



SHEET MUSIC PRESENTATION FROM THE RUBRIC "GUITAR ENSEMBLES "

The rubric "Guitar ensembles" includes arrangements for a different number of performers, so please read carefully the descriptions on the website or in the online store.

As can be seen in the composition from the 0th collection, the sheet music for guitar ensembles do not differ much in style from the sheet music for guitar solo. They contain notes to identify the pitch and rhythm of the sound, dynamics to demonstrate how loudly or quietly to play, and fingering to show where to place particular fingers. You may notice that for the presentation, only the sheet music is used, but in fact, each composition set includes the playing part for each guitar and the audio file of the composition in addition to the sheet music.

Arrangements for guitar ensembles have a medium or higher level of difficulty. The most difficult part usually falls on first guitar (this happens, most often, due to the appearance of virtuosic monophonic passages). The parts of other guitars are less difficult and can be played by any qualified guitar player.

I will give an assessment of the performance difficulty in relation to the classical guitar (more precisely, to the classical method of sound extraction), since everyone understands it in their own way. The highest difficulty is the need (and ability) to perform virtuoso passages, along with other playing techniques. Medium difficulty - the need (and ability) to confidently apply common playing techniques, without a virtuoso component. The lowest difficulty is the need (and the ability) to confidently extract sound using the "Tirando" and "Apoyando" methods in two or three voices.

All these arrangements were created by me, Andrey Nosov. Is it worth playing them? Yes, because: a) create the real sound of an orchestra; b) bear all features of the original version, rendering the composition recognizable; c) are convenient to perform and produced at a high-quality level. You can verify this by using the example of any product in my online store (click "Details" to listen and watch the video).

Price of one composition: Duets – \$2, Trios – \$3, Quartets – \$4, Quintet – \$6, Sextets – \$8. You'll get: 1 – Full Score (pdf); 2 – Playing part for each guitar (pdf). Attached is a link to download mp3.

Everything mentioned above can be seen in the document "Nocturne, op.19, no.4 (P.Tchaikovsky) for 2 guitars" from collection No. 0.



And also ... under the heading "Guitar Ensembles" the project "Andrey Nosov's Guitar School" is not limited. Your attention is offered:

1. Sheet music for guitar solo (section "Guitarist's Library");
2. Sheet music for vocals and guitar (section "Guitarist's Library");
3. Guitar lessons (learning the art of guitar playing and musical notation, analysis of musical compositions, know-how, and so on);
4. Vocabulary, reference materials;
5. Exercises for developing guitar playing techniques, guitar software and more;
7. Customized musical arrangement (solo guitar, vocals and guitar, guitar ensembles).

I'd especially like to draw your attention to the online store where you can find a wide range of world-class compositions for guitar solo, guitar ensembles, and voice and guitar. Access to the website is free... The first page of the sheet music for any composition is available free of charge for listening and viewing... The prices will pleasantly surprise you...

I look forward to welcoming you to my website <https://www.guitarnosov.com>

Andrey Nosov

