

VALS VENEZOLANO

No.3

Antonio Lauro

Tempo di Valse



FL.12

p

VII-----1

VI-----1 VII-----1

poco a poco dim.

1. 2.

f

poco a poco dim.

II-----1 III-----1 II-----1

f

poco a poco dim.

VII-----1 X-----1

f

poco a poco dim.

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The sheet music is written for guitar in D major (two sharps) and 4/4 time. It consists of seven staves of music. The first staff begins with a treble clef, a key signature of two sharps, and a 4/4 time signature. It features a first ending bracketed with '1.' and a second ending bracketed with '2.'. The music includes various guitar-specific markings such as fret numbers (e.g., 0, 1, 2, 3, 4), fingering numbers (1, 2, 3, 4), and dynamic markings like *p.*, *mf*, and *dim.*. The second staff through the sixth staff contain fretboard diagrams indicated by Roman numerals (IV, II, VII, VII, IV, II, IV, IX, V) and include complex fingering and phrasing. The seventh staff concludes with a first ending bracketed with '1.' and a second ending bracketed with '2.', ending with a double bar line and a repeat sign.

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5. [Vocabulary, reference materials](#);
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I'd especially like to draw your attention to the online store where you can find a wide range of world-class compositions for guitar solo, guitar ensembles, and voice and guitar. Access to the website is free... The first page of the sheet music for any composition is available free of charge for listening and viewing... The prices will pleasantly surprise you ([price](#))...

I look forward to welcoming you to my website <https://www.guitarnosov.com>

