

SHEET MUSIC PRESENTATION FROM THE RUBRIC "VOCALS & GUITAR"



As we shall see below, the composition is recorded on a triple staff, connected by a line, where the vocal part with lyrics underlay is displayed in the top section; guitar part with detailed fingering is displayed in the middle section; and guitar tablature is in the bottom section.

Sheet music, as we know, gives us comprehensive information on pitch of the sound, their extraction and rhythmic components of the musical material. Tablature doesn't provide us with such an opportunity. It only shows where to hold down the string on the neck (string and fret numbers). So if you want to play by tablature, you will have to determine time correlation of sounds by your own ear. Or, more precisely, you will have to listen to the audio files which are attached to each composition or available for review on the website "Andrey Nosov's Guitar School" (because only these audio files are an accurate reproduction of the sheet music and tablature).

In order to find out how to produce a sound or what finger of your left hand you need to use to play this or that note, you'll have to look at the guitar playing part. This solution is considered the best because tablature is incapable of providing you with appropriate left hand fingering since its denotation by means of Arabic numerals might be confused with the fret number. If we add fingering designation to tablature, we would be confused about whether we are being told which finger to put down or at which fret number we need to stop the string.

By the way, if you have any problems with symbols used for fingering, please take a look at the page "Useful Materials" > "Musical Vocabulary" > "Guitar Symbols," where you can find their detailed review.

I don't exclude the possibility that the key of the compositions might not suit you. In this case, I advise you to employ a capo d'astro and play the sheet music with respect to the capo's fret position (in these terms, fret numeration starts from the fret the capo d'astro is clamped on: e.g. if the capo is on fret III, fret IV shall be considered fret I, and so on).

All these arrangements were created by me, Andrey Nosov. Is it worth playing them? Yes, because: a) create the realistic sound effect of several instruments, so necessary for accompaniment; b) bear all features of the original version, including instrumental intros, breaks and codas; c) are convenient to perform and made at a high-quality level. You can verify this by using the example of any product in my online store (click "Details" to listen and watch the video).

Price of one composition is **\$0.80**.

And this is what the notes for voice and guitar look like... I wish you a pleasant performance!

DICITENCELLO VUJE

Music by Rodolfo Falvo
Guitar Arrangement by A.Nosov©

Lyrics by Enzo Fusco
Andantino

The musical score is presented on a triple staff. The top staff is for the Voice, the middle for the Guitar, and the bottom for the Tablature. The key signature is one flat (Bb) and the time signature is 3/4. The score consists of five measures. The guitar part includes detailed fingering (Arabic numerals) and capo positions (I, III, I) indicated by dashed lines. The tablature part shows string numbers (T, A, B) and fret numbers (0-8) with corresponding fingering symbols.

1. Di - ci - ten - cel - lo a 'sta cum - pag - na
2. Na lác - re - ma lu - cen - te v'è ca -

Meno mosso

III;6str. --- I --- rit.

TAB: 4 4 4 | 2 2 4 2 1 0 | 1 1 0 | 1

A: 5 5 5 5 | 1 1 1 0 | 0 1 0 | 0

B: 3 5 6 5 | 3 3 3 3 | 1 1 | 3

vo - sta du - ta... ch'ag-gio per-duto 'osoon-no e 'a fan-ta - si - a... ch'a pen-zo

accel.

I- I- III;6str. --- accel. ©

TAB: 4 3 1 | 3 | 4 3 3 4 | 5 5 3 4

A: 1 1 1 1 4 | 3 | 5 5 5 4 | 5 5 5 5

B: 1 3 3 1 | 0 | 3 5 5 5 | 3 5 5 5



ANDREY NOSOV'S GUITAR SCHOOL PRESENTS:

1. Sheet music for guitar solo;
2. Sheet music for voice and guitar;
3. Sheet music for guitar ensembles;
4. Guitar lessons (learning the art of guitar playing and musical notation, analysis of musical compositions, know-how, and so on);
5. Vocabulary, reference materials;
6. Exercises for developing guitar playing techniques, guitar software and more;
7. [Customized musical arrangement](#) (solo guitar, vocals and guitar, guitar ensembles).

I'd especially like to draw your attention to the online store where you can find a wide range of world-class compositions for guitar solo, guitar ensembles, and voice and guitar. Access to the website is free... The first page of the sheet music for any composition is available free of charge for listening and viewing... The prices will pleasantly surprise you...

I look forward to welcoming you to my website <https://www.guitarnosov.com>

