

# POLONAISE

"Farewell To The Native Land"

Michal Oginski  
Arr. for guitar B.Pavlova

Andrey Nosov's Guitar School... Only the Best...

**Moderato**



*mf*

*f*

V VII VII- IX VII- IX

① ② ③ ④ ⑤

The image displays a page of guitar sheet music, organized into seven systems of staves. Each system consists of a treble clef staff with musical notation and a guitar-specific staff below it showing fret numbers and fingerings. The music includes various rhythmic patterns, including sixteenth and thirty-second notes, and rests. Performance instructions are scattered throughout, including 'rit.' (ritardando), 'a tempo', 'mf' (mezzo-forte), and 'f' (forte). Section markers 'IX', 'V', 'VII', and 'VIII' are placed above the staves. The piece concludes with a 'Fine' marking. The notation includes many accidentals (sharps and naturals) and specific fingering numbers (1-4) for the left hand.

The sheet music consists of seven systems of two staves each. The first system features a melodic line with triplets and a bass line with chords and single notes. The second system is marked *ff* and *a tempo*, showing a rhythmic bass line with triplets. The third system continues the bass line with a *rit.* marking. The fourth system is marked *mf* and features a melodic line with slurs and fingerings, and a bass line with chords. The fifth system is marked *f* and shows a melodic line with slurs and fingerings, and a bass line with chords. The sixth system is marked *rit.* and features a melodic line with slurs and fingerings, and a bass line with chords. The seventh system is marked *rit.* and features a melodic line with slurs and fingerings, and a bass line with chords. The piece concludes with *D.C. al Fine*.

*D.C. al Fine*

If you have downloaded this sheet music from somewhere on the Internet, now is the time to visit their home website and take a closer look at all the other interesting and useful materials.



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4. [Guitar lessons](#) (learning the art of guitar playing and musical notation, analysis of musical compositions, know-how, and so on);
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