

"FLIGHT OF THE BUMBLE-BEE"
From the Opera "The Tale of Tsar Saltan"
Music by: N. Rimsky-Korsakov
Arr. for guitar J. Dimick

ПОЛЁТ ШМЕЛЯ

Из оперы "Сказка о царе Салтане"

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Vivace



The musical score consists of six staves of music in 4/4 time, marked 'Vivace'. The first staff includes a circled '1' above the notes and fingering 'm i m i' below. Dynamics include *sfz* and *dim.*. The second staff has a circled '2' above the notes and *mf* below. The third staff has a circled '5' above the notes and *p* below. The fourth staff has a circled '4' above the notes and *mf* below. The fifth and sixth staves continue the melodic line with various fingering and dynamics.

The sheet music consists of seven systems, each with a treble clef staff and a guitar-specific staff. The key signature is one flat (B-flat).
System 1: Treble staff has a triplet of eighth notes (G4, A4, B4) followed by a quarter rest, then a quarter note (G4), and another quarter rest. The guitar staff has a sequence of chords: 0 (sfz), 2 (pp), 0. Fingerings: m, 2, 0. Dynamics: *sfz*, *pp*.
System 2: Treble staff has a quarter note (G4), a quarter note (A4), a quarter note (B4), and a quarter note (C5). The guitar staff has a sequence of chords: 2, 0 (cresc.), 0. Fingerings: 2, 0. Dynamics: *cresc.*.
System 3: Treble staff has a quarter note (G4), a quarter note (A4), a quarter note (B4), and a quarter note (C5). The guitar staff has a sequence of chords: 0 (sfz), 1, 0 (pp). Fingerings: 0, 1, 0. Dynamics: *sfz*, *pp*.
System 4: Treble staff has a quarter note (G4), a quarter note (A4), a quarter note (B4), and a quarter note (C5). The guitar staff has a sequence of chords: 1, 0 (cresc.), 0. Fingerings: 1, 0. Dynamics: *cresc.*.
System 5: Treble staff has a quarter note (G4), a quarter note (A4), a quarter note (B4), and a quarter note (C5). The guitar staff has a sequence of chords: 4 (f), 3, 2, 1, 1, 2, 3, 4, 4, 3, 2, 1, 1, 2, 3, 4. Fingerings: 4, 3, 2, 1, 1, 2, 3, 4, 4, 3, 2, 1, 1, 2, 3, 4. Dynamics: *f*.
System 6: Treble staff has a quarter note (G4), a quarter note (A4), a quarter note (B4), and a quarter note (C5). The guitar staff has a sequence of chords: 4, 3, 2, 1, 1, 2, 3, 4, 4, 3, 2, 1, 4, 3, 2, 1. Dynamics: *sfz*.
System 7: Treble staff has a quarter note (G4), a quarter note (A4), a quarter note (B4), and a quarter note (C5). The guitar staff has a sequence of chords: 4, 3, 2, 1, 0 (mf), 1, 0, 4, 0, 1, 0, 4, 0, 1, 0, 4, 0, 1, 0, 4, 0 (p), 2, 3, 0, 1, 0, 3. Fingerings: 4, 3, 2, 1, m, i, m, i, m, i, m, i, m, i, m, i, 2, 3. Dynamics: *mf*, *p*.

FL. 12

mp *f* *pizz.-*

p *cresc.*

mf

f

ff

The sheet music consists of seven staves of music. The first staff begins with a *p* dynamic and includes fingerings ② and ①. The second staff features a *cresc.* marking and dynamics *f* and *p*. The third staff has a *cresc.* marking and a *f* dynamic. The fourth staff starts with a *dim.* marking. The fifth staff includes a *mf* dynamic and fingerings *m* and *i*. The sixth staff has a *f* dynamic followed by a *molto dim.* marking. The seventh staff concludes with a *p* dynamic, a *pp* dynamic, and a *V* (vibrato) marking.

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