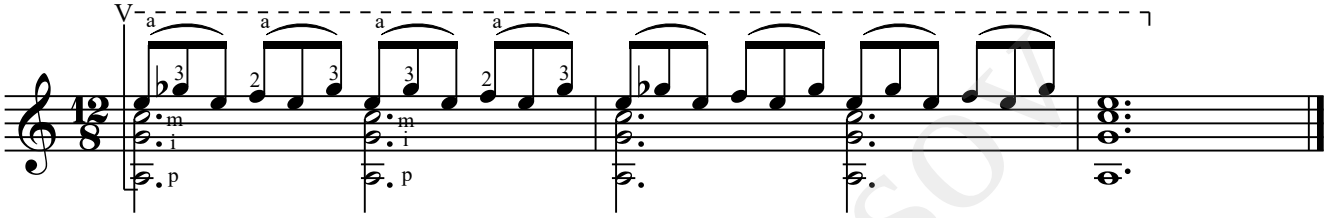
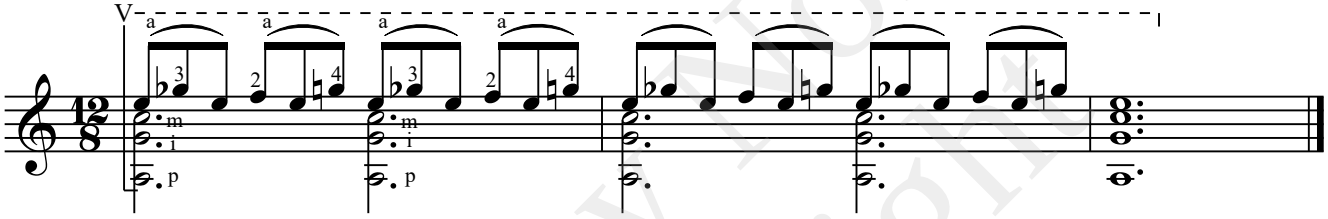
5. Hammer-On/Pull-Off with "Barre" Chords: 1-2-1; 2-1-4 (use this pattern to play from fret V to fret I)



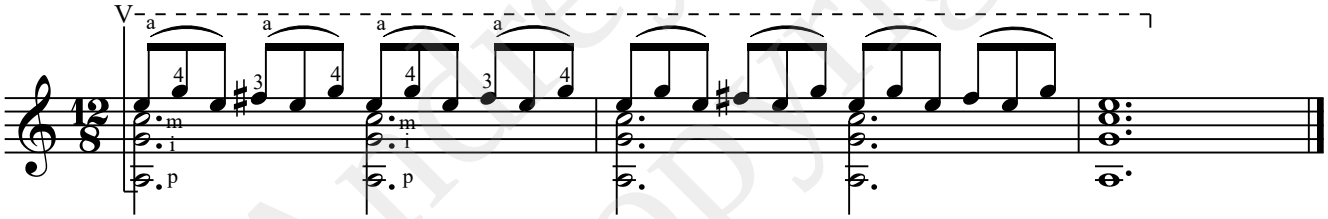
6. Hammer-On/Pull-Off with "Barre" Chords: 1-3-1; 2-1-3 (use this pattern to play from fret V to fret I)



7. Hammer-On/Pull-Off with "Barre" Chords: 1-3-1; 2-1-4 (use this pattern to play from fret V to fret I)

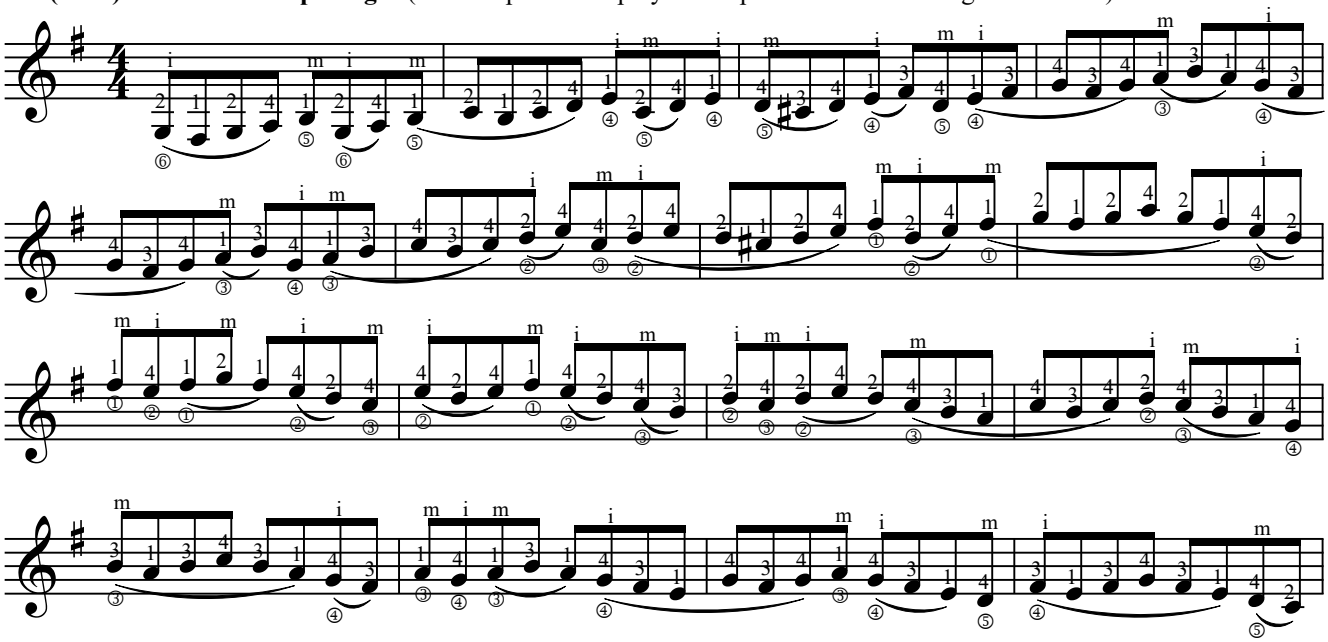


8. Hammer-On/Pull-Off with "Barre" Chords: 1-4-1; 3-1-4 (use this pattern to play from fret V to fret I)



4. SCALE PASSAGES WITH "LEGATO" TECHNIQUE

1. G(SOL)-MAJOR scale passages (use this pattern to play on all possible frets starting from fret II)



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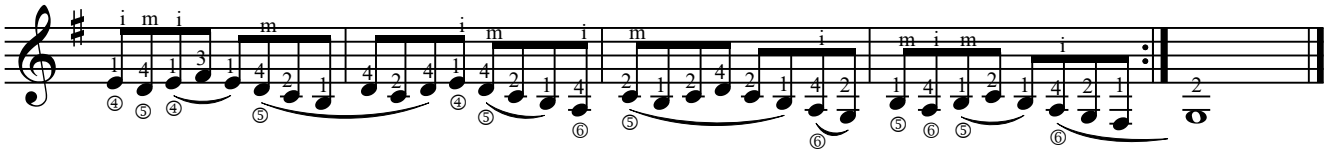
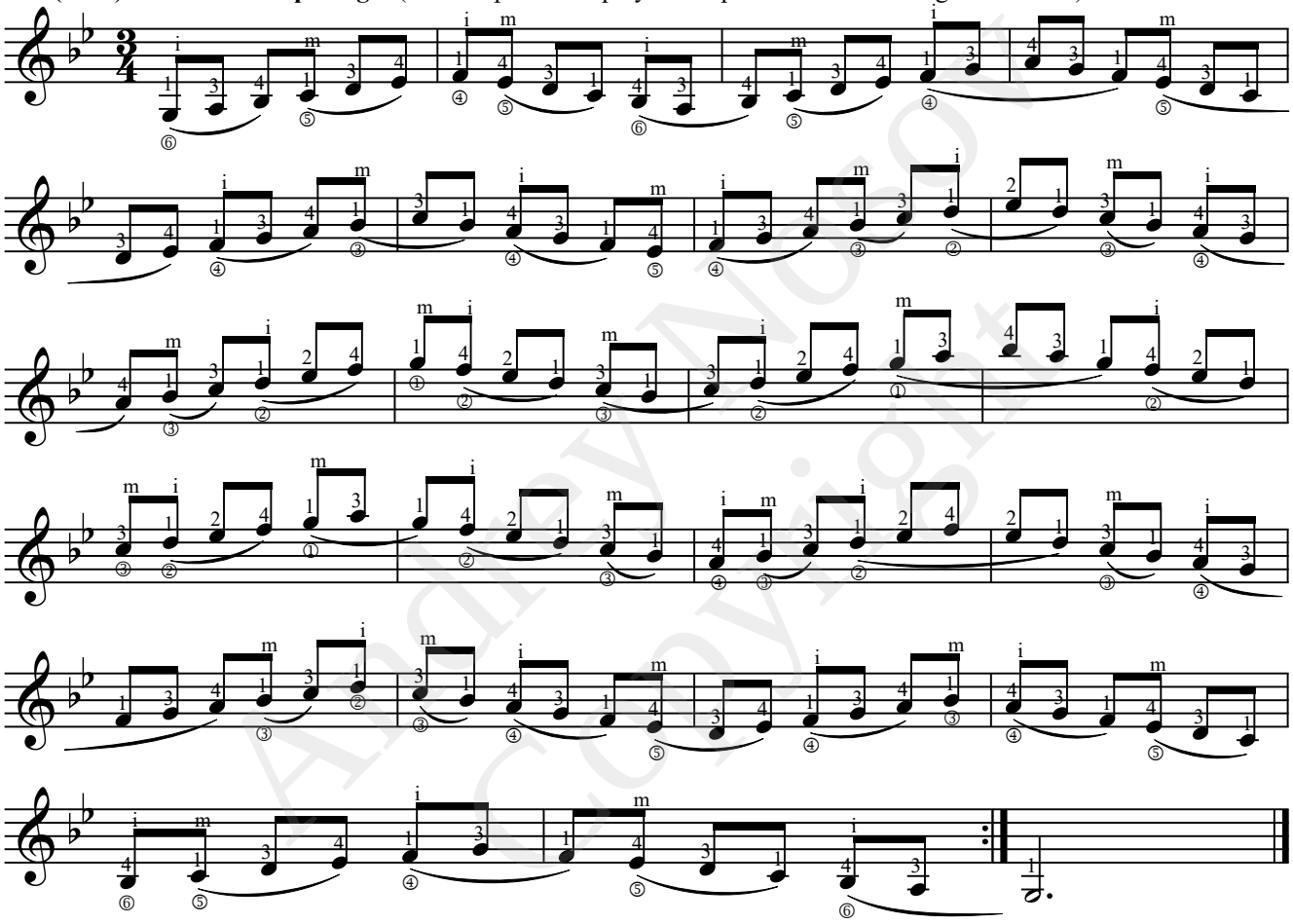
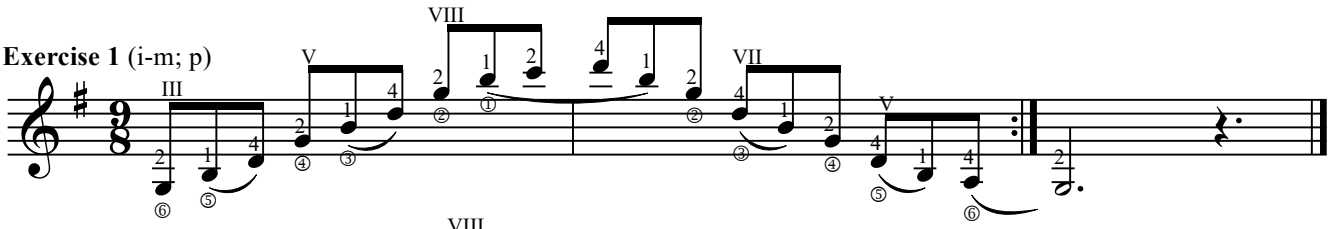


2. G(SOL)-MINOR scale passages (use this pattern to play on all possible frets starting from fret II)

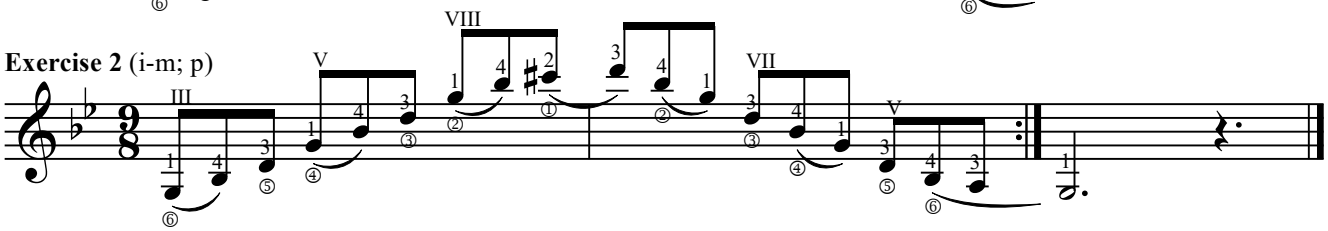


5. EXERCISES FOR DEVELOPING VIRTUOSIC PLAYING WITH "LEGATO" TECHNIQUE

Exercise 1 (i-m; p)



Exercise 2 (i-m; p)



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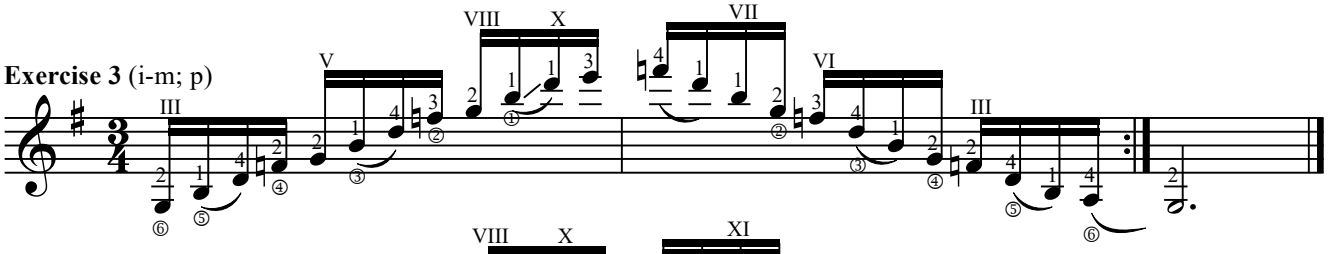
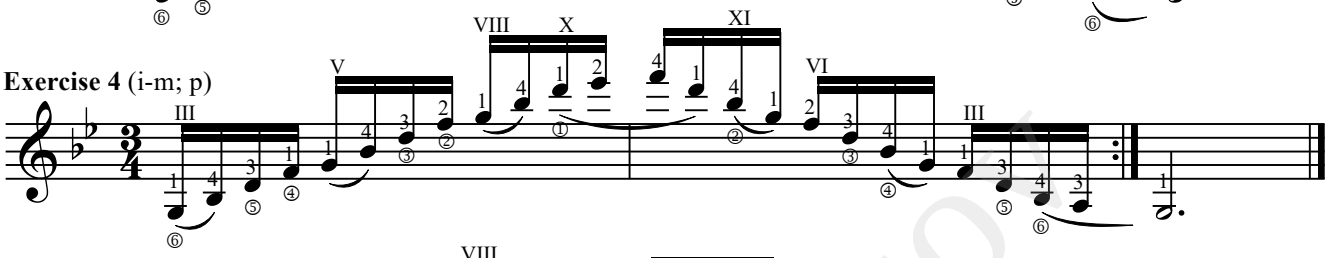
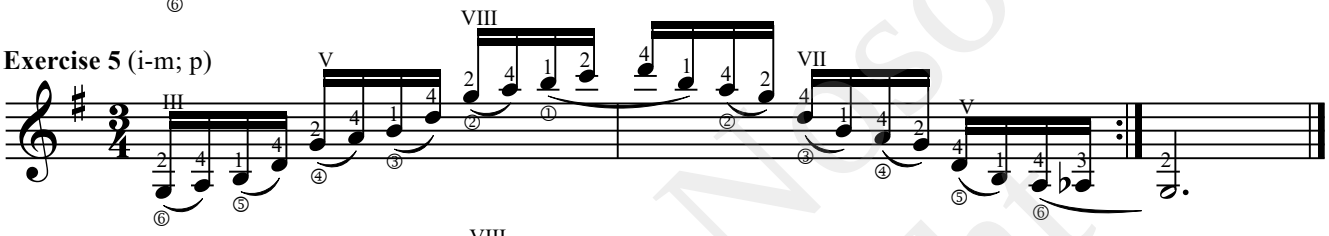
Exercise 3 (i-m; p)



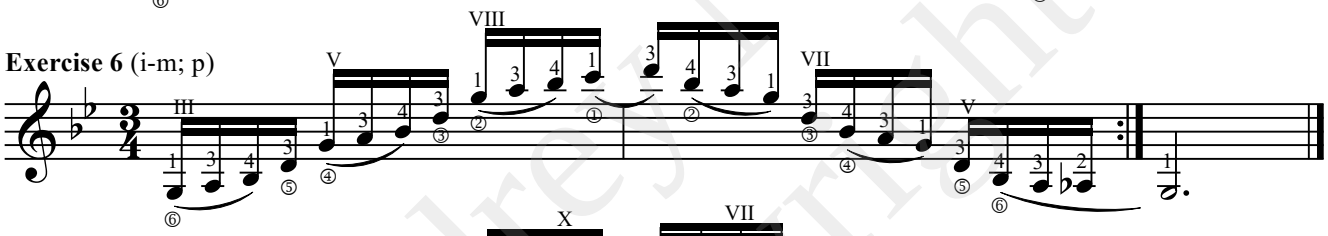
Exercise 4 (i-m; p)



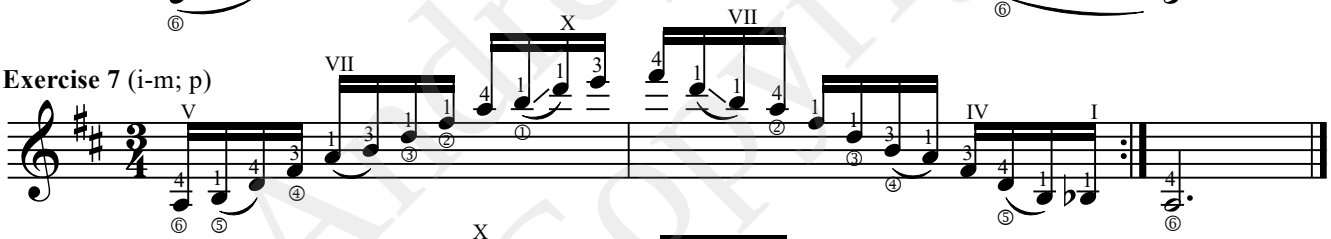
Exercise 5 (i-m; p)



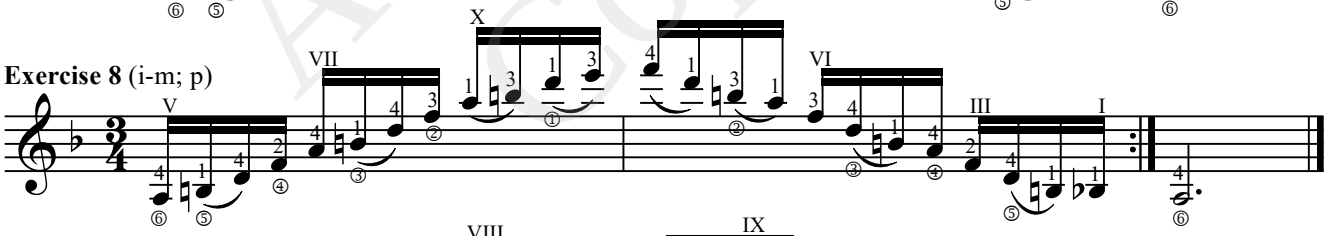
Exercise 6 (i-m; p)



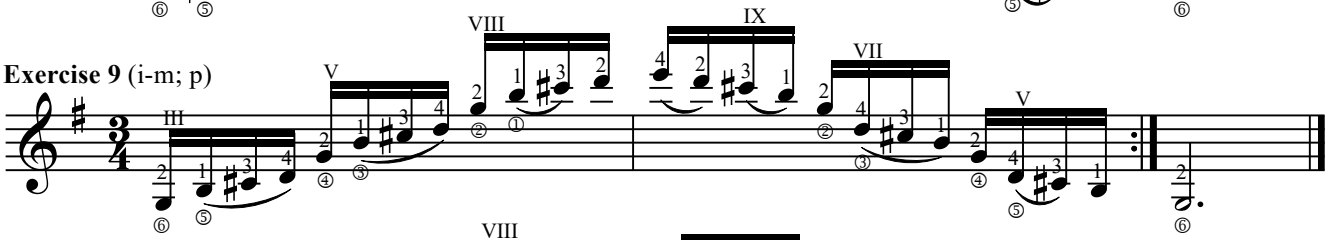
Exercise 7 (i-m; p)



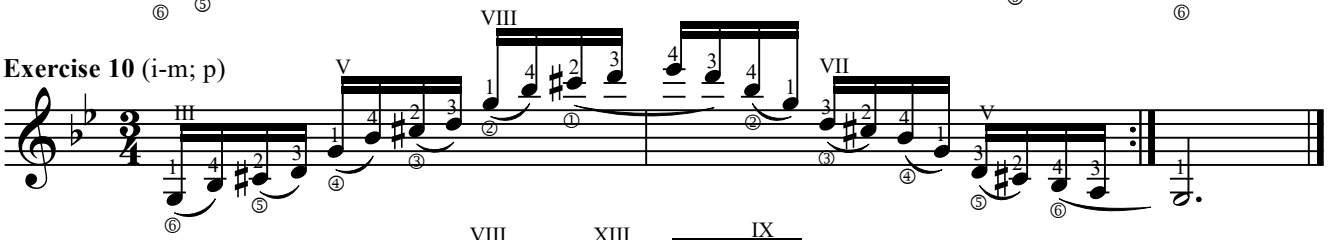
Exercise 8 (i-m; p)



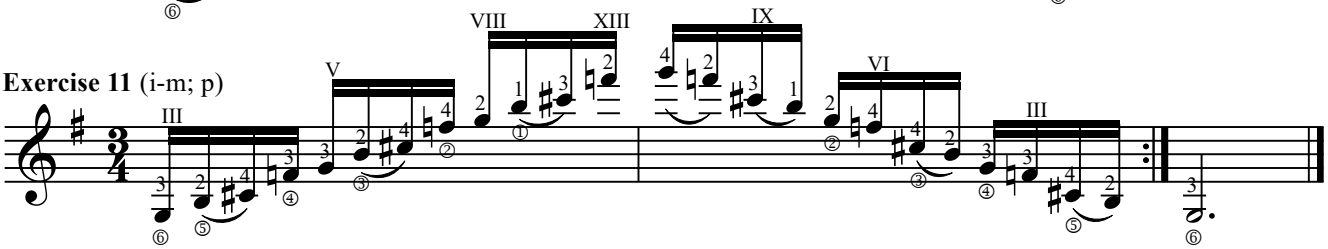
Exercise 9 (i-m; p)



Exercise 10 (i-m; p)



Exercise 11 (i-m; p)



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Exercise 12 (i-m; p)

Exercise 13 (i-m; p)

Exercise 14 (i-m; p)

Exercise 15 (i-m; p)

Exercise 16 (i-m; p)

Exercise 17 (i-m; p)

Exercise 18 (i-m; p)

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