

SERENATA ESPAÑOLA

Joaquin Malats
Rev. and fing. by E.Thorlaxsson

Andante quasi moderato



The musical score is written on a single staff in 3/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Andante quasi moderato'. The score is divided into measures 1 through 17. Measure 1 starts with a dynamic of *p* and a circled 6. Measures 2-4 feature a sequence of chords with a circled 6. Measure 5 begins with a *mf* dynamic and includes a 'ten.' (tension) marking above the staff. Measures 6-8 continue with a circled 6 and include a second 'ten.' marking. Measure 9 starts with a *f* dynamic and includes a circled 4. Measure 10 features a circled 2 and a circled 6. Measure 11 includes a circled 2 and a circled 6. Measure 12 features a circled 2 and a circled 6. Measure 13 starts with a *p* dynamic and includes a circled 3. Measure 14 includes a circled 4. Measure 15 includes a circled 3. Measure 16 includes a circled 3. Measure 17 starts with a *mf* dynamic and includes a circled 5. The score includes various musical notations such as slurs, ties, and fingering numbers (1-4) for the left hand. Roman numerals V, VI, and VIII are placed above the staff at measures 2, 4, and 12 respectively. A circled 6 is also present at measure 12.

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21 *f* *mf*

25 *p* *rit.* *mf* *p*

28 *mf* *ten.* VII

32 *f* IX VII

36 *mf* *ten.* VII

40 *p*

VIII-----

43 *mf*

47 *p*

50 *mf* *f*

V----- *ten.* VII-----

54 *mf* *p*

V----- *ten.* VII----- IX-----

58 *f*

VII----- VII-----

61

64 *p* V III

67 *mf* IX

70 *f* IV V

73 *mf* *p* *poco rit.* *a tempo*

76 *f* VI

79 *p* *mf* *ten.*

82 V. *ten.* V.

86 IX. *f* *p*

90

94 *mf*

97 *f* *mf* *p*

101 *mf* *ten.* VII. *ten.* VII.

105 IX. VII. *f*

V. III. IX. IX. IV. V. mf p poco rit. a tempo f mf f a tempo

109 112 115 118 121 124 127

p *mf* *f* *p* *f* *mf* *f*

poco rit. *a tempo* *rall.* *a tempo*

V. III. IX. IX. IV. V. IX. VI. V. II. V.

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