



## SHEET MUSIC PRESENTATION FROM THE RUBRIC "VOCALS & GUITAR"

As can be seen from the document published in the collection No.0, the composition is recorded on a triple staff, connected by a line, where the vocal part with lyrics underlay is displayed in the top section; guitar part with detailed fingering is displayed in the middle section; and guitar tablature is in the bottom section.

Sheet music, as we know, gives us comprehensive information on pitch of the sound, their extraction and rhythmic components of the musical material. Tablature doesn't provide us with such an opportunity. It only shows where to hold down the string on the neck (string and fret numbers). So if you want to play by tablature, you will have to determine time correlation of sounds by your own ear. Or, more precisely, you will have to listen to the audio files which are attached to each composition (because only these audio files are an accurate reproduction of the sheet music and tablature).

And to get information about the technique used or the finger of the left hand, you need to look into the guitar part. This solution seems to be the best, since it eliminates confusion (the left-hand fingering and tablature are shown in the same way - in Arabic numerals).

I don't exclude the possibility that the key of the compositions might not suit you. In this case, I advise you to employ a capo d'astro and play the sheet music with respect to the capo's fret position (in these terms, fret numeration starts from the fret the capo d'astro is clamped on: e.g. if the capo is on fret III, fret IV shall be considered fret I, and so on).

All these arrangements were created by me, Andrey Nosov. Is it worth playing them? Yes, because: a) create the realistic sound effect of several instruments, so necessary for accompaniment; b) bear all features of the original version, including instrumental intros, breaks and codas; c) are convenient to perform and made at a high-quality level. You can verify this by using the example of any product in my online store (click "Details" to listen and watch the video).

The cost of one sheet music copy from the rubric "Vocals and guitar" is \$1. You'll get: 1 - Sheet music for vocals with subtext and lyrics, and sheet music for guitar with tablature (pdf); 2 – Audio file (link).

Everything mentioned above can be seen in the document "Dicitencello Vuje (R.Falvo-E.Fusco" from collection No. 0.



And also ... under the heading "Vocals and Guitar" the project "Andrey Nosov's Guitar School" is not limited. Your attention is offered:

1. Sheet music for guitar ensembles (section "Guitarist's Library");
2. Sheet music for guitar solo (section "Guitarist's Library");
3. Guitar lessons (learning the art of guitar playing and musical notation, analysis of musical compositions, know-how, and so on);
4. Vocabulary, reference materials;
5. Exercises for developing guitar playing techniques, guitar software and more;
7. Customized musical arrangement (solo guitar, vocals and guitar, guitar ensembles).

I'd especially like to draw your attention to the online store where you can find a wide range of world-class compositions for guitar solo, guitar ensembles, and voice and guitar. Access to the website is free... The first page of the sheet music for any composition is available free of charge for listening and viewing... The prices will pleasantly surprise you...

I look forward to welcoming you to my website <https://www.guitarnosov.com>

Andrey Nosov

