

MALLORCA

Barcarola

Isaac Albéniz
Arr. for guitar – ?

Andantino



The musical score is written for guitar and consists of seven staves. It begins with a treble clef and a 3/4 time signature. The tempo is marked 'Andantino'. The first staff starts with a *pp* dynamic and includes a circled '2' above the first measure. The second staff continues the melody with a *cantando* marking. The third staff features a *poco rubato* marking and a *mf* dynamic, with a circled '2' above the second measure. The fourth staff includes a circled '1' above the first measure and a circled '2' above the second measure. The fifth staff has a circled '1' above the first measure. The sixth staff is marked *rit.* and *a tempo*. The seventh staff ends with a circled '3' above the first measure and a circled '2' above the second measure, with a *mf* dynamic. The score includes various guitar techniques such as triplets, slurs, and fingering numbers (0-4).

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①
cantando
cresc.
f appassionato

dim.
pp
rit.

② ③ ④ ⑤
FL.12
poco più mosso
mf

II

② - ③ ①
rit.

a tempo
mp
cantando

VII

V
p molto rubato

1. *molto riten.* VII *pesante* V

f *p*

V

mp

rit. molto

rit. molto

VII V II | 2. *rit.*

rit. *dim.*

rit. poco a poco CODA

Harm.14 FL.12

D.C. al \oplus e poi Coda

pp

pp

V

pizz.

pp

pizz. *pp*

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