

LA CATEDRAL

3. Allegro Solemne

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Andrey Nosov's Guitar School... Only the Best...

Allegro II



Staff A: *p.*

Staff 2: *p.*

Staff 3: *p m i a i*

Staff 4: *a m i a m i* | 2. *p m i a m* IV

Staff 5: *p i m a p i* *p i m a p m*

Staff B: *p i a* *P i* *p i a m P i* *m i P i m i m i p i m i*

Musical staff 1: Treble clef, key signature of two sharps (F# and C#). The staff contains a sequence of notes with fingerings. A bracket above the staff is labeled "VII" and "4". A dashed line above the staff is labeled "II".

Musical staff 2: Treble clef, key signature of two sharps. The staff contains a sequence of notes with fingerings.

Musical staff 3: Treble clef, key signature of two sharps. The staff contains a sequence of notes with fingerings. A bracket above the staff is labeled "II".

Musical staff 4: Treble clef, key signature of two sharps. The staff contains a sequence of notes with fingerings.

Musical staff 5: Treble clef, key signature of two sharps. The staff contains a sequence of notes with fingerings. Brackets above the staff are labeled "III" and "II".

D.C. al "B" y salta a "C"

Musical staff 6: Treble clef, key signature of two sharps. The staff contains a sequence of notes with fingerings. Brackets above the staff are labeled "II" and "IV". A circled "C" is at the beginning of the staff.

Musical staff 7: Treble clef, key signature of two sharps. The staff contains a sequence of notes with fingerings. A bracket above the staff is labeled "VI".

VII-----IV-----

p p 1

VI-----VII-----

IV-----II-----

rall.-----D.C. al "B" y salta a "Coda"

CODA

II-----VII-----X-----VII-----IV-----

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