



SHEET MUSIC PRESENTATION FROM THE RUBRIC "SHEET MUSIC + TABS"

As can be seen from the document published in the collection No.0, composition recording is annotated on a double staff where the guitar part with detailed fingering is displayed in the top section, and guitar tablature is on the lower one. Both are connected with a direct line.

Sheet music, as we know, gives us comprehensive information on pitch of the sound, their extraction and rhythmic components of the musical material. Tablature doesn't provide us with such an opportunity. It only shows where to hold down the string on the neck (string and fret numbers). So if you want to play by tablature, you will have to determine time correlation of sounds by your own ear. Or, more precisely, you will have to listen to the audio files which are attached to each composition (because only these audio files are an accurate reproduction of the sheet music and tablature).

In order to find out how to produce a sound or what finger of your left hand you need to use to play this or that note, you'll have to look at the guitar playing part. This solution is considered the best because tablature is incapable of providing you with appropriate left hand fingering since its denotation by means of Arabic numerals might be confused with the fret number. If we add fingering designation to tablature, we would be confused about whether we are being told which finger to put down or at which fret number we need to stop the string.

By the way, if you have any problems with symbols used for fingering, please take a look at the page "Useful Materials" > "Musical Vocabulary" > "Guitar Symbols," where you can find their detailed review.

All these arrangements were created by me, Andrey Nosov. Is it worth playing them? Yes, because: a) create the real sound of several instruments, desirable for solo playing; b) bear all features of the original version, making the composition recognizable; c) are convenient to perform and made at a high-quality level. You can verify this by using the example of any product in my online store (click "Details" to listen and watch the video).

Price of one composition is **\$1**. You'll get: 1 – Sheet music with tablature (pdf); 2 – Sheet music without tablature (pdf). Attached is a link to download mp3.

Everything mentioned above can be seen in the document "O' Sole Mio (E.Di Capua)" from collection No. 0.



And also ... under the heading "Notes + Tabs" the project "Andrey Nosov's Guitar School" is not limited. Your attention is offered:

1. Sheet music for guitar ensembles (section "Guitarist's Library");
2. Sheet music for vocals and guitar (section "Guitarist's Library");
3. Guitar lessons (learning the art of guitar playing and musical notation, analysis of musical compositions, know-how, and so on);
4. Vocabulary, reference materials;
5. Exercises for developing guitar playing techniques, guitar software and more;
7. Customized musical arrangement (solo guitar, vocals and guitar, guitar ensembles).

I'd especially like to draw your attention to the online store where you can find a wide range of world-class compositions for guitar solo, guitar ensembles, and voice and guitar. Access to the website is free... The first page of the sheet music for any composition is available free of charge for listening and viewing... The prices will pleasantly surprise you...

I look forward to welcoming you to my website <https://www.guitarnosov.com>

Andrey Nosov

