

ARPEGGIATO AND OTHER GUITAR PLAYING TECHNIQUES



CONTENTS

1. Arpeggiato (the topic is covered in Lesson 48 of Andrey Nosov's Guitar School);
2. Slide (the topic is covered in Lesson 66 of Andrey Nosov's Guitar School);
3. Legato Slide (the topic is covered in Lesson 67 of Andrey Nosov's Guitar School);
4. Staccato (the topic is covered in Lessons 152 and 153 of Andrey Nosov's Guitar School);
5. Vibrato (the topic is covered in Lesson 154 of Andrey Nosov's Guitar School);
6. Bending (the topic is covered in Lesson 154 of Andrey Nosov's Guitar School);
7. False Vibrato (the topic is covered in Lesson 154 of Andrey Nosov's Guitar School);
8. Pizzicato (the topic is covered in Lessons 155 and 156 of Andrey Nosov's Guitar School);
9. Tambourine (the topic is covered in Lesson 156 of Andrey Nosov's Guitar School);
10. Tremolo (the topic is covered in Lessons 157 and 158 of Andrey Nosov's Guitar School);
11. Tremolando (Chord Tremolo) (the topic is covered in Lesson 159 of Andrey Nosov's Guitar School).

PURPOSE

Recommended for students of music schools, colleges and conservatories. You can read about the particular features of exercises in Lessons 48-159 of Andrey Nosov's Guitar School.

These materials will be useful not only for students of musical institutions, but also for amateur guitarists. They are useful because the above-mentioned techniques are frequently used while playing the guitar, regardless of the guitar type (acoustic, electric), music genre (classics, jazz, flamenco, chanson), or the method of extracting the sound (fingers, pick). Of course, we use different techniques to different extents. But this doesn't mean that an electric guitar player doesn't need to know, for example, the "tambourine" playing technique or that a classical guitar player doesn't need to know "bending" or "false vibrato" techniques. They should know! If only to extend the performance capabilities of their instrument. You never know what kind of instrument you will be playing in the future.

You can learn about the playing techniques, their peculiarities and designations in my (Andrey Nosov's) manual. Lesson numbers are specified in Contents above.

GOALS AND OBJECTIVES

The exercises (see Contents) that I would like to bring to your attention are included in the training program of my (Andrey Nosov's) guitar school and are mostly exclusive. Their goal is to teach playing techniques that are widely used in guitar practice.

SPECIFIC FEATURES OF LEARNING

Each exercise shall be learned at any tempo convenient for you and then played at a speed sufficient to achieve skilled performance of the techniques to be learned. Recommendations and explanations related to the use of hands can be found in the exercises.

I wish you success in learning the materials...

Andrey Nosov,
the author of the manual "Andrey Nosov's Guitar School"
and several hundreds of arrangements for guitar solo,
guitar ensembles, voice and guitar.

1. ARPEGGIATO

Exercise 1 (arpeggiato played with the thumb on open strings)



Exercise 2 (arpeggiato played with different fingers on open strings)¹⁾



Exercise 3 (arpeggiato played with different fingers on open strings)



¹⁾ Arpeggiato played with different fingers must produce the same sound as with the thumb.

Exercise 4 (arpeggiato played with different fingers on open strings)

Exercise 5 (sequence of various arpeggiato types on open strings)

2. SLIDE

1. Slide with the 1st finger (use this pattern to play on all strings)²⁾

2. Slide with the 2st finger (use this pattern to play on all strings)

3. Slide with the 3st finger (use this pattern to play on all strings)

4. Slide with the 4st finger (use this pattern to play on all strings)

5. Slide with three-note bass chords

6. Slide with four-note chords

²⁾ Recommended to alternate the immediate "slide" with the delayed one (detailed information can be found in Lesson 66 of A.Nosov's Guitar School).

3. LEGATO SLIDE

1. Legato Slide with the 1st finger (use this pattern to play on all strings)³⁾

2. Legato Slide with the 2nd finger (use this pattern to play on all strings)

3. Legato Slide with the 3rd finger (use this pattern to play on all strings)

4. Legato Slide with the 4th finger (use this pattern to play on all strings)

5. Legato Slide with three-note bass chords

6. Legato Slide with four-note chords

4. STACCATO

1. Staccato with the right hand (use this pattern to play on all strings)

2. E(Mi)-major scale (staccato with the right hand)⁵⁾

³⁾ Recommended to alternate the immediate "legato slide" with the delayed one (detailed information can be found in Lesson 66 of Andrey Nosov's Guitar School).

⁴⁾ The first letter is the finger extracting the sound; the second letter is the finger stopping the vibration of the string (information is given for each note of the exercise).

⁵⁾ The right hand is used in accordance with the standard sitting position with the neck to the left of the performer.

3. E(Mi)-minor melodic scale (staccato with the left hand)⁶⁾

5. VIBRATO

1. One-note vibrato (use this pattern to play on all strings)

2. Two-note vibrato (use this pattern to play on two other adjacent strings)

3. Three-note vibrato (use this pattern to play on three other adjacent strings)

6. BENDING

1. One-string bending (use this pattern to play on all strings)⁹⁾

2. One-string bending (use this pattern to play on all strings)⁹⁾

⁶⁾ The left hand is used in accordance with the standard sitting position with the neck to the left of the performer.

⁷⁾ Muting of the open string sound is performed by placing any available left-hand finger on the string. Muting of other sounds is traditionally performed by removing the fingers from the neck (the more quickly you remove your fingers, the shorter the sound is).

⁸⁾ In sheet music, it's not that common to designate "vibrato," but in the exercises it is defined by the "snowflake" symbol.

⁹⁾ You can read about the specific features of the 6-string bending technique in Lesson 154 of Andrey Nosov's Guitar School.

7. FALSE VIBRATO¹⁰⁾

1. One-note false vibrato (use this pattern to play on all strings except the 1st one)¹¹⁾

2. One-note false vibrato (use this pattern to play on all strings except the 1st one)¹¹⁾

8. PIZZICATO

1. G(Sol)-major scale variations (use this pattern to play Pizz. on all possible frets)

2. G(Sol)-minor melodic scale variations (use this pattern to play Pizz. on all possible frets)

9. TAMBOURINE

1. Tambourine on three strings

2. Tambourine on four strings

¹⁰⁾ You can read about false vibrato in Lesson 154 of Andrey Nosov's Guitar School.

¹¹⁾ You can read about the specific features of the 1st string false vibrato in Lesson 154 of Andrey Nosov's Guitar School.

¹²⁾ There are no designations for false vibrato, so in order to demonstrate the performance of the given technique, arrows pointing in opposite directions are used.

3. Tambourine on six strings

tamb.

10. TREMOLO

1. Tremolo with a single bass note (use this pattern to play on all strings)

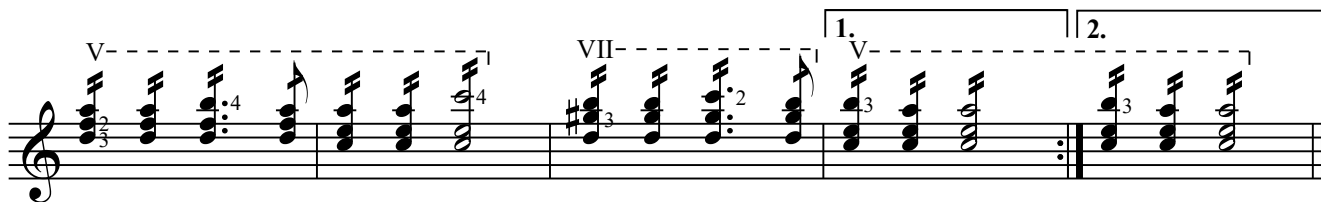
2. Tremolo with different bass notes

11. TREMOLANDO

(Chord Tremolo)

1. Tremolando with the index finger

¹³⁾ "Tremolando" is designated by standard and generally accepted symbols. Information on symbols and designations can be found in Lesson 159 of Andrey Nosov's Guitar School.



If you have downloaded this materials from somewhere on the Internet, now is the time to visit their home website and take a closer look at all the other interesting and useful materials.



Andrey Nosov's Guitar School presents:

1. Sheet music for guitar solo;
2. Sheet music for voice and guitar;
3. Sheet music for guitar ensembles;
4. Guitar lessons (learning the art of guitar playing and musical notation, analysis of musical compositions, know-how, and so on);
5. Vocabulary, reference materials;
6. Exercises for developing guitar playing techniques, guitar software and more.

I'd especially like to draw your attention to the online store where you can find a wide range of world-class compositions for guitar solo, guitar ensembles, and voice and guitar. Access to the website is free... The first page of the sheet music for any composition is available free of charge for listening and viewing... The prices will pleasantly surprise you...

I look forward to welcoming you to my website <http://www.guitarnosov.com>

