



# GRACE NOTES

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- [1.1. Upward Appoggiaturas](#) (the topic is covered in Lessons 68-75 of Andrey Nosov's Guitar School);
- [1.2. Downward Appoggiaturas](#) (the topic is covered in Lessons 76-83 of Andrey Nosov's Guitar School);
- [2.1. Sliding Appoggiaturas](#) (the topic is covered in Lessons 84-88 of Andrey Nosov's Guitar School);
- [3.1. Double, Triple and Quadruple Upward Appoggiaturas](#) (the topic is covered in Lessons 89 and 90 of Andrey Nosov's Guitar School);
- [3.2. Double, Triple and Quadruple Downward Appoggiaturas](#) (the topic is covered in Lessons 91 and 92 of Andrey Nosov's Guitar School);
- [4.1. Combination of Double, Triple and Quadruple Upward and Downward Appoggiaturas](#) (the topic is taught in Lesson 93 of A.Nosov's Guitar School);
- [5.1. Upward Mordents](#) (the topic is covered in Lessons 94-101 of Andrey Nosov's Guitar School);
- [5.2. Downward Mordents](#) (the topic is covered in Lessons 102-109 of Andrey Nosov's Guitar School);
- [6.1. Upward Double-Mordents](#) (the topic is covered in Lessons 110-117 of Andrey Nosov's Guitar School);
- [6.2. Downward Double-Mordents](#) (the topic is covered in Lessons 118-125 of Andrey Nosov's Guitar School);
- [7.1. Upward Gruppettos](#) (the topic is covered in Lessons 126-134 of Andrey Nosov's Guitar School);
- [7.2. Downward Gruppettos](#) (the topic is covered in Lessons 135-143 of Andrey Nosov's Guitar School);
- [8.1. Trills](#) (the topic is covered in Lessons 144-151 of Andrey Nosov's Guitar School).

## PURPOSE

Recommended for students of elementary, secondary and higher musical institutions. You can read about the particular features of the exercises in Lessons 68-151 of Andrey Nosov's Guitar School.

These materials will probably interest amateur guitarists who have decided to improve their technical skills. They can be very useful since you will encounter grace notes very often in sheet music (appoggiaturas and mordents are most frequent among them). They are designated by special symbols or smaller notes and used as ornaments that do not change the tempo or rhythm of the composition.

However, you will only be able to do these exercises, if you are familiar with the "legato" techniques (all three variations: hammer-on, pull-off and hammer-on/pull-off) and the rules for playing appoggiaturas. As for the rules... grace notes combined with accompaniment notes are played differently from how they are written. So, if you are already familiar with all of this, you are ready to learn these materials. And you will most likely succeed (if not, you can always refer to my lessons, the source of the above mentioned exercises, where the techniques are described in great detail). But if you are not, I advise you to stick to the following plan:

1. Learn Lesson 37 (the topic "Hammer-On"), Lesson 47 (the topic "Pull-Off") and Lesson 57 (the topic "Hammer-On/Pull-Off") of my manual "Andrey Nosov's Guitar School";
2. Play all exercises contained in the document "Legato," available on my website for free: "Andrey Nosov's Guitar School" > "Useful Materials" > "Exercises" > "Legato";
3. Learn how to play single appoggiaturas (Lesson 68 of the NGS\*), sliding appoggiaturas (Lesson 84), double, triple, and quadruple appoggiaturas (Lesson 89), standard mordents (Lesson 94), double mordents (Lesson 110), gruppettos (Lesson 126), and trills (Lesson 144). Also read the additional materials found in Lessons 93 (Appoggiaturas), 125 (Mordents), 143 (Gruppettos), and 151 (Trills).

After such thorough training, you can proceed to the exercises. There should not be any problems. But, if there are, as I mentioned before, you can always refer to my lessons from which these exercises are taken.

\* Andrey Nosov's Guitar School

## GOALS AND OBJECTIVES

The exercises (see Contents) that I would like to bring to your attention are included in the training program of my (Andrey Nosov's) guitar school and are mostly exclusive. Their goal is to teach you grace notes that are widely used in advanced guitar compositions.

## SPECIFIC FEATURES OF LEARNING

Each exercise is learned at a slow speed and then played at a higher tempo. But you have to remember that the goal of these exercises lies not in the general speed of the composition, but in the speed at which you should play grace notes. It's better to play at a tempo that allows you to play the grace notes accurately and clearly, rather than quickly but incoherently.

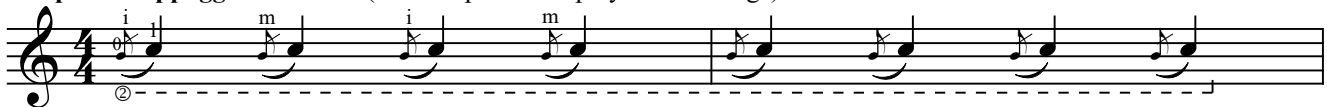
Additional recommendations are in the exercises.

I wish you success in learning the materials...

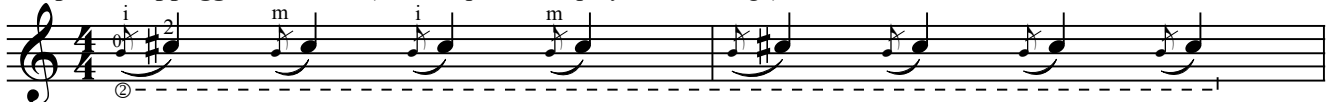
Andrey Nosov,  
the author of the manual "Andrey Nosov's Guitar School"  
and several hundreds of arrangements for guitar solo,  
guitar ensembles, voice and guitar.

## 1.1. UPWARD APOGGIATURAS

### 1. Upward Appoggiaturas: 0-1 (use this pattern to play on all strings)



### 2. Upward Appoggiaturas: 0-2 (use this pattern to play on all strings)



3. Upward Appoggiaturas: 0-3 (use this pattern to play on all strings)

4. Upward Appoggiaturas: 0-4 (use this pattern to play on all strings)

5. Upward Appoggiaturas: 1-2 (use this pattern to play on all strings)

6. Upward Appoggiaturas: 1-3 (use this pattern to play on all strings)

7. Upward Appoggiaturas: 1-4 (use this pattern to play on all strings)

8. Upward Appoggiaturas: 2-3 (use this pattern to play on all strings)

9. Upward Appoggiaturas: 2-4 (use this pattern to play on all strings)

10. Upward Appoggiaturas: 3-4 (use this pattern to play on all strings)

11. Upward Appoggiaturas: 0-1

12. Upward Appoggiaturas: 0-2

13. Upward Appoggiaturas: 1-2

**14. Upward Appoggiaturas: 1-3**

**15. Upward Appoggiaturas: 2-3**

**16. Upward Appoggiaturas: 2-4**

**17. Upward Appoggiaturas: 3-4**

**1.2. DOWNWARD APOGGIATURAS**

**1. Downward Appoggiaturas: 1-0 (use this pattern to play on all strings)**

**2. Downward Appoggiaturas: 2-0 (use this pattern to play on all strings)**

**3. Downward Appoggiaturas: 3-0 (use this pattern to play on all strings)**

**4. Downward Appoggiaturas: 4-0 (use this pattern to play on all strings)**

**5. Downward Appoggiaturas: 2-1** (use this pattern to play on all strings)

**6. Downward Appoggiaturas: 3-1** (use this pattern to play on all strings)

**7. Downward Appoggiaturas: 4-1** (use this pattern to play on all strings)

**8. Downward Appoggiaturas: 3-2** (use this pattern to play on all strings)

**9. Downward Appoggiaturas: 4-2** (use this pattern to play on all strings)

**10. Downward Appoggiaturas: 4-3** (use this pattern to play on all strings)

**11. Downward Appoggiaturas: 1-0**

**12. Downward Appoggiaturas: 2-0**

**13. Downward Appoggiaturas: 2-1**

**14. Downward Appoggiaturas: 3-1**

**15. Downward Appoggiaturas: 3-2**

**16. Downward Appoggiaturas: 4-2**

**17. Downward Appoggiaturas: 4-3**

**2.1. SLIDING APPOGGIATURAS**

**1. Sliding Appoggiaturas: 1-1 (use this pattern to play on all strings)**

**2. Sliding Appoggiaturas: 2-2 (use this pattern to play on all strings)**

**3. Sliding Appoggiaturas: 3-3 (use this pattern to play on all strings)**

**4. Sliding Appoggiaturas: 4-4 (use this pattern to play on all strings)**

**5. Sliding Appoggiaturas: 1-1**

**6. Sliding Appoggiaturas: 2-2**

**7. Sliding Appoggiaturas: 3-3**

**8. Sliding Appoggiaturas: 4-4**

**3.1. DOUBLE, TRIPLE AND QUADRUPLE UPWARD APPOGGIATURAS**

**1. Double Upward Appoggiaturas: 0-1-2 (use this pattern to play on all strings)**

2. Double Upward Appoggiaturas: 0-2-3 (use this pattern to play on all strings)

3. Double Upward Appoggiaturas: 0-2-4 (use this pattern to play on all strings)

4. Double Upward Appoggiaturas: 1-2-3 (use this pattern to play on all strings)

5. Double Upward Appoggiaturas: 1-2-4 (use this pattern to play on all strings)

6. Double Upward Appoggiaturas: 1-3-4 (use this pattern to play on all strings)

7. Double Upward Appoggiaturas: 2-3-4 (use this pattern to play on all strings)

8. Triple Upward Appoggiaturas: 0-1-2-3 (use this pattern to play on all strings)

9. Triple Upward Appoggiaturas: 0-2-3-4 (use this pattern to play on all strings)

10. Triple Upward Appoggiaturas: 1-2-3-4 (use this pattern to play on all strings)

11. Quadruple Upward Appoggiaturas: 0-1-2-3-4 (use this pattern to play on all strings)

12. Double, Triple and Quadruple Upward Appoggiaturas

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### 3.2. DOUBLE, TRIPLE AND QUADRUPLE DOWNWARD APPOGGIATURAS

1. Double Downward Appoggiaturas: 2-1-0 (use this pattern to play on all strings)

2. Double Downward Appoggiaturas: 3-2-0 (use this pattern to play on all strings)

3. Double Downward Appoggiaturas: 4-2-0 (use this pattern to play on all strings)

4. Double Downward Appoggiaturas: 3-2-1 (use this pattern to play on all strings)

5. Double Downward Appoggiaturas: 4-2-1 (use this pattern to play on all strings)

6. Double Downward Appoggiaturas: 4-3-1 (use this pattern to play on all strings)

7. Double Downward Appoggiaturas: 4-3-2 (use this pattern to play on all strings)

8. Triple Downward Appoggiaturas: 3-2-1-0 (use this pattern to play on all strings)

9. Triple Downward Appoggiaturas: 4-3-2-0 (use this pattern to play on all strings)



**10. Triple Downward Appoggiaturas: 4-3-2-1 (use this pattern to play on all strings)**

**11. Quadruple Downward Appoggiaturas: 4-3-2-1-0 (use this pattern to play on all strings)**

**12. Double, Triple and Quadruple Downward Appoggiaturas**

**4.1. COMBINATION OF DOUBLE, TRIPLE AND QUADRUPLE UPWARD AND DOWNWARD APPOGGIATURAS**

**1. Combination of Double, Triple and Quadruple Upward and Downward Appoggiaturas**

## 5.1. UPWARD MORDENTS

1. Upward Mordents: 0-1-0 (use this pattern to play on all strings)

2. Upward Mordents: 0-2-0 (use this pattern to play on all strings)

3. Upward Mordents: 1-2-1 (use this pattern to play on all strings)

4. Upward Mordents: 1-3-1 (use this pattern to play on all strings)

5. Upward Mordents: 2-3-2 (use this pattern to play on all strings)

6. Upward Mordents: 2-4-2 (use this pattern to play on all strings)

7. Upward Mordents: 3-4-3 (use this pattern to play on all strings)

8. Upward Mordents: 0-1-0

9. Upward Mordents: 0-2-0

10. Upward Mordents: 1-2-1

**11. Upward Mordents: 1-3-1**

**12. Upward Mordents: 2-3-2**

**13. Upward Mordents: 2-4-2**

**14. Upward Mordents: 3-4-3**

**5.2. DOWNWARD MORDENTS**

**1. Downward Mordents: 1-0-1 (use this pattern to play on all strings)**

**2. Downward Mordents: 2-0-2 (use this pattern to play on all strings)**

**3. Downward Mordents: 2-1-2 (use this pattern to play on all strings)**

**4. Downward Mordents: 3-1-3 (use this pattern to play on all strings)**

**5. Downward Mordents: 3-2-3 (use this pattern to play on all strings)**

**6. Downward Mordents: 4-2-4** (use this pattern to play on all strings)

**7. Downward Mordents: 4-3-4** (use this pattern to play on all strings)

**8. Downward Mordents: 1-0-1**

**9. Downward Mordents: 2-0-2**

**10. Downward Mordents: 2-1-2**

**11. Downward Mordents: 3-1-3**

**12. Downward Mordents: 3-2-3**

**13. Downward Mordents: 4-2-4**

**14. Downward Mordents: 4-3-4**

**6.1. UPWARD DOUBLE-MORDENTS**

**1. Upward Double-Mordents: 0-1-0-1-0** (use this pattern to play on all strings)

**2. Upward Double-Mordents: 0-2-0-2-0** (use this pattern to play on all strings)

**3. Upward Double-Mordents: 1-2-1-2-1** (use this pattern to play on all strings)

**4. Upward Double-Mordents: 1-3-1-3-1** (use this pattern to play on all strings)

**5. Upward Double-Mordents: 2-3-2-3-2** (use this pattern to play on all strings)

**6. Upward Double-Mordents: 2-4-2-4-2** (use this pattern to play on all strings)

**7. Upward Double-Mordents: 3-4-3-4-3** (use this pattern to play on all strings)

**8. Upward Double-Mordents: 0-1-0-1-0**

**9. Upward Double-Mordents: 0-2-0-2-0**

**10. Upward Double-Mordents: 1-2-1-2-1**

**11. Upward Double-Mordents: 1-3-1-3-1**

**12. Upward Double-Mordents: 2-3-2-3-2**

**13. Upward Double-Mordents: 2-4-2-4-2**

**14. Upward Double-Mordents: 3-4-3-4-3**

**6.2. DOWNWARD DOUBLE-MORDENTS**

**1. Downward Double-Mordents: 1-0-1-0-1** (use this pattern to play on all strings)

**2. Downward Double-Mordents: 2-0-2-0-2** (use this pattern to play on all strings)

**3. Downward Double-Mordents: 2-1-2-1-2** (use this pattern to play on all strings)

**4. Downward Double-Mordents: 3-1-3-1-3** (use this pattern to play on all strings)

**5. Downward Double-Mordents: 3-2-3-2-3** (use this pattern to play on all strings)

**6. Downward Double-Mordents: 4-2-4-2-4** (use this pattern to play on all strings)

**7. Downward Double-Mordents: 4-3-4-3-4** (use this pattern to play on all strings)

**8. Downward Double-Mordents: 1-0-1-0-1**

**9. Downward Double-Mordents: 2-0-2-0-2**

**10. Downward Double-Mordents: 2-1-2-1-2**

**11. Downward Double-Mordents: 3-1-3-1-3**

**12. Downward Double-Mordents: 3-2-3-2-3**

**13. Downward Double-Mordents: 4-2-4-2-4**

**14. Downward Double-Mordents: 4-3-4-3-4**

**7.1. UPWARD GRUPPETTOS**

**1. Upward Gruppettos: 1-2-1-0-1 (use this pattern to play on all strings)**

**2. Upward Gruppettos: 1-3-1-0-1 (use this pattern to play on all strings)**

**3. Upward Gruppettos: 2-3-2-0-2 (use this pattern to play on all strings)**



4. Upward Gruppettos: 2-4-2-0-2 (use this pattern to play on all strings)

5. Upward Gruppettos: 2-3-2-1-2 (use this pattern to play on all strings)

6. Upward Gruppettos: 2-4-2-1-2 (use this pattern to play on all strings)

7. Upward Gruppettos: 3-4-3-1-3 (use this pattern to play on all strings)

8. Upward Gruppettos: 3-4-3-2-3 (use this pattern to play on all strings)

9. Upward Gruppettos: 1-2-1-0-1

10. Upward Gruppettos: 1-3-1-0-1

11. Upward Gruppettos: 2-3-2-0-2

Musical notation for exercise 11, featuring a treble clef, key signature of two sharps (F# and C#), and a 4/4 time signature. The exercise consists of two staves. The top staff contains a melodic line with various rhythmic values and fingerings (2, 1, 3, 2, 0, 2, 0, 3, 2, 0, 0, 1, 2, 3, 0, 2, 0, 2, 0, 2). The bottom staff shows the corresponding chordal accompaniment with notes and bar lines.

12. Upward Gruppettos: 2-4-2-0-2

Musical notation for exercise 12, featuring a treble clef, key signature of two sharps, and a 4/4 time signature. The exercise consists of two staves. The top staff contains a melodic line with rhythmic values and fingerings (2, 4, 2, 0, 2, 0, 4, 2, 4, 2, 0, 2, 0, 2, 4, 2, 0, 2, 4, 2, 0, 2). The bottom staff shows the corresponding chordal accompaniment.

13. Upward Gruppettos: 2-3-2-1-2

Musical notation for exercise 13, featuring a treble clef, key signature of two sharps, and a 4/4 time signature. The exercise consists of two staves. The top staff contains a melodic line with rhythmic values and fingerings (2, 3, 2, 1, 2, 0, 2, 3, 0, 2, 2, 3, 2, 1, 2, 0, 2, 3, 0, 2, 2, 3, 2, 1, 2). The bottom staff shows the corresponding chordal accompaniment.

14. Upward Gruppettos: 2-4-2-1-2

Musical notation for exercise 14, featuring a treble clef, key signature of two sharps, and a 4/4 time signature. The exercise consists of two staves. The top staff contains a melodic line with rhythmic values and fingerings (2, 4, 2, 1, 2, 0, 2, 4, 2, 1, 2, 0, 2, 4, 2, 1, 2, 0, 2, 4, 2, 1, 2). The bottom staff shows the corresponding chordal accompaniment.

15. Upward Gruppettos: 3-4-3-1-3

Musical notation for exercise 15, featuring a treble clef, key signature of two sharps, and a 4/4 time signature. The exercise consists of two staves. The top staff contains a melodic line with rhythmic values and fingerings (3, 4, 3, 1, 3, 4, 0, 3, 4, 3, 1, 3, 3, 4, 3, 1, 3, 3, 4, 3, 1, 3). The bottom staff shows the corresponding chordal accompaniment.

**16. Upward Gruppettos: 3-4-3-2-3**

**7.2. DOWNWARD GRUPPETTOS**

**1. Downward Gruppettos: 1-0-1-2-1** (use this pattern to play on all strings)

**2. Downward Gruppettos: 1-0-1-3-1** (use this pattern to play on all strings)

**3. Downward Gruppettos: 2-0-2-3-2** (use this pattern to play on all strings)

**4. Downward Gruppettos: 2-0-2-4-2** (use this pattern to play on all strings)

**5. Downward Gruppettos: 2-1-2-3-2** (use this pattern to play on all strings)

**6. Downward Gruppettos: 2-1-2-4-2** (use this pattern to play on all strings)

**7. Downward Gruppettos: 3-1-3-4-3** (use this pattern to play on all strings)

**8. Downward Gruppettos: 3-2-3-4-3** (use this pattern to play on all strings)



**14. Downward Gruppettos: 2-1-2-4-2**

**15. Downward Gruppettos: 3-1-3-4-3**

**16. Downward Gruppettos: 3-2-3-4-3**

**8.1. TRILLS**

**1. Trills: 0-1 (use this pattern to play on all strings)**

**2. Trills: 0-2 (use this pattern to play on all strings)**

**3. Trills: 1-2 (use this pattern to play on all strings)**

4. Trills: 1-3 (use this pattern to play on all strings)

5. Trills: 2-3 (use this pattern to play on all strings)

6. Trills: 2-4 (use this pattern to play on all strings)

7. Trills: 3-4 (use this pattern to play on all strings)

8. Trills: 0-1

9. Trills: 0-2

10. Trills: 1-2

11. Trills: 1-3

12. Trills: 2-3

13. Trills: 2-4

14. Trills: 3-4

If you have downloaded this materials from somewhere on the Internet, now is the time to visit their home website and take a closer look at all the other interesting and useful materials.



Andrey Nosov's Guitar School presents:

1. Sheet music for guitar solo;
2. Sheet music for voice and guitar;
3. Sheet music for guitar ensembles;
4. Guitar lessons (learning the art of guitar playing and musical notation, analysis of musical compositions, know-how, and so on);
5. Vocabulary, reference materials;
6. Exercises for developing guitar playing techniques, guitar software and more.

I'd especially like to draw your attention to the online store where you can find a wide range of world-class compositions for guitar solo, guitar ensembles, and voice and guitar. Access to the website is free... The first page of the sheet music for any composition is available free of charge for listening and viewing... The prices will pleasantly surprise you...

I look forward to welcoming you to my website <http://www.guitarnosov.com>

