

CAPRICHO CATALÁN

Álbum España, op.165

Isaac Albéniz
Arr. for guitar T.Königs

Andrey Nosov's Guitar School... Only the Best...

© → D
Allegretto



dolce

legato *dolce*

poco cresc.

dolce sempre

legato

dolcissimo

sf

dolce

rit. cantando e legato

sf

a tempo
molto rall.

The sheet music is written for guitar in D major (two sharps). It consists of eight staves of music. The first staff begins with a treble clef and a key signature of two sharps. The music is primarily in a 4/4 time signature. The first staff includes a first ending marked 'II' and a second ending marked 'II' with a repeat sign. The second staff includes a first ending marked 'II' and a second ending marked 'II' with a repeat sign. The third staff includes a first ending marked 'II' and a second ending marked 'II' with a repeat sign. The fourth staff includes a first ending marked 'II' and a second ending marked 'II' with a repeat sign. The fifth staff includes a first ending marked 'III' and a second ending marked 'II' with a repeat sign. The sixth staff includes a first ending marked 'V' and a second ending marked 'II' with a repeat sign. The seventh staff includes a first ending marked 'I' and a second ending marked 'II' with a repeat sign. The eighth staff includes a first ending marked 'I' and a second ending marked 'II' with a repeat sign. The music is annotated with various dynamics and performance instructions: *poco cresc.*, *dolce*, *riten dolce*, *pp*, *sonore p pp*, *Adagio*, *perdendosi*, *harm.*, and *sonoro tempo giusto*. The piece concludes with a final chord marked 'X'.

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