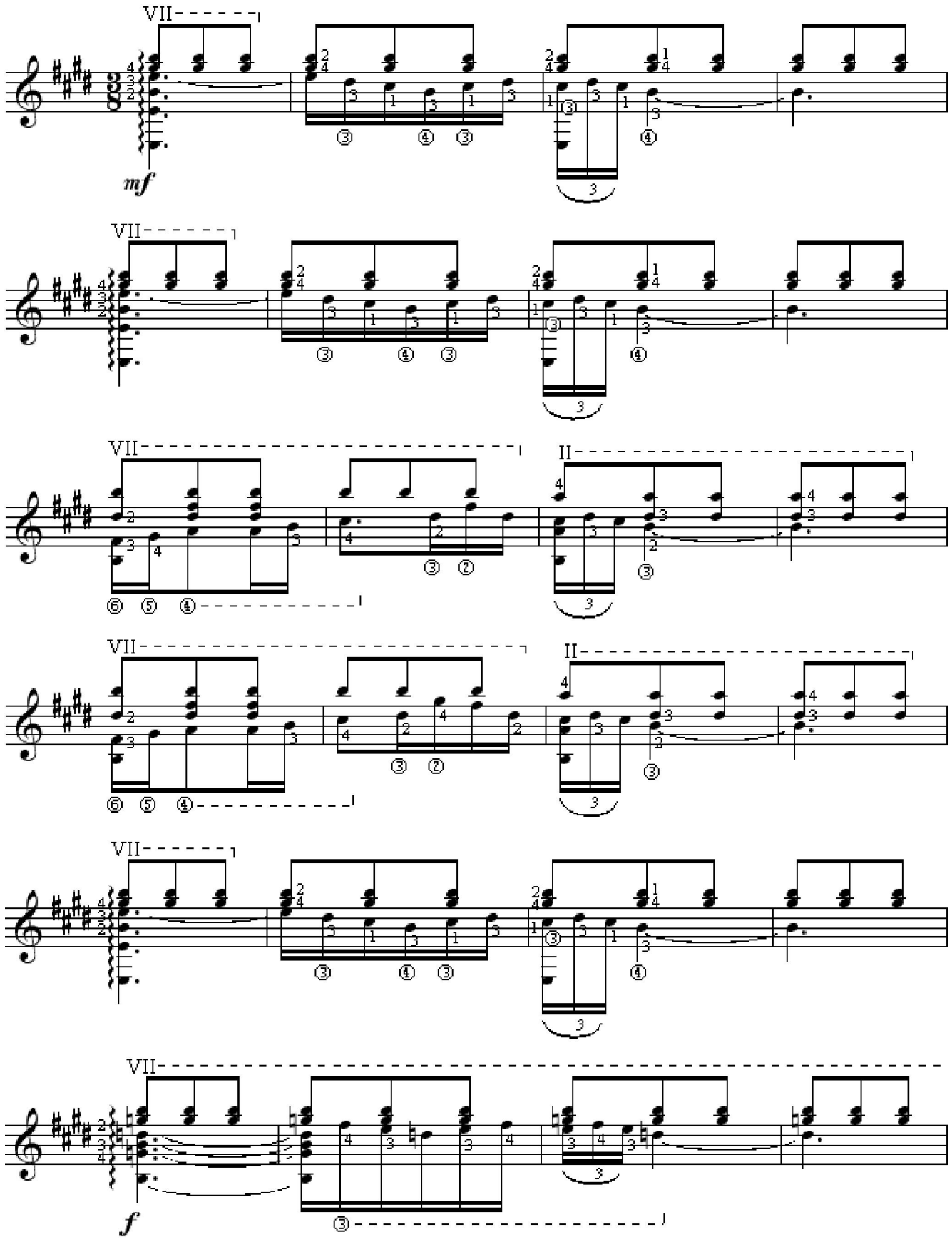


SUITE ESPAÑOLA NO.1

Granada

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Andrey Nosov's Guitar School... Only the Best...



IX-

mf

VII-

ten.

ritard- arm. 7

a tempo

f

p

mf

II-

ten.

⑥

Musical notation for the first system, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of quarter notes and eighth notes with various fingering numbers (1, 2, 3, 4, 0) and a double bar line. A second staff below shows bass clef accompaniment with chords and fingerings (1, 2, 3, 4). A section marked 'II' with a dashed line contains a sixteenth-note arpeggiated pattern.

Musical notation for the second system, continuing the melody and accompaniment. It includes a *ritard.* (ritardando) instruction and *arm. 7* markings. The melody features a double bar line and a section marked 'II' with a dashed line containing a sixteenth-note arpeggiated pattern.

Musical notation for the third system, featuring a treble clef and a key signature of one flat (Bb). The melody includes a double bar line and sections marked 'VIII', 'VI', and 'IX' with dashed lines. Fingerings (5, 4) are indicated. The dynamic marking *mf a tempo* is present.

Musical notation for the fourth system, featuring a treble clef and a key signature of one flat (Bb). The melody includes a double bar line and sections marked 'VIII', 'VI', and 'VIII' with dashed lines. Fingerings (5, 4) are indicated.

Musical notation for the fifth system, featuring a treble clef and a key signature of one flat (Bb). The melody includes a double bar line and sections marked 'VIII', 'VI', and 'VIII' with dashed lines. Fingerings (5, 4) are indicated. The dynamic marking *f* (forte) is present.

Musical notation for the sixth system, featuring a treble clef and a key signature of one flat (Bb). The melody includes a double bar line and sections marked 'VIII', 'VI', and 'VIII' with dashed lines. Fingerings (5, 4) are indicated. The dynamic marking *p* (piano) is present.

The image displays six systems of guitar sheet music, each consisting of a single staff with a treble clef. The music is written in a key signature of one sharp (F#) and a 4/4 time signature. The notation includes various rhythmic values, accidentals, and guitar-specific symbols such as natural harmonics (indicated by a 'y' above the note) and fingerings (circled numbers 1-4). Dynamic markings include *f*, *P rit.*, *f a tempo*, *mf a tempo*, *rit.*, and *ff*. Chord diagrams are indicated by Roman numerals VII, V, IV, and II, with a dashed line above the staff and a vertical line below the staff. The first system begins with a *f* dynamic and includes a *P rit.* section. The second system features a *rit.* section and ends with a *ff* dynamic. The third system is marked *mf a tempo*. The fourth, fifth, and sixth systems continue the piece with various rhythmic patterns and chord changes.

VII-

VII-

f

mf

VII-

p

pizzicato

rit. poco a poco

IX-

If you have downloaded this sheet music from somewhere on the Internet, now is the time to visit their home website and take a closer look at all the other interesting and useful materials.



ANDREY NOSOV'S GUITAR SCHOOL PRESENTS:

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7. [Arrangement](#) (solo guitar, vocals and guitar, guitar ensembles).

I'd especially like to draw your attention to the online store where you can find a wide range of world-class compositions for guitar solo, guitar ensembles, and voice and guitar. Access to the website is free... The first page of the sheet music for any composition is available free of charge for listening and viewing... The prices will pleasantly surprise you ([price](#))...

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