

SUITE ESPAÑOLA NO.1

3. Seville (Sevillanas)

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Arr. for guitar F.Tárrega, M.Llobet

Andrey Nosov's Guitar School... Only the Best...

⑤ → G
④ → D

Allegro



The sheet music consists of six systems, each with a treble and bass staff. Roman numerals (VII, III, VIII, VI, I, V) are placed above the staves to indicate fret positions. The music includes various techniques such as triplets, slurs, and dynamic markings like 'dim.' and 'f'. The key signature is one sharp (F#) and the time signature is 4/4.

The sheet music consists of six systems of musical notation. Each system begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is written for guitar and includes various techniques and dynamics.

- System 1:** Features a triplet of eighth notes, followed by a slur over a group of notes. Dynamics include *f*. Fret numbers II and VII are indicated with a dashed line.
- System 2:** Starts with a triplet of eighth notes. Dynamics include *dolce* and *cresc.*
- System 3:** Contains a series of eighth-note patterns with slurs. Circled numbers 1, 2, and 3 are placed below the notes.
- System 4:** Features a series of chords and eighth-note patterns. Dynamics include *ff* and *mf*. Fret numbers II, VII, VIII, and III are indicated.
- System 5:** Includes a series of eighth-note patterns with slurs and accents. Dynamics include *ff*, *mf*, *p*, and *f*. Fret number VII is indicated.
- System 6:** Starts with a series of eighth-note patterns with slurs and accents. Dynamics include *fff* and *f*. Fret number VII is indicated. A second ending bracket labeled "2." is shown at the end.

Meno mosso

molto legato

rall. poco

VIII₁(2)

arm 12
cantando

ten.

VIII-----

The sheet music consists of six systems of notation, each with a treble clef staff and a bass clef staff. The music is written in a key with two flats (B-flat and E-flat) and a 3/4 time signature. The systems contain various musical elements:

- System 1:** Features six groups of triplets in the treble staff, each with a circled '3' above it. The bass staff has a simple accompaniment. The system ends with the instruction *a tempo*.
- System 2:** Includes a circled '1' above a triplet, a circled '2' above a note, and the instruction *rall.*. Chord diagrams for VII and VI are indicated by dashed lines.
- System 3:** Contains a circled '3' above a triplet and the instruction *arm.* (armando) below the bass staff.
- System 4:** Shows a circled '7' above a triplet, a circled '2' above a note, and a circled '6' above a triplet. Chord diagrams for VI and I are indicated.
- System 5:** Features circled numbers 1 through 6 above various notes and triplets. Chord diagrams for IV and I are indicated.
- System 6:** Includes circled numbers 3, 4, and 6 above notes. Chord diagrams for VI-1 and III-1 are indicated.

Meno moso

p molto legato

③ ②

① ③ ④

⑤

ff *f* *ff*

V - 1 VIII - - - - 1

ff

III - - - - 1 VIII - - - - 1

fff *f* *pp*

VII - - - - 1

f *fff*

am.5 rasgueado

am.5 *f* *fff*

Detailed description of the guitar score: The score is written for guitar in a single system with six staves. The first staff begins with the tempo marking 'Meno moso' and the dynamic 'p molto legato'. It contains melodic lines with various fingerings (e.g., 1-3-4, 1-4, 4, 4, 2, 1, 1, 3, 4, 1, 3, 4, 3, 1, 2, 4, 2, 1, 3, 1, 2, 4) and articulation marks like slurs and accents. The second staff continues the melodic line with fingerings like 1-4, 3-4, 1-4, 3, 4, 3, 1, 4, 3, 4, 1, 3, and includes a circled '5' below the staff. The third staff features a melodic line with fingerings such as 1-4, 1, 0, 1, 3, 4, 1, 0, 3, and a circled '3' below. The fourth staff shows a more complex texture with chords and fingerings like 4, 3, 2, 3, 2, 0, 4, 3, 1, 2, 4, 1, 2, and dynamics 'ff' and 'f'. The fifth staff continues with chords and fingerings like 4, 4, 2, 1, 2, 2, 1, 2, 3, 4, 3, 2, 1, 2, 3, 4, and a circled '3' below. The sixth staff concludes with a 'rasgueado' section, featuring chords with 'am.5' (augmented fifth) and dynamics 'fff', 'f', and 'fff'. A circled '5' is also present below the staff.

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